

Paradigm Post-Production Ltd

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CV

Paradigm Post was formed in 2020 by experienced freelance post sound professionals, Owen Peters and Owen Shirley, to provide scalable and adaptable audio post-production services.

As members of industry bodies, such as the Association of Motion Picture Sound, Motion Picture Sound Editors, and BAFTA Connect, Paradigm Post offers competence and flexibility, as well as a good-humoured, collaborative approach.

Working to the highest professional standards, the Owens have hundreds of credits across film, television, animation and short-form productions. Collectively they have worked on content for international production companies such as the BBC, Discovery, Disney, National Geographic, Netflix, Sky, ITV, Channel, Apple TV, as well as global film and online markets.

Paradigm Post focuses on story, craft and technical expertise to provide quality soundtracks for all media, from concept to delivery.

Recent Credits

Role	Project	Production	Client
Sound Design & Sup.	The Undertaker	Feature Film	Hibiki/Susceptor Films
Sound Design & Sup.	The Soil and The Sea	Documentary Feature	Iteration Films
Tracklay	Prehistoric Planet, Series 2	Natural History Series	Wounded Buffalo for Apple TV
Tracklay	Giants	Natural History Series	Off The Fence for Curiosity
Tracklay	Ancient Murder Mysteries	Natural History Series	Off The Fence for Curiosity
Tracklay	Kangaroo Valley	Natural History Feature	Wounded Buffalo for Netflix
Sound Edit & Mix	Flight of The Swans	Natural History Feature	Wildfowl & Wetlands Trust
Sound Effects Editing	Blood, Sweat and Cheers	Factual Documentary	Meteor Sound for BBC Wales
Tracklay	Predators, episode 1 - Bears	Natural History Series	Wounded Buffalo for BBC
Sound Design & Sup.	Inside The Womb: Animal Babies	Feature Documentary	Pioneer TV for Nat Geo
Tracklay	Planet Shark, series 2	Natural History Series	Red Six for Big Wave
Sound Edit & Mix	Dreamflight series 3, episodes 16-20	Natural History Series	Doghouse for Sky Kids
Sound Effects Editing	Donna	Feature Documentary	Truth Department
Sound Effects Editing	Firebomber	Factual Documentary	Meteor Sound for BBC Wales
Tracklay	Africa From Above, episodes 1-10	Natural History Series	Red Six for Off The Fence
Tracklay	Ancient Engineering, series 2	Factual Series	Red Six for Off The Fence
Sound Design & Sup.	Old Windows	Short Film	Jackalor Films
Tracklay	The Earthshot Prize, episodes 1 & 5	Factual Series	Wounded Buffalo for BBC
Tracklay	Serengeti 2, episodes 4, 5 & 6	Natural History Series	JDP for BBC/Discovery
Sound Effects Editing	The Toll	Feature Film	Western Edge Pictures
Tracklay	Unknown Europe	Natural History Series	Red Six for Off The Fence
Sound Design & Sup.	Hollow	Short Film	Reel Issues Films
Tracklay	Chris Packham's Animal Einsteins, eps 4 & 6	Factual Series	Doghouse for BBC
Tracklay	Stormborn	Natural History Series	Wounded Buffalo for BBC
Tracklay	Born To Be Wild	Natural History Series	Red Six for Off The Fence
Tracklay	New Kids In The Wild	Natural History Series	Red Six for Off The Fence

Technical skills

- Sound supervision
- 5.1 Track lay and mix
- Sound