Rory Free

Animator

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A creative and passionate animator with over three years experience working in 2D,3D, VFX and motion graphics. Experienced in Toon Boom, After Effects, Animate, Blender, and Unreal Engine. Visually communicating ideas and designs. Using both Traditional key framing and motion tweens. Working independently

and with a team, from home and in an office. Great communication and time management skills.



PROFESSIONAL EXPERIENCE

RDContent, London, WC1V

April 2021 – Present

2D and 3D Animator

2D animator; character animation, Instagram reels, short films, banners Team Working; communicating as a Team with other animators, Directors and Producers Critical thinking and problem solving; creating highly detailed animations.

Play'n Go, London, N1 October 2019 – April 2021

2D and VFX; character animation and VFX Team work; Working with other animators and directors Learning new software; Spine, After Effects and Animate Problem solving; creating animations that are small and work with game engines.

James Ford Design, Cheltenham – Summer holidays 2013-2015

Holiday Intern each summer for a design agency Gained exposure to commercial graphic design. Assisted on various projects and worked closely with the Team.

Continual Personal Development and Projects

Animation, self-development, digital art, painting 2D animated shorts; character animation Backgrounds character design, storyboarding. Continual learning on Blender; rigging and modelling.

EDUCATION

Falmouth University 2016 - 2019 BA (Hons) Animation & Visual Effects (2:1)

Falmouth University 2015 - 2016 Foundation Diploma in Art and Design

OTHER

Head of the Warhammer Society Dungeons and Dragons History, Myths and Legends Shrewsbury School 1st XV Rugby