

Maria Rovira Hoffman

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Languages: **English, Spanish, Catalan.**

Design: **PhotoShop, Indesign, Canvas.** Editing: **Adobe Premiere,** Camara (own kit): **Sony A7iii**

With a strong foundation in Unscripted TV, I'm excited to redirect my career towards the Scripted world, particularly within the development department, which is where my true interest lies. Passionate about storytelling, thought-provoking narratives, and fresh approaches, I am eager to become part of a team that creates and works with compelling content.

As a proactive and committed professional, I thrive both independently and as a team member, always keen to support my colleagues to achieve the best possible outcomes.

DEVELOPMENT EXPERIENCE

- **Development Assistant Producer**
Five Thousand Years for ROB NEWMAN (Sept - Oct 2022)
 - Identified people to contribute their stories and memories, offering insights into our society's evolution.
 - Collaborated closely with the Producer Director to select the most compelling stories that contribute to the documentary's narrative.
 - Established relationships with diverse organisations, including Local Radios, Charities and War Veteran's Trusts, to facilitate collaboration.
- **Development Researcher** at CHATTERBOX (September 2021 - February 2022)
 - Conducted targeted research aligned with the needs of the development team.
 - Actively participated in weekly development brainstorms (discussing relevant topics, different audience preference across channels, contributing innovative ideas...)
 - Generated fresh concepts and met with commissioners from major Broadcasters for brainstorming meetings and pitch presentations.
 - Crafted concise one-pagers, decks, and curated archive materials for sizzles.
 - Managed casting and worked on access for paid development projects
 - Planned and coordinated Development shoots.
- **Development Researcher** at KOSKA (March 2020 - September 2021)
 - In recognition of my work and proactive approach, I was promoted to the role of Researcher. While continuing with my Development Assistant tasks, I also contributed to ongoing productions within the company (as listed below)
- **Development Assistant** at KOSKA (May 2019 – March 2020)
 - Conducted research on diverse topics ranging from current affairs to historical events and statistics.
 - Participated in brainstorming sessions, contributing fresh ideas and innovative approaches.
 - Edited sizzles using Premiere and designed posters with Photoshop.
 - Collaborated with the creative producer to develop storylines for projects progressing into production.
 - Managed diaries for the CEO, Director of Entertainment and Creative Director.
Organised office operations, including booking meeting spaces and being the initial point of contact within the company.

PRODUCTION CREDITS

- **Shooting Researcher**
How Do They Really Do It? - HONEY BEE for **Channel4** (April 2023 - May 2023 & July 2023)
 - Operated second camera (incl. GVs, cross shooting, setting up Master Interviews)
 - Casted experts, talent and consumers. Researched changes in big brands over recent years.
- **Senior Researcher**
COP28 Wildlife on The Blink - FRESH START MEDIA for **Sky, SkyKids** (Feb 2023 - March 2023)
 - Obtained access, managed casting, organised and coordinated shoots in remote international locations, including Mexico and India. Managed filming permits and liaised with public departments.

- **Shooting Researcher**
FYI & I Don't Get It - FRESH START MEDIA for **SkyNews and SkyKids** (Jan 2023 - March 2023)
 - Sourced stories for the weekly children's news programmes and the IDGI features.
 - Casted experts to discuss specific topics (weather, green energy, slow fashion...)
 - Shot solo MIVs, sourced and cleared archive footage.
- **Shooting Researcher** (Jan 2023)
The One Show - FRESH START MEDIA for **BBC One**
 - Operated second camera, managed filming permits and release forms.
 - Sourced and cleared archive materials.
- **Shooting Researcher**
A Wrights Good Holiday - TWENTY TWENTY for **BBC One** (May 2022 - Aug 2022)
 - Casted contributors and secured access to locations and activities.
 - Organised shoot logistics and conducted forward planning on location.
 - Assisted the camera crew while also shooting on Fx6
 - Managed rushes on Avid, cleared music rights, sourced archive footage kept up to date logs.
- **Archive Researcher**
Ancient Engineering S2 - OFF THE FENCE for **CuriosityStream** (March 2022 - April 2022)
 - Worked closely with the Edit Producers sourcing and clearing archive footage for 10 episodes.
 - Liaised with public, independent organisations and artists to acquire archive materials.
 - Utilised various archive libraries including but not limited to Pond5, Getty, and Shutterstock.
 - Effectively managed and organised a large volume of data, ensuring accurate and up to date logs.
- **Researcher**
Extraordinary Portraits - CHATTERBOX for **BBC One** (September 2021 - December 2021)
 - Conducted research and casted both emerging and well-known contemporary artists.
 - Identified suitable sitters with extraordinary stories for the artists.
 - Provided support and care for contributors during studio shoots.
 - Carried out transcriptions and fact checked scripts during the edit.
- **Shooting Researcher**
The Nolans Go Cruising 2 – KOSKA for **Quest Red** (May 2021 - August 2021)
 - Managed casting, secured access, obtained filming permits and coordinated logistics for the shoot.
 - Looked after contributors, data wrangled all camera rushes and logged all footage.
 - Filming: cross shooting and GVs on FS7
- **Researcher**
At Home With the Nolans – KOSKA for **Quest Red** (September 2020 - December 2020)
 - Collaborated with the SP and creative director on story development
 - Managed casting, secured access, obtained filming permits and coordinated logistics for the shoot.
 - Cultivated relationships with contributors for filming sensitive topics.
 - Engaged in forward planning and on-location float management, alongside data wrangling and logging.
- **Researcher**
The Nolans Go Cruising – KOSKA for **Quest Red** (March 2020 - July 2020)
 - Managed casting, secured access and arranged filming permits across various locations in Europe.
 - Organised the production shoot, including travel logistics, forward planning and finding quick alternatives to plans being cancelled last minute due to Covid.
 - Undertook data wrangling and logging for the senior camera crew.

EDUCATION

BA Hons in Film Production 2:1 - Screen and Film School – Brighton, UK (2018)

GCE in Humanities - IES JOAN BOSCA – Barcelona, Spain (2014)

References available upon request.