

# Crispin R. Spinks (Runner/Production Assistant)

m: (+44) 7411 695374 // e: [crispinspinks98@gmail.com](mailto:crispinspinks98@gmail.com)

- Full clean driving license + own car w/ business insurance; over 23 years old

Experienced as a **studio** and **location** runner/production assistant working with high profile **talent** (inc. Ed Sheeran, Paul Gascoigne, Scarlett Moffatt) and **driving** for work. Credits include **film/TV/commercial** work; also have **admin** experience including **locations/catering** research and **travel/accommodation** booking, **organising** lunch for location shoots, **securing** and **documenting** release forms, and **logging** of daily rushes.

## Short/Student Film Experience (Paid)

DATE	ROLE	PRODUCTION	HODS
Aug 2022	Runner-Driver	<b>Tree of Many Faces</b> National Film & Television School	<b>Prod. Manager:</b> Sam Zohdi
Jul 2022	Production Assistant	<b>Like Mother</b> Columbia University	<b>Producer:</b> Nina Cochran <b>Director:</b> Hazel McKibbin
Aug 2021	Production Assistant	<b>She Always Wins</b> Deivos Limited	<b>1st AD:</b> A.C. Smallwood <b>Producer:</b> Alex Polunin

## Fact-Ent / Commercial Experience

DATE	ROLE	PRODUCTION	HODS
Oct 2022 Day Shoot	Production Runner	<b>"Project Velvet" - Ed Sheeran Live Performance Shoot</b> Fulwell 73	<b>Prod. Coordinator:</b> Chelsey Shackleton
Sep 2022 Contracted	Gallery & Floor Runner (Overnight)	<b>Scared of the Dark (Series 1)</b> MultiStory Media	<b>Prod. Manager:</b> Siobhan Pain <b>Prod. Coordinator:</b> Ynez Taylor
Jul - Sep 2022 Contracted	Production Runner	<b>Robson Green's Weekend Escapes (Series 1)</b> Signpost Productions	<b>Prod. Manager:</b> Laura Purvis <b>Head of Production:</b> Nicola Morgan
Apr 2022 Day Shoot	Production Runner	<b>Mind - 'If it speaks to you, it speaks to us'</b>	<b>Producer:</b> Sophie Barrett-Kai

## Feature Film Experience

DATE	ROLE	PRODUCTION	HODS
Feb - Mar 2023	<b>Production Assistant</b>	<b>[TBA]</b> Rees Dragon Productions	<b>Producer:</b> Flex Singh <b>Director/Producer:</b> Craig Rees

### FURTHER EXPERIENCE:

December 2022 - January 2023: **Development Intern** COMPULSORY.

- Designed visual treatments/pitch decks for film and TV projects in development

June 2021 - March 2022: **Production & Development Intern** Deivos Limited

- Screened script/short film submissions from new writer/director collaborators; gave notes on new script/treatment drafts for film and TV projects already in development

July - Sep 2021: **Associate Producer** - '*She Always Wins*' Deivos Limited

- Researched and booked travel/accommodation/catering; gave notes on edit

November 2019 - May 2021: **Senior Editor** Replayed Co.

- Edited new media comedy/entertainment content with Adobe Premiere Pro/Photoshop

### SKILLS/QUALIFICATIONS:

- Full UK driving license
- Proficiency with Microsoft Office suite (Word, Excel)
- Proficiency with Adobe creative suite (InDesign, Premiere Pro, Photoshop)
- Great time management
- High awareness/observation skills (can pre-empt duties required of me and use initiative)
- Comfortable dealing with general public



CALLTIME READY CERTIFICATE NUMBER: cert\_vyc9tz9g

### EDUCATION:

**BA (Hons) Film and Television Production [Grade: 1st]**

Teesside University

2018 - 2021

**Writing For Video Games**

John Yorke Story

April - June 2022

### REFERENCES:

**Craig Rees** - Director/Producer

*(Contact details available upon request)*

**Alex Polunin** - Producer

*(Contact details available upon request)*