

# HARRISON WOOD

www.harrisonwoodfilm.com

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## CONTACT

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📍 Bristol

## SUMMARY

A filmmaker and media manager with a passion for effective communication of world changing ideas.

Graduated with a First-Class Honours Degree in Marine & Natural History Photography in July 2021.

Media and Communications Manager and Filmmaker for Sailcargo Inc.

## RELEVANT SKILLS

- Experienced Drone Pilot without license - [CAA Drone Training can be arranged before January](#)
- Underwater camera operator
- Dive shoot experience
- PADI Rescue Diver
- Experienced Dry Suit Diver
- Sony FS7/FX9 camera operation
- Drone Pilot
- Timelapse video
- Sound recording
- Camera trap, wildlife monitoring
- Editing with Adobe Premiere Pro, Davinci Resolve & After Effects
- Experience with searching BBC archives
- Communications Management

## EDUCATION

- Falmouth University 2018 - 2021

## EXPERIENCE

October 2022 - Summer 2023

### Filmmaker and Media Manager – Sailcargo Inc. Costa Rica

Working as part of the investment and communications team, responsible for producing all documentary and marketing video content for the company. After the departure of the Media Manager, assumed these responsibilities, maintaining the public image of the brand, negotiating collaborations and partnerships with production companies for TV series production. Throughout also documenting the build of the sailing cargo ship Ceiba and producing content for the company's associated non-profit [Astillero Verde](#). Work ranges from conducting interviews, producing content and copy to producing and editing [YouTube](#) films and short social media content for [Instagram](#) and [Facebook](#).

September 2023

### Freelance Camera - Bristol Video Company

Working on a brand film for Ernest Gordon Recruitment, acting as Camera Operator - Sony FX9 + A7siii

February – August 2022

### Junior Filmmaker - Preston Street Films, Exeter

Has had a comprehensive training in a broad spectrum of pre- to post- production skills, including camera operation, planning and initiating solo shoots, editing projects, conducting and consolidating research, and drawing up proposals for clients such as the BBC, Exeter University, and local councils and charities.

April 2021 to February 2022

### Camera Operator - on the production of "KELP!", Falmouth

Spent a month living and working aboard a traditional sailing boat, working as part of a team filming dive shoots and interviewing regenerative kelp farmers, from Cornwall to the West coast of Scotland. Helped to plan and lead the expedition, acted as the interface between the sailors and the film crew, and also worked on follow up shoots in London, Cornwall and Wales.

September to December 2020

### Dissertation in Regenerative Agriculture, Falmouth University

Researched and wrote a first-class awarded dissertation on the science of Regenerative Agriculture and soil health including primary research on the ground with farmers and smallholders around the south west.

August 2021 to April 2022

### Freelance Content Creator - Embercombe UK, Exeter

produced short-form social media content for a re-wilding estate on the edge of Dartmoor National Park, to help them promote their ongoing nature-education programs.