



ANASTASIOS HALAS

WRITER | DIRECTOR



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EDUCATION

MA IN FILMMAKING
(DISTINCTION)

RAINDANCE FILM SCHOOL
2020 - 2023

BSC MARITIME BUSINESS
AND LAW (2:1)

UNIVERSITY OF PLYMOUTH
2011 - 2013

EXPERIENCE

WRITER

- PERCEPTION (FEATURE FILM) (2023) - IN DEVELOPMENT
 - WAVES (FEATURE FILM) (2023) - PRE PRODUCTION
 - BAD DOG (SHORT FILM) (2020)
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- SIN (PLAY) (2017) - PLYMOUTH FRINGE FESTIVAL
- THE WRONG SIDE OF PROHIBITION (PLAY) (2017) – IMMERSIVE PROHIBITION ERA-THEMED EVENT WITH LIVE JAZZ

DIRECTOR

- WAVES (FEATURE FILM) (2023) - PRE PRODUCTION
 - BAD DOG (SHORT FILM) (2020) (CO-DIRECTOR)
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- SIN (FULL LENGTH) (2017) - PLYMOUTH FRINGE FESTIVAL
- THE WRONG SIDE OF PROHIBITION (2017) (PLAY) – IMMERSIVE PROHIBITION ERA-THEMED EVENT WITH LIVE JAZZ