

Ryan Patterson

Summary

I am a junior/assembly editor, based in Bristol with experience working on landmark Natural History shows with some of the genre's best filmmakers. I possess strong craft editing skills, an eye for detail and organised media management, as well as skills in VFX and colour management. I am very personable, social and enjoy working in a team, learning all aspects of making outstanding television.

Notable Skills

- Craft Editing
- Sound Design
- Organisation
- Media Management
- Short and long-Form Editing
- Animation through After Effects
- Visual Effects / Compositing in Davinci Resolve / Fusion / Nuke
- Colour Correction and grading in ACES
- Understanding of video codecs
- Storytelling
- Interpersonal skills
- Perseverance
- Teamworking

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FULL CLEAN UK DIVING LICENSE

Work

JUNIOR EDITOR / BBC KINGDOM

BBC STUDIOS | Oct 2022 -Present

- Editing Pre Edits and throughout production
- Creating promo content for marketing purposes
- Overseeing the post-production process / advising production on best practice

SIZZLE EDITOR / BBC DEVELOPMENT

BBC NHU DEVELOPMENT | JULY 2023 - JULY 2023

- Editing development 'sizzle' reels for BBC's NHU development team

JUNIOR EDITOR / EDIT ASSISTANT A REAL BUGS LIFE

Plimsoll Productions / Disney + / National Geographic | July 2021 -Oct 2022

- Taking control of the Post-Production workflow from the beginning of production
- Editing pre edits/sequences, to then conform, colour grade, and composite in DaVinci Resolve
- Advising production team with hardware and software technical information
- Organising and prepping offloading material for shoots
- Creating sequences for VFX turnovers
- General support for offline edit and ingesting multi-camera media

EDIT ASSISTANT / ANIMAL

Plimsoll Productions / Netflix | December 2020 - August 2021

- Taking control of the Post-Production workflow from the beginning of the offline edits
- Organising and prepping offloading material for shoots
- Creating sequences for VFX turnovers
- General support for offline edit and ingesting multi-camera media

EDIT ASSISTANT / SUPERNATURAL

Plimsoll Productions | August 2020 - December 2020

- Cutting selects for commissioners
- Ingesting media through relevant AMA Plug-ins and transcoding to proxy media
- Working on a variety of shows and commissioners including BBC, Netflix and National Geographic

POST PRODUCTION RUNNER

Films @ 59 | October 2019 - August 2020

- Providing excellent client services to a UK leading post-production house
- Greeting and looking after clients
- General reception duties
- Maintaining a tidy and efficient working environment

Academic Highlights

BOURNEMOUTH UNIVERSITY

Bachelor's Degree in Media Production - Upper 2:1 | 2019

RAYNES PARK SIXTH FORM

A Level - Media Studies - A | August 2015

A Level - Business Studies - B | August 2015

A Level - Biology - C | August 2015

Software Proficiency

- High Proficiency:
- Avid Media Composer, Davinci Resolve Studio, Fusion, Adobe Premiere Pro, After Effects, Media Encoder, Silverstack
- Working in MacOS, Windows and Linux
- Nuke, X-Media Encoder, Photoshop, InDesign, Audition
- Microsoft Office: Word, Powerpoint, Excel