

BROTHERS IN ARMS

CRIME, ACTION/THRILLER TV SERIES





Amidst an escalating drug war, two hitmen brothers find themselves subject to a deadly recruitment program run by a clandestine government department.

CONCEPT

Modern day setting, in a large city in the UK, the violence and incidence of crime is at fever pitch across the country. The public is split between fear, desensitisation and apathy, something needs to be done. The response, the formation of the Department for Criminal Governance (DoCG) to control, supervise and tax criminality directly, funneling the profits to help prop up the economy. The brewing conflict between the Walkers and the Masons, is a microcosm for the scene nationally. Operation Gauntlet, a series of government black sites, are being used as a vehicle to regulate, intimidate or eliminate criminal elements and on occasion recruit them.

The Carty Brothers find themselves directly at the centre of this world, on the precipice of all out gang war between the rival crime houses. Eventually, becoming inductees to the Gauntlet, the brothers must try and survive a series of escalating trials of wit and combat to escape or die.



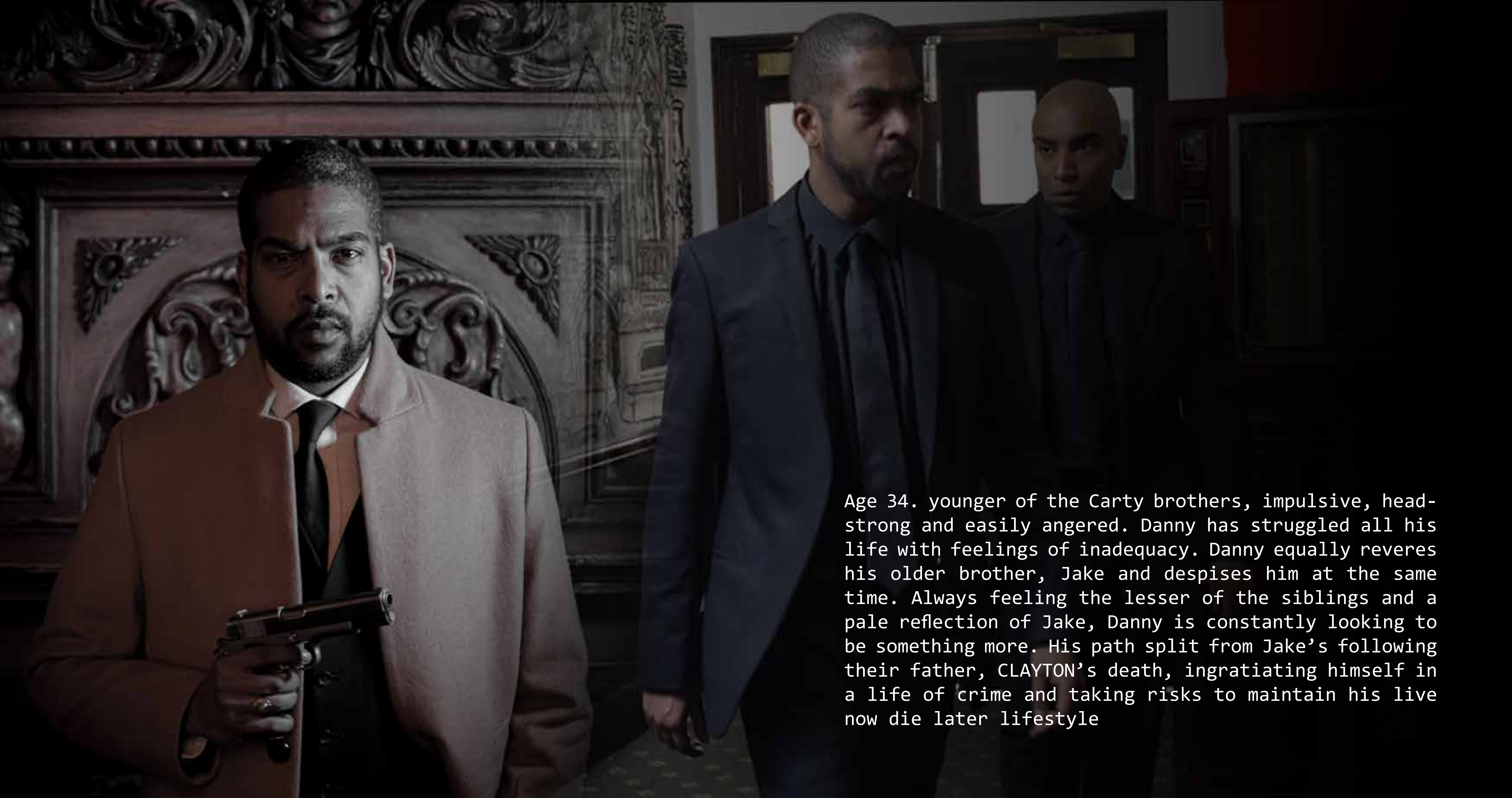


CHARACTERS

DANNY



CARTY

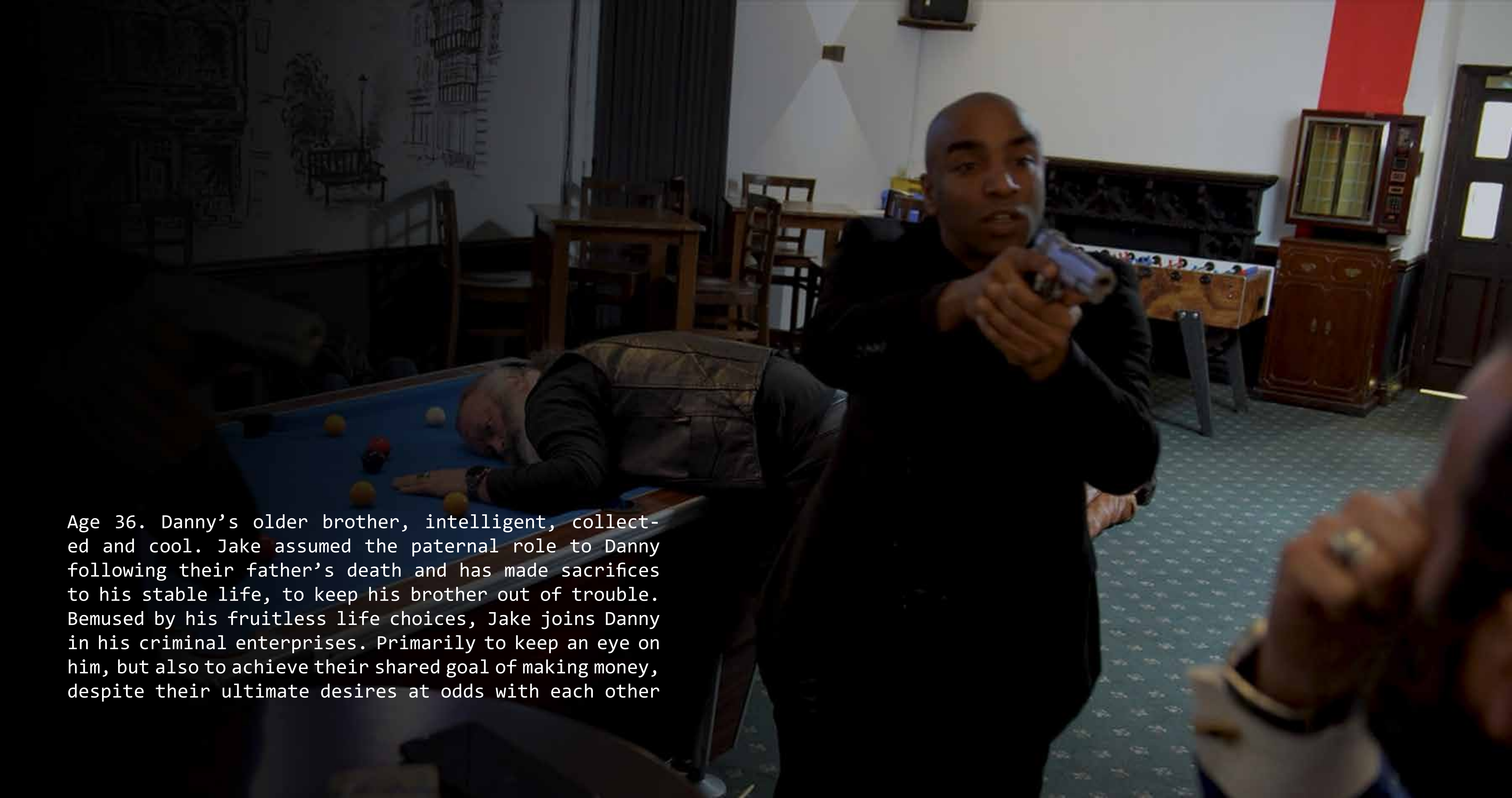


Age 34. younger of the Carty brothers, impulsive, headstrong and easily angered. Danny has struggled all his life with feelings of inadequacy. Danny equally reveres his older brother, Jake and despises him at the same time. Always feeling the lesser of the siblings and a pale reflection of Jake, Danny is constantly looking to be something more. His path split from Jake's following their father, CLAYTON's death, ingratiating himself in a life of crime and taking risks to maintain his live now die later lifestyle



JAKE

CARTY



Age 36. Danny's older brother, intelligent, collected and cool. Jake assumed the paternal role to Danny following their father's death and has made sacrifices to his stable life, to keep his brother out of trouble. Bemused by his fruitless life choices, Jake joins Danny in his criminal enterprises. Primarily to keep an eye on him, but also to achieve their shared goal of making money, despite their ultimate desires at odds with each other

A man with a beard and dark hair, wearing a dark jacket, is pointing his right index finger directly at the camera. He has a serious, intense expression. The background is a dimly lit room with a framed picture on the wall to the right. The lighting is dramatic, with strong shadows and highlights.

SAMMY WALKER

Age 48. Son of HAROLD "HARRY" WALKER and Head of the Walker Crime syndicate. Sammy is volatile, violent and paranoid, continually pushing the boundaries of a long-standing armistice between the Walkers and the Masons. Sammy rules with an iron fist, has a low tolerance for excuses and places a high value on loyalty. Together with Phillip and now Yvette, he plans to push the Mason family out of all underground activities, once and for all

