

Gemma Lokat-Smith

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Car owner with clean UK driving licence

I'm a very creative person and found the thought of being behind the scenes of a show whether it was tv/film or theatre absolutely fascinating. I'm an experienced hairdresser of 20 years in cutting, colouring, men's barbering, styling & dressing hair for period looks and applying hair extensions & pieces. A diligent Make-up Artist who can assist in the smooth running of the makeup team, providing makeup for cast members and experienced in continuity record keeping.

I especially enjoyed Set dressing for the Short films that I have done and loved the intricate detail and thought process within this department. This is something I would love to have more opportunity to gain experience in.

Career History

<u>Films & TV</u>	<u>Short films</u>
<p>Head of state - April 2023- currently held in production due to SAG strikes Crowd Hair & Makeup Artist. Supervisor: Chloe Redden</p>	<p>Keep-Bridge way Films-Oct 2022 Set Dresser Hair & Makeup Designer Director:Lewis Rose</p>
<p>My Lady Jane (amazon prime)- Nov 2022- Mar 23 In post production Crowd Hair & Makeup Artist. Supervisor: Richard Muller Designer: Pippa Woods</p>	<p>Scale- Bridge Way Films- Nov 2021 Rotoscope Animation- drug abuse makeup. Set Dresser Hair & Make-up Designer Director: Joseph Pierce</p>
<p>The Witcher series 3- July 2022-Oct 2022 Crowd Hair & Makeup Artist Supervisor:Katherine Warren Designer: Deb Watson</p>	<p>Dragged up- NFTS film-May2021 A drag kings story- drag makeup female to male, including wigs and facial hair. Hair & Make-up Designer Director: Laura Tunbridge</p>
<p>Fast & Furious 10- June 2022 Crowd Hair & Makeup Artist. Supervisor: Sara Kramer</p>	<p>Pops - Bridge Way Films- April2021 Set Dresser Hair & Make-up Designer Director: Lewis Rose</p>
<p>Obsession -Feb 2022-June2022 Hair and Makeup Artist Hairdresser and colourist. Designer: Sian Miller Turner</p>	<p>Stories of You & I- Documentary- Feb 2021 Hair & Make-Up for Mr Jonathan Pryce Director: John Davies</p>
<p>House Of Dragons- July 2021-Jan 2022 Crowd Hair & Makeup Artist. Designer: Amanda Knight Crowd Supervisor: Sara kramer</p>	<p>Requiem - NFTS film- June 2020 Period 17th century Hair & Make up. Set Dresser Hair & Make-up Designer Director: Emma Gilbertson</p>
<p>Masters Of The Air- July-Nov 2021 Crowd Hair & Makeup Junior Artist. Designer: Kristin Chalmers Crowd Supervisor: Nikita Rae</p>	
<p>Living-May-July 2021 Crowd & Main team: Hair & Makeup Junior. Supervisor: Claire Pompili Designer: Nadia Stacey</p>	

Bridgerton- April 2021
Crowd Hair & Makeup Junior.
Crowd supervisor: Faith Johnston

See How They Run- Jan-April 2021
1953 murder mystery
Crowd & Main team: Hair & Make-up Junior.
Designer: Nadia Stacey
Supervisor: Charmaine Fuller

Other Experience

Teaching: Easi Hairdressing Academy- 2018-current

Teaching & Assessing students for Hairdressing NVQ 2+3

Teaching students all aspects of hairdressing to complete their NVQ in cutting, colouring, styling and men's barbering.

Colchester BA Hons Fashion & Textiles

Key Hairstylist-Designing all hairstyles for collections.

Photoshoots & Catwalk shows: Feb 2012 - Present

Photographer: David Lam

HOD: Val Jacobs

Studio Assisting Iver Academy

Helping with the running of the academy: Oct 2020

Assisting and prepping the lessons for the tutors.

Vintage Vogue Festival- Summer 2017-2019

Period Hairstyling for festival goers & models, vintage hair looks from the 1940s, 50s & 60s

Wella Trend Vision UK Finalist 2013

UK finalist in a Massive hairdressing industry competition for cutting/colouring.

Wedding Hairstyling

Multiple wedding hair styling throughout my hairdressing career: 2005-present.

Salons 2001-2018

Working in different Hair salons from trainee level up to Director and Management.

Qualifications & Education

The Iver Academy: Jan-Mar 2020, Certificate in Makeup Artistry.

Barbicide, Screen Skills, Safe Sets, British Assessment Bureau: June 2020, covid-19 certificates.

TAQA Hairdressing Teaching & Hairdressing Industry Assessor: Mar 2018

Sassoon: Aug 2019, ABC Cutting & Salon Creative Cutting

Wella professionals: Nov 2019, Colour Specialist Qualification

Patrick Cameron: Feb 2017, Long Hair Dressing course.

Toni & Guy: Jun 2017, Men's Barbering Qualification & Label M Salon Brand Ambassador

Hairdressing NVQ Level 2 & Advanced Diploma in Level 3: Jul 2001-Dec 2003
