SHRUTI SOUMYA NAYAK

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PROFESSIONAL SUMMARY

Versatile Creative (current Undergraduate student graduating in May 2024) with 1.5 years experience in Film and Theatre production. A detail-oriented and reliable team player, adept at Film Design and assisting in Script Development. Passionate about crafting compelling narratives with a unique focus on spatiality. Enthusiastic to contribute and thrive in the ever-evolving world of visual storytelling.

KEY SKILLS SUMMARY

<u>Technical Proficiency</u>: Adobe Photoshop, Sketchup, MS Office, MS Excel, MS Powerpoint, Movie Magic Scheduling, Movie Magic Budgeting; Intermediate learner in DaVinci Resolve and Adobe Premiere.

<u>Film Production</u>: Experience in **Creative and Art Direction** and assisting in **Script Development.** Skilled at **scheduling shoots**, **organising paperwork**, **copywriting and editing**, **timely execution** and delivery of **Set Design** and **props**, **within budget.**

<u>Notable skills:</u> Proficient in **Research** and **set/stage management**, exceptional **attention to detail**, **problem-solving**, **event and vendor management**, and **managing teams** to meet the creative and artistic goals of film production.

SELECT PROJECTS/ RELEVANT EXPERIENCE			
Sep 2023 (Present)	Standby Art Director	DALI (Feature Film, London)	
Set Decoration,on-set dressing for active shoots, managing props, making continuity checks, handling budgeting.		Effectively resolved design challenges on set by creatively sourcing last-minute artwork and props within tight budget constraints, ensuring a seamless production process.	
August 2023	Festival Coverage and Production Intern	Cinequest Film Festival in association with Guerilla Wanderers Production (San Francisco)	
Assisted a top-tier production company in coordinating media coverage for CINEQUEST, voted America's best film festival.		Handled logistics, conducted interviews, crafted promotional content, and managed social media engagement.	
May 2023, Sep 2023	1st Assistant Director	INFIDELITY; FOUNTAIN OF YOUTH (Short Films, London)	
Managed on-set logistics, coordinating with cast and crew, and implementing effective communication channels to streamline workflow.		Assisted the director with scene blocking and camera sequencing, ensuring a coherent and visually appealing narrative.	
May 2023	Set and Costume Designer	KLAσDS (Play)	
Aided Set Design with research, mood boards, and design pitches for artistic vision.		Designed character costumes and props to match personalities using specified colours, patterns, and textures.	
Feb 2023	Production Designer	Bloodstained (Short Film)	
Created a visually compelling film environment with strategic cues for enhanced narrative impact.		Strong research skills for authentic, historically accurate visuals, including location scouting and budget management.	
Jan 2021 - Sep 2021	Content Writer and Editor	Her Campus Magazine, Ashoka University	
Led content development team, conducting research for story ideas and comprehensive topic coverage.		Proofreading and editing articles; Optimised old website content with up-to-date SEO guidelines.	
Dec 2019 - Mar 2020	Events Manager	'Ubuntu' Cultural Exchange Festival	
Head of department managing 20 team members responsible for overseeing vendor appointments.		Strategized advertising plans that helped garnering over 35,000 attendees.	

REFERENCES				
SEAN McCARTHY	Writer and Director, Guerilla Wanderers	+1 4083136164, sean@guerillawanderers.com		
AJITPAL BABRA	Writer and Director, AJ Films	+44 7930692330, ajfilm24@gmail.com		