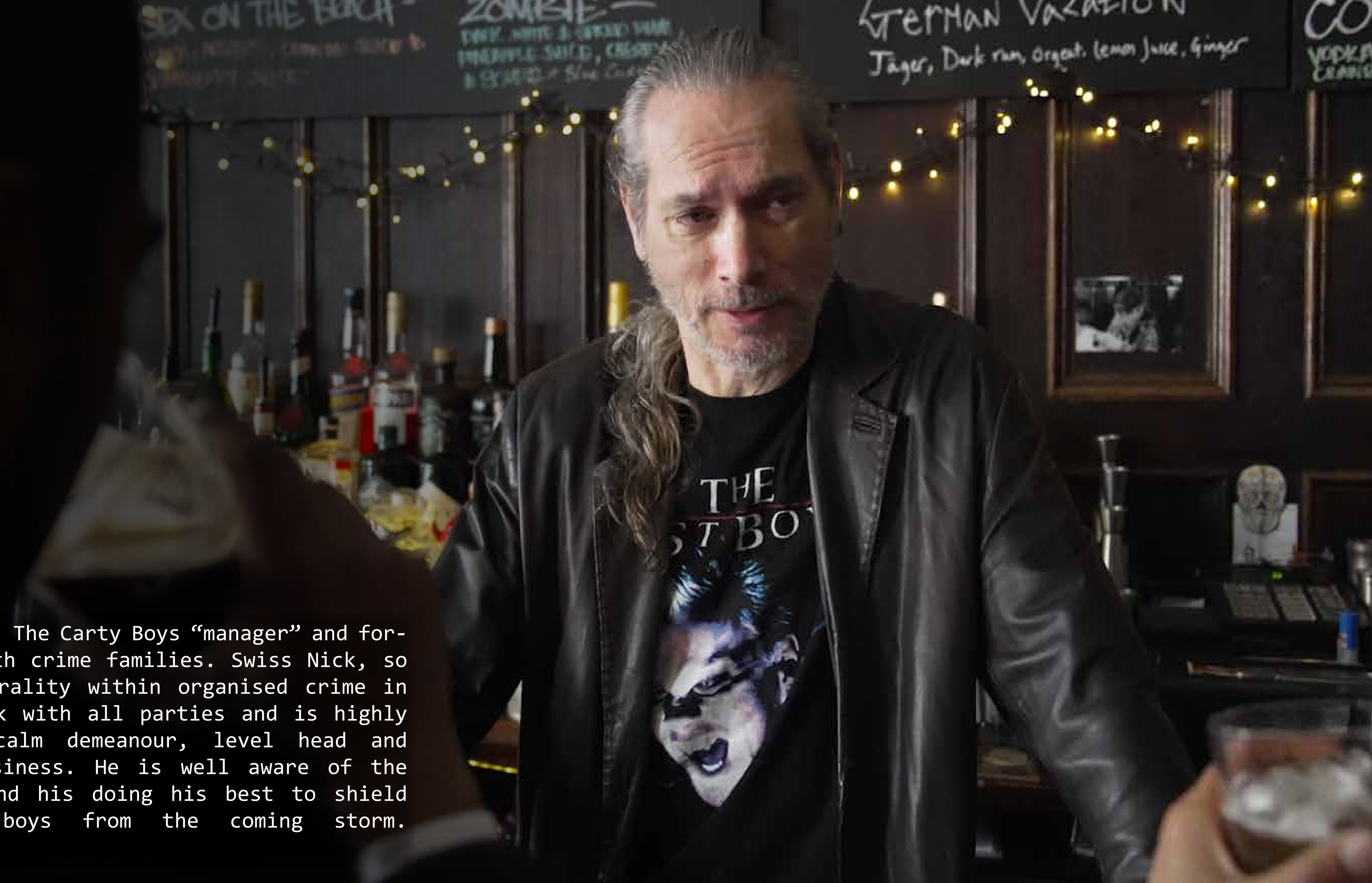
A woman with long dark hair, wearing a black top and a large ring, is talking on a mobile phone. She has a serious expression and is looking off-camera. The background is dark and out of focus, with some green and blue light sources.

CHARLOTTE MASON

Age 31. Daughter of BENEDICT MASON, and heir apparent to her father's divided criminal empire. Charlotte is the antithesis to Sammy, refined, elegant and dispassionate. Her attitude to business is built on greed, not fear and she utilises her skills and charms to keep her, sometimes sub-ordinate organisation, in line. Her escalating annoyance at Sammy's liberties drives her yearning to claim her full birthright. As she sees it, full control over the city and beyond.

SWISS NICK

Age 45, Pub landlord, The Carty Boys “manager” and former associate to both crime families. Swiss Nick, so called for his neutrality within organised crime in the city. He’ll work with all parties and is highly regarded for his calm demeanour, level head and respect for the business. He is well aware of the brewing situation and his doing his best to shield himself and the boys from the coming storm.





YVETTE HASTINGS

Age 47. Operations Head at the Department of Criminal Governance. Tenacious, determined and astute, Yvette thinks four moves ahead and has a knack for manipulation and control. A decorated former soldier, Yvette is eager to further her already trailblazing career in espionage. As Head of Operation Gauntlet, she administers, regulates and oversees organised criminal activity in the area. Increasingly concerned with Sammy's actions, she is keeping a close eye on the powder keg situation between him and Charlotte.



STEVIE CHOPS

Age 42. One of Sammy's top lieutenants, Stevie has a reputation for taking no nonsense. Leader of his own gang within the city, he's happy to get his hands dirty if it means making a score. Never one to take things lying down, Stevie is Sammy's oldest friend and loyal foot soldier in the Walker Syndicate.



PHILLIP THAKARI

Age 55. Corrupt Police Inspector and fixer for the Walker Syndicate. Phillip is a proud and distinguished officer, solely concerned with advancement of his career. Phillip was subverted by Harold Walker early on in his career, but despite this has thoroughly upheld neutrality between the two families. Phillip has become complacent in his position on both sides of the law and his vices have allowed Sammy to hold more sway over him in recent years.

A woman in a black tactical vest is holding a man in a black suit by a graffiti-covered metal railing. The man is looking back over his shoulder with a surprised expression. The background is a dark, graffiti-covered wall with the word 'MASH' visible. The scene is dimly lit, with the woman's face and the man's suit being the primary light sources.

EPISODE

OUTLINE

EPISODE ONE: THE DYNAMIC DUO

Danny and Jake find themselves in a room in an abandoned warehouse. They try to get free and find they are being watched. They are given instructions on how to get out.

A year ago - Danny and Jake work as hitmen at the top of their game, together with their handler Nick, they perform wetwork, hits and jobs, careful not to get drawn into issue on their doorstep.

Charlotte Mason (crime boss) speaks with Phillip (corrupt police inspector) about Sammy Walker's (rival Crime Boss) way of doing business and makes it clear she wants him out of the way, so that she can take over.

Sammy is furious one of his drugs warehouses has been hit (not knowing it was a first step in Charlotte's bid for power. He wants his men to find answers. Sammy tries to recruit Danny and Jake to work for him, the brothers refuse, as they don't want to get sucked into the brewing gang war. Furious with their reaction, Sammy asks Phillip to take the boys out of the equation, by framing them.

Yvette Hastings (Section Sub-director of secretive Government agency) discusses the progress of The Gauntlet and other similar programs, with her superior, The Director. She is under pressure to deliver on the new initiative.

Danny and Jake's lock up is raided by the police and £50,000 taken on Sammy's orders. Danny is arrested at his house and questioned by Phillip.

Sammy receives the money from the raid via Phillip and is satisfied that his business dealings will not be disrupted further.

EPISODE TWO: SACRIFICE

Danny is sentenced to 9 months, while Jake is forced back to the 9-5 routine. Both of them do their “time” and the brothers decide to achieve their goals despite their setbacks.

In the Gauntlet - Danny and Jake get free of the zip ties and are confronted by unarmed personnel. The brothers argue with one another and start to blame each other for their current situation.

18 years ago - Jake watches his father Clayton die. He was always hard on the boys, more so after their mother died. Danny is out and misses the chance to clear the air with his dad. The experience of loss affects the men very differently. For Jake he feels the need to set up and fill he’s father’s shoes. For Danny, he seems free of forces and obligations that have been holding him back. He has the chance to be himself, where Jake feels he now has to sacrifice and become someone else.

EPISODE THREE: MONTAGUES AND CAPULETS

In Clayton's bar we see a young Danny and Jake disturb a meeting between Harold Walker and Benedict Walker (Sammy and Charlotte's respective fathers. Clayton calls them in and chastises them for disturbing the meeting.

Harold and Benedict continue to discuss the terms of the recent truce and Sammy's role in the future of both organisations.

1 month ago - Charlotte explains the rest of her plan to take over Sammy Walker's business. She outlines the steps taken and the end game to frame Walker for a drugs deal and have him wiped out by the cartels. Frustrated that his businesses are being targeted, Sammy lashes out and kills a man. He is becoming increasingly erratic as he cannot get the proof of Charlotte's involvement that would rightly justify all-out war against the Masons.

Yvette meets with Phillip to try and reign Sammy's behaviour in as he's getting too much publicity. This could threaten the existence of her organisation and adversely affect her chances of career progression.

Phillip tells Sammy that he needs to settle down and that he cannot win an all-out war with Charlotte.

EPISODE FOUR: SLEEPING WITH THE ENEMY

Danny and Jake have been performing multiple jobs for Charlotte, not knowing they have been used against Sammy, which would break their code. They travel to return items to Charlotte following a recent job.

Charlotte outlines the plan, careful not to name Walker. She needs deniability. Jake is reticent at first, but is persuaded by Danny and Charlotte through greed (to have enough money for their goals) and fear (the consequence of not complying)

In the Gauntlet-Danny and Jake fight their way through a series of assailants with hand weapons and against the clock as poison gas is released.

25 years ago - Clayton makes the boys fight fueling their fraternal dynamics.

The brothers make it through and brace themselves ready for the next challenge.



EPISODE FIVE: WETWORK

Danny and Jake prepare to infiltrate the drugs exchange. Charlotte's snipers move into position of the meet to provide cover for the brothers.

Sammy and his men exchange the drugs with Vasquez. The snipers make the first move and start picking off the guards.

The brothers move in .Danny and Jake kill everybody, Sammy escapes without the brother's finding out his identity. The brothers arrange the scene to frame Sammy and take off with the drugs and the money.

They take the hijacked items to the lockup to await further instructions.

EPISODE SIX: FALLOUT

Sammy's escapes and notifies Phillip of what's transpired, he's distraught and unsure quite how he is going to get out of the situation.

Yvette reassures Reyes regarding the robbery and tells him she will return the money and merchandise in due course so that the status quo can continue. Reyes contacts Sammy to make him aware of the consequences of the robbery and that he has a week to return the money or face death.

In the Gauntlet - The brothers take on the last round the personnel armed with firearms.

Flash back - Danny comes to comfort Jake at their father's funeral. The Brothers come to terms with their loss, in different ways and resolve to go their separate paths in life.

In the Gauntlet- The brothers solve the final puzzle and make it to exit. Danny tries to save Jake in the final moments.



EPISODE SEVEN: THE GAUNTLET

Sammy is losing it feeling the increased pressure from Reyes and talks to Phillip on how to get out of the situation.

Charlotte requests the merchandise from the lock up and the brothers go to retrieve it. Yvette captures the brothers at the lock up. She contacts Sammy to make him aware of her plan for him, not knowing she intends to replace him. Yvette clarifies her plan with the Director and gets approval to move forward.

NOW - In the Gauntlet - Jake stops Danny and injects Danny with the antidote instead and dies, leaving Danny to mourn him.

Danny learns about the Gauntlet, Sammy's involvement and Yvette recruitshim, without much choice.

EPISODE EIGHT: FULL HOUSE

Yvette co-opts Charlotte to the program to replace Sammy. Subsequently, Reyes makes contact with Charlotte to establish the new regime going forward.

A week later - Sammy is celebrating he's survived his recent ordeal and is getting ready for retaliation. As far as he is aware, Reyes will get his money, Danny and Jake are dead and the only loose end to tie up is Charlotte Mason.

Fueled by vengeance and at the direction of Yvette, Danny infiltrates Sammy's club and works his way to him. He kills everyone in his path, leaving a trail of dead bodies along the way.

Danny moves in on Sammy, Charlotte arrives to let Sammy know her involvement just before his demise and finally claims what she feels is rightfully hers.

Danny kills Sammy, gaining some small satisfaction and revenge for Jake's Death.

Yvette debriefs Danny, who nearly kills her as he feels she is responsible for Jake's Death.

A week ago - Jake is still alive and has kills Phillip.

The brothers are REUNITED and accept Yvette's offer to work for the DoCG. Danny and Jake are tasked with their first official mission for Yvette.