

# Gerardo Pastor Ruiz

Location Sound Recordist & Sound Editor

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## BACKGROUND

Starting my career back in 2013 as a sound assistant in a small production company in Spain, I have worked across a wide range of projects such as short films, commercials, video games, documentaries, audio books, radio podcasts, corporate & educational videos and low budget feature films.

Throughout this time, I have gathered and acquired a set of skills and experiences that I use on every project to make sure that I meet the needs of my clients, and I can assess them with the best approach to take from a sound perspective that will help them to tell their stories.

## PROFESSIONAL EXPERIENCE

### Feature Length Projects:

*The Lost Keys*, Feature film (LB), David Clay Diaz, 2021. Location sound recordist.

*PlaguePits: The Torture Dead*, Feature Film (LB), Peter Thorndike, 2022. Location sound recordist.

*Queer: Orgullo Familiar*, María Millán, Feature Documentary (LB), 2022. Sound editor.

### Short Films:

*La Bruja y el Alcalde*, Guillermo Alcalá-Llorens, 2014. Location sound recordist & sound editor.

*La Herencia*, Guillermo Alcalá-Llorens, 2014. Location sound recordist & sound editor.

*El Torturador Argentino*, Guillermo Alcalá-Llorens, 2014. Location sound recordist & sound editor.

*Tres Maneras De No Matar a Alguien*, Lucentum Digital, 2014. Location sound recordist and VO recordist.

*Good Morning or Buenos Días*, Emigrant Beard, 2016. Location sound recordist & sound editor. No Reason Film Festival Best Script Award.

*Flatmate Factor*, Emigrant Beard, 2017. Location sound recordist & sound editor.

*Sebastian*, Emigrant Beard, 2017. Sound editor. No Reason Film Festival Best Short Film Award.

*Good Morning, Ms Bell*, December 2019. Director, Producer & Sound editor.

*In A House, At Night*, Tomás Ferreira, 2021. Location sound recordist, sound editor & assistant director.

*The Object*, Joseph Walker, 2022. Location sound recordist.

*The Square*, Amelia Lander & Thomas Arensen, 2022. Location sound recordist & sound editor.

*Do You See What I See?*, Alexandra Neary, 2022. Production sound mixer.

*Fallout*, Persephone Wood, 2022. Location sound recordist & sound editor.

*Always Bet On Black*, Adam Cowie, 2022. Location sound recordist.

*Encore*, Archie Rowell, 2022. Location sound recordist.

*Between The Lines*, Dom Lee, 2022. Foley artist.

*Under Velvet Glove*, Ross Hawkis, 2022. Location sound recordist.

*Lone Wolves*, Oliver Cane, 2022. Location sound recordist.

*Text Me When You Get Home*, Archie Rowell, 2023. Location sound recordist.

*Not Surgery Hours*, Tia Salisbury, 2023. Sound recordist.

*The Blunt End*, Josph Walker, 2023. Sound recordist & dialogue editor.

*Prepared*, Terry Winnan, 2023. Sound recordist.

#### **Short Documentaries:**

*Not a tall tale*, Agatha Jackson, 2019. Sound editor.

*Confinement Stories*, The Bristol Cable, 2020. Sound editor.

*To Be a Mum*, Paula Romero, 2021. Sound editor.

*Mothertrucker*, Paula Romero, 2021. VO recordist & Sound editor.

*Stories Along The Way*, Marta Cortés, 2021. Sound editor.

#### **Corporate, Educational & Commercial Film:**

Working alongside production companies such as Groundbreaking Productions, Nostremus Films and Wayout Productions amongst others to deliver high quality content to clients such as WTFast, ASV Servicios Funerarios, Nobia Kitchens, Novia Financial, Zanichelli and ITV.

#### **EDUCATION/TRAINING**

##### **Sound Formats for Cinema**

Alicante's Provincial Council, Spain 2010.

Programme covering historical evolution of sound formats for cinema, recording and project's settings treatment.

##### **Teamwork**

Alicante's Chamber of Commerce, Spain 2011.

Programme covering team's dynamics.

##### **Senior Sound Technician**

IES Luís García Berlanga, Alicante, Spain 2011–2013.

Programme covering sound physics & acoustics, recording systems & techniques, mixing, editing techniques and studio management.

##### **Sound Post-Production for Cinema & Television**

CPA Salduie / University of San Jorge, Zaragoza, Spain 2014.

Programme covering post-production techniques: recording, VO, ADR, Foley & sound designing, mixing and OMF & AAF formats.

#### **KEY SKILLS**

Steinberg Nuendo & Cubase, iZotope RX, synthesis, sound design, audio recording, audio editing & mixing.

#### **ADDITIONAL SKILLS**

Davinci Resolve, colour grading, video editing, camera operator.

#### **OTHER INFORMATION**

Languages, Spanish (native) & English (fluent).

Full UK driving license.

Own location sound kit & sound editing suite.