

## Aled Thomas Davies

[aledthomasdavies@gmail.com](mailto:aledthomasdavies@gmail.com)

07967557091

### Education

BA Hons Drama Studies (Upper second class)  
Bath Spa University (graduated 2015)  
A Levels – A x 2, B x 2, Distinction\* x 2

### Performance Experience

Joker/Hardman/Barman in *Choir of Man* (Arts Theatre West End, NCL Cruise Line, US Tour, various UK festivals, 2019-2023), Elis in *Decommissioned* (Pleasance Theatre, various UK festivals, 2021-2023), The Beast in *Beauty and the Beast* (Rotherham Civic Theatre, 2022), Dandini/Musical Director in *Cinderella* (Hartlepool Borough Hall, 2021), Jack in *We'll Meet Again* (UK Tour, 2021), Anthony De Roche in *Dead Man Walking* (Wales Millennium Centre, 2019), Ha-Man/Prince in *Snow White* (Bluestone Holiday Resort, 2018), Backing Boyle in *A Night With Gerard Carey* (Cardiff, 2018), PC Pong/Swing in *Aladdin* (Aberdare Coliseum and Parc and Dare Treorchy, 2017).

*Barricade Boys/The Knights* (on contract).

Freelance gig singer/musician.

Various Supporting Artist Work (2011-2019).

### Work Experience

Co-owner of Mary Puppins Dog Services

- February 2020 – present

Team Leader/Delivery Driver at Morrisons

- April 2021 – October 2021

Bartender at Pontcanna Inn (intermittent)

- May 2018 – May 2021

Vice President Welfare (BSU Students' Union)

- June 2015 – June 2017

Bartender at The Cork Bath

- June 2014 – May 2015

Bartender at Po Na Na Bath

- December 2012 – June 2014

Sandwich Artist at Subway Bath

- September 2012 – April 2013

Sales Assistant at JD Sports Cardiff

- August 2010 – January 2014

### About Me

I'm a freelance musical theatre performer and musician from South Wales. I've worked hard for the career I've achieved, and it's something I'm proud of, but I'm looking to diversify my portfolio by branching into work behind the scenes. I've been on numerous film and tv sets as an artist and would love the chance to be involved on the other side of the camera.

My goal is to one day work as a director, but I'm interested in all aspects of filmmaking and am willing to work in any capacity, as long as I am able to learn while working. My ideal role would be to start as a production runner and get a better understanding of the work required to run a working film set. I'd love to start somewhere general and have the chance to observe professionals at work. Additionally, I have no problem working in an office environment, learning what goes into making things happen in the entertainment industry, and assisting in any way I can.

I'm currently based in South Wales and will be moving to Leeds in September. I have bases in South Wales, the South-West, The North, and London if given enough notice. I do have some commitments coming up as a performer, as well as a few weekend gigs over the Summer, but for the most part I'm willing to be flexible and work whenever and wherever needed.

I look forward to hearing from you!

### References

Jacqui Sinclair

CEO of AJ Theatrical Productions

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07505564017

Relationship: former employer

Thomas Lovell

Manager at The Cork

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Relationship: former employer