



## Freelance Film Editor (Avid & Premiere) & Writer/Director

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### FEATURE DRAMAS

#### *Blue*

(editor / 2023) – 85min (Dir: Deva Palmier)

#### *Highly Inflammable*

(editor / 2023 in post) – (Dir: Cheryl White)

#### *Mbeu Yosintha (Seeds of Change)*

(editor & camera / 2014) – 60min  
(Malawi, Dir: Colin Stevens)

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### BROADCAST / DIGITAL

#### *Next Level Kitchen - 12 Episodes*

(junior editor / 2023) – (Studio Ramsay / FOX)

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### CORPORATE & NON-PROFIT CLIENTS

*ad campaigns / promo videos*

Saatchi & Saatchi ; SANDS ; D&AD  
Anti-Slavery International ; Friends of the Earth  
Independent Age ; Women in Sustainability

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### SHORT DRAMAS

#### *Tomorrow*

(editor / 2023) 14min (Dir: Jen Tchiakpe)

#### *Vacant*

(editor / 2023) 12min (Dir: Aggie Nyagari)

#### *Funeral of a Marriage Counsellor*

(writer/director & editor / 2022) 13min

\* Premiered at Palm Springs ShortFest 2022

#### *Ctrl Alt Esc*

(editor / 2020) – 14min (Dir: Ellie Richold)

#### *Honeymoon*

(writer/director & editor / 2016) – 10min

\* Official selection Encounters Short Film Festival 2016

### DOCUMENTARY FILMS

#### *2020 – We The Curious*

(editor / 2020) – 7min (Dir: Phoebe Holman)

#### *Come Rain or Shine*

(editor / 2019) – 62min (Turkey, Dir: Zeynep Guzel)

#### *Abandoned, Adopted, Here*

(editor & camera / 2015) – 38min (Dir: Lucy Sheen)

#### *Changing the World is the Only Fit Work for a Grown Man*

(editor / 2015) – 45min (Dir: Steve Harrison)

#### *Support Wi en Wi Go Bi*

(editor / 2013) – 32min

(Sierra Leone, Dir: Sam Liebman)

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### EDUCATION & TRAINING

#### Directing Comedy, Short Course

NFTS, Beaconsfield, UK, November 2022

#### Writing Comedy Drama, Short Course

Chris Head, Online, UK, May 2022

#### Autumn Film Workshop

Parallax Media, London, UK, October 2010

#### Art of Documentary Editing course

InSight, UCL, London, UK, July 2010

#### BA, Fine Art (New Media)

Chelsea College of Art and Design,  
London, UK, June 2008

- Studio practice based on video/sound

#### Certificate/Diploma in Social Anthropology

Birkbeck College, London, UK, July 2007

- Introduction to Anthropology and Religion
- Material Culture and Construction of Self

### SKILLS

Computer: AVID, Adobe Premiere, After Effects, Photoshop, InDesign, Reaper, Moho

Languages: Turkish and English, French