

Cam Bang Peter Tat - Shooting PD / Edit Producer

IVisa Holder / Sony FX6 Owner Operator / Drone Operator in Open Category

Creative Statement

I'm an RTS award-winning storyteller on a mission to create visually attractive shows that resonate with audiences. I'm eager to continue working across TV genres, delivering entertaining content with depth as PD and Edit Producer.

Key Skills

- **RTS Best Factual Winner** and Children's BAFTA Best Unscripted nominee
- **Narratively Strong** planned & devised 1-hr single doc for C4 as PD and EP
- **IVisa Holder** able to resolve challenges whilst on shoot in USA, Japan & Poland
- **Working Across Genres** inc; obs-doc, Fact Ent, Blue Lights, Consumer, Reality & Childrens
- **Empathetic interviewer** skilled at eliciting candid responses from contributors
- **Strong Versatile Shooter** - filming actuality & possessing technical skills to lights scenes and MIVs to meet project look
- **Managed Successful Teams** with diverse experience levels in office and on location
- **Postgraduate Diploma in Broadcast Journalism** (BJTC) 4 years as BBC journalist
- Fluent in **Cantonese**

A Line About Me

I'm a former refugee who grew up in Sheffield and lost his accent somewhere along the way, I'm fascinated by AI developments and I recently started playing ice hockey again after a 23-year break, which's a dream come true.

Experience

Shooting P/D & Edit Producer - Channel 4 – Car Boot Kings - C4 (1 X 60) Yeti TV – Mar/Jul 2023 – Exec Simon Greenwood – Commissioner Janine Thomas

- Producing, directing and edit-producing authored 1 hr doc for Channel 4
- In charge of creative, editorial and scheduling decisions
- Worked with exec, commissioner and PM to deliver project that meets creative brief, on time and on budget

Shooting P/D & Edit Producer – My Life Leaving Ukraine - CBBC (1 x 30) Drummer TV – June/Nov 22

- Working sensitively to tell the story of Ukrainian children who had fled their county
- Planning and prepping material for the edit and taking sections through the edit
- Dealing with NGO and multiple stakeholders to facilitate better access whilst on shoot in Poland

Shooting P/D – Gym Stars - CBBC S4 & 5 (20 x 20) Drummer TV – Jun21/Oct 22 – BAFTA & RTS

West Nominated – Best Unscripted - Exec Tamsin Summers – Commissioner Kez Margrie

- Covering for SP to plan, organise, script and film 20 episodes with wide-range of diverse contributors
- Planning and location P/Ding foreign shoots including; US-based episode with a small team to get big results

Shooting P/D – Nail Bar Boys (3 x 30) BBC3 - LA Productions – Apr/Jun 2021 – RTS NW Winner –

Best Factual – SP Christian Francis Davies - Commissioner Nasfim Harque

- Working closely with SP to devise, plan and execute entire obs-doc series featuring diverse contributors
- Planning and scripting in the office and embedded on location as the sole P/D
- Shared heritage with contributors facilitated better collaboration and more effective storytelling

Shooting P/D – Recent Single Films – One Show - BBC 1, Million Pound Motorhomes - C5, Sunday Morning Live - BBC 1, Dom Delivers – BBC 1

- Working with and directing talent to producing and shoot fast turn-around films
- Understanding and developing story and working closely with contributors in short timeframe

Shooting P/D – A Very British Job Agency – 2020 - Channel 4 - Drummer TV

- Filming with challenging contributors on a social commentary obs-doc

Shooting P/D - Truly (Online Content) Futurenet Publishing/Barcroft Studios - Ad-hoc ongoing

- Adjusting filming, producing and directing style to meet the demands of online content
- Producing diverse range of contribs to tell “weird and unusual” stories for a worldwide audience of millions

DV Director – Shop Well for Less – RDF Television – 2020/ 2021 – BBC1 – Exec Fiona Gay

- Planning and shooting product tests in contributor’s home and on location for prime-time consumer format

Shooting P/D - Rip-Off Britain: Holidays – BBC Studios – 2020 – BBC1 – Exec Rowland Stone

- Taking complicated consumer affairs to produce understandable, visually interesting and entertaining VTs

Shooting P/D - Gym Stars – CBBC (20 x 20) – Drummer TV – 2019/2020 - Exec Tamsin Summers

- Using excellent actuality shooting skills to direct and capture complicated gymnastic performances

Shooting P/D - Driving Mum & Dad Crazy – MTV (4 x 60) AGB Films – 2019 - SP Chloe Rawlings

- Directing and filming new prime-time formatted obs-doc. Spotting and following emerging stories

Shooting Producer – 50 years a Prince – ITV 1 9pm - Yeti TV - 2019 – Director Marion Milne

- Planning, organising and filming on a major royal documentary culminating with Prince of Wales access

Shooting P/D – 999: On The Frontline – S3 & S4 – C4 (20 x 60) 9pm - Curve Media - 2019 - Exec Claire Simpson

- Embedding with paramedics to shoot actuality to tell the story of often life-threatening emergencies

DV Director – Rich House, Poor House – C5 (60 x 6) 9pm - Emporium - 2019 – Exec David Emerson

Shooting PD – Our School - BBC Digital & Learning – TwoFour – 2019 - Exec Sam Grace

DV Director – Our School – CBBC (22 x 20) 5pm – TwoFour – 2018 - Exec Richard Marson

DV Director – Garden Rescue – BBC One Daytime - Spun Gold – 2018

Producer – Tonight - NHS Saved My Life – ITV 9pm – 2018 - SP Laura Caveney-Morgan

Shooting Director – Rip Off Britain - BBC Studios - 2017/2018 BBC 1 – Exec Rob Unsworth

DV Director - Got What It takes? – Lincoln Square Productions – CBBC – 2017 - SD Hayden King

Story AP - Great British Bake Off – C4 9pm - Love Productions – 2017 - SP Charlotte Wheeler

Shooting AP - BBC Bristol - 2016/2017

Assistant Producer - True North Productions – 2016

Shooting Producer/Director - BBC Outreach – 2016

Shooting Researcher – Blue Peter - 2015/2016 Editor Ewan Vinnicombe – Producer Matt Peacock

Archive Researcher – 2015 - License to Thrill: Paul Hollywood Meets Aston Martin – BBC 1 60

Researcher – 2015 – Break-In Britain – BBC 1 Daytime Blue-Light/Makeover Series

Researcher - 2014 - Countryfile – BBC 1 Peak Continuing Magazine Show

Shooting Researcher – 2014 - Glorious Gardens from Above – RTS West Award Winning Daytime series

Shooting Researcher – January 2014 – Flog It! Trade Secrets - Daytime Spinoff Series

Casting Researcher - 2014 – Bargain Hunt – BBC 1 Daytime Continuing Series

Episodic Researcher - 2012 – Casualty - BBC 1 9pm Continuing Drama

Researcher – 2011 – Crimewatch Roadshow – BBC 1 Daytime Blue Light Series

Broadcast Journalist/Researcher - 2004 – 2011 BBC World, National and Local Radio

EDUCATION

- 2007 – November 2007 Birmingham City University. BJTC Post-Graduate Diploma in Broadcast Journalism– Successfully Completed; Commendation

- 1997 – 2001 University of Gloucestershire. BA Hons English Lit and Media Comms – 2:1

ADDITIONAL INFORMATION

References - available on request

Driving - Full clean UK driving license with BBC/ITV driver declaration

GDPR – I consent to having my details stored for recruitment purposes