



Joseph Hadley CV 2023

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Personal Statement:

I am a hard-working graduate creative with practical experience in video content production and filmmaking. I began working as a freelance filmmaker whilst studying at Aberystwyth University. I have a deep passion for visual storytelling that helps drive my creative initiatives and short films toward creating engaging stories.

Work Experience:

1st AC, Two TBA Cerys Hafana Music Videos, Directed by Amy Daniel, May & July 2023

For these videos, I set up a follow focus system for a Sony FX6 using Canon Prime Cinema Lenses. I also set up a Tera deck system for the director. I assisted the DOP in using a weighted crane system and setting up lighting arrangements for both shoots.

2nd AC, Home Sweet Home Short Film (Drama), Directed by Richard Johnson, August 24th 2023

As a 2nd AC for *Home Sweet Home*, I played a crucial role in the filmmaking process. Responsible for assisting the 1st AC, I meticulously handled the camera equipment, ensuring it was in prime condition and ready for each shot.

Camera Operator Trainee, Hay Festival, June 2022

At the Hay Festival, I manned a broadcast camera and was directed during live broadcasts of high-profile speakers such as Hilary Clinton and Lenny Henry. This involved helping set up Black Magic Broadcast Cameras plus setting up shoulder rigs and charging batteries for B-Roll.

Locations Assistant trainee, My Happy Ending (Feature Film), August – October 2021

On this project, I worked with the locations team and camera/gaffer teams as it was a low-budget production. I charged up batteries and helped assemble the ARRI kit for the camera team. I also helped transport the ARRI kit.

Numerous Freelance Videography and Editing projects, 2021 -2023

I have been working as a freelance filmmaker from 2021 - 2023. During this time I have undertaken work for: **Aberystwyth University, Arkbound Charity, Welsh Government, Shape Climate Project: Taste For Change, BBC, NATO, and OECD (For Intrepid TV), Brooks Footwear (For CMA video), Zero Carbon North Somerset, North Somerset Sports, STAR Scheme Charity, and the Strawberry Line Project.**

Skills:

- Self-Shooting on Black Magic 6K Pocket Cinema Camera, for short films and freelance projects.
- Editing experience with Premiere Pro, After Effects, Final Cut Pro, Avid, and Resolve.
- Graphics experience with various Adobe programs.
- Practical experience with: Gimbal, Cinema Prime Lenses, Tripods, Cranes, Tera Decks, Battery Charging, Easy Rigs, and Shoulder Rigs.

Training & Experiences:

- Black Magic broadcast camera training, Bubble Production for Hay Festival.
- Camera operation and lighting, audio equipment, audio software, and professional standard editing skills.
- Media Cymru R&D and Innovation training.
- *Filmmaking BA at Aberystwyth University, Graduating with First class honors, 2019-2022.*
- The Director of Canon Short Film Award 2023 nominee for 'Best Narrative Film' Award.