

**RICKY WILCOCK**  
**FREELANCE RUNNER**  
**& DATA WRANGLER**

07588427608 – office@rwwfreelance.co.uk

FULL CLEAN UK DRIVING LICENCE – OVER 25 FOR INSURANCE PURPOSES  
BASED IN BLACKPOOL – WILLING TO TRAVEL

Enthusiastic and driven individual with 11 years' experience driving vehicles from motorcycles up to a 3.5t Luton van.

I have experience as a runner, and I have some Data Wrangling experience.

I am looking to expand my career in the industry as a Data Wrangler with the ambition of being a Self-Shooting PD. I have a range of knowledge, experience, and skills that assist production, location, camera, lighting, sound, and unit teams.

I have an interest in Run & Gun style shooting, Obs docs, Documentaries, Factual, HETV and Films.

**PRODUCTION EXPERIENCE**

[Production Assistant – England Made with Love – Symbio Studios - PBS](#)

*17<sup>th</sup> May – 10<sup>th</sup> June 2023 – Executive Producer: Patrick Greene*

Working with Contributors', Camera set-up, Lighting set-up, Assisted Data Wrangling. Accommodation booking, Location researching, Liaison between US/UK Crew.

[Runner/Camera Assistant – Being British – Fassen8 – 5\\*](#)

*May 2023 (2 x Daily) – PD: Will Davies*

Working with talent & contributors, Camera set-up, Lighting set-up, Video village set-up, Slate operation, Battery/card management.

[Runner – Teen Mom UK OG – True North Productions – MTV](#)

*March - May 2023 (11 x Daily) – Self-Shooting PD: Chris Hesketh*

General runner duties. Sony FX6 3<sup>rd</sup> cam. experience. GV shooting.

Assisting shooting PD & AP. Stills & BTS photographs.

[Location Runner – HVM– Pukka Films – Corporate/Marketing Promo](#)

*March 2023 (2 x Daily) – Location Manager: Mark Wilson*

Working with contributors, Lock-offs, Marshal management, Traffic management, Lead runner assisting the location manager and AD's.

[Runner – Tesco Purpose 23 – Studio Leo – Corporate \(Internal\)](#)

*March 2023 (2 x Daily) – DOP/Shooting PD: Dave Warren*

Working with contributors. Lunch orders. Release forms. Assisting the Shooting-PD's. Boom operation & set up Vox pop management.

[Runner – Location Location Location – IWC Media – Channel 4](#)

*October 2022 (1 x Daily) – Production Coordinator: Anna Moore*

Working with contributors. Driving crew & contributors. Lunch orders. Release forms. Float management. Assisting the director, camera, sound & lighting departments.

[Runner/Driver – Lost Cities with Albert Lin – Raw TV – National Geographic](#)

*July–August 2022 (Dailies) – Production Manager: Ellen Buddle*

Working with Talent and SA's. Lunch orders and collections. 4x4 off-road driving. Assisted making props: flaming torches. Assisting camera & sound departments.

[Runner/Driver – The 1% with Isobel Yeung – Raw TV – CNN](#)

*July–August 2022 (Dailies) – Production Manager: Eleanor Canham*

Loading & transporting kit. Finance control. Logistic planning. Hire vehicle acquisition.

[Runner/Driver – Galaland – LS Productions/Agile Films – Commercial](#)

*May 2022 (Dailies) – Production Manager: Chris Gainsbury*

Craft set-up & stock control. Cast & Crew Lunches. Loading & transporting kit. Finance control. Base runner duties. Camera van driver.

[Security Leadman – Valentino Pre-fall Campaign – Commercial](#)

*15<sup>th</sup> March – 18<sup>th</sup> March 2022 – Salt Films*

[Security Leadman – Kitbag \(Napoléon\)](#)

*1<sup>st</sup> March – 29<sup>th</sup> April 2022 – Apple TV*

[Security Leadman – A Spy Among Friends](#)

*12<sup>th</sup> October – 18<sup>th</sup> December 2021 – Sony Pictures/ITV*

[Security Officer – House of Dragon](#)

*September – October 2021 – HBO*

[Security Officer: Kraven the Hunter](#)

*March 2022 – Sony Pictures*

[Security Officer: The Marvels](#)

*March 2022 – Disney*

[Security Officer: Masters of the Air](#)

*October 2021 – Apple TV+*

[Security Officer: Andor - Season 1](#)

*April-September 2021 – Disney/Lukas Films*

**SKILLS & ACHIEVEMENTS**

DATA WRANGLING

ACCOMMODATION BOOKING

INTERNATIONAL COMMUNICATIONS

LOCATION RESEARCHING

SONY FX6

GV SHOOTING

3<sup>rd</sup> CAMERA EXPERIENCE

SLATE OPERATION

BTS & STILLS PHOTOGRAPHY

LOCATION, SET & BASE RUNNER  
EXPERIENCE

BOOM MIC OPERATION & SET-UP

CAST & CREW TRANSPORTATION  
ON & OFF-ROAD DRIVING EXPERIENCE

TOWING EXPERIENCE

SITE EQUIPMENT SET-UP & OPERATION

RELEASE FORMS

RADIO COMMUNICATIONS  
MANAGEMENT

DAY & NIGHT SHOOT EXPERIENCE

BUILDING/PREMISES SECURITY (24  
HOURS)

KEY HOLDER EXPERIENCE

DAY & NIGHT SHIFT SUPERVISOR

HANDLING HIGH-PROFILE TALENT,  
CONTRIBUTORS & THE PUBLIC

CONFIDENT ON THE PHONE & PUBLIC  
FACING

References available upon request.

This C.V. can be kept and distributed for employment purposes.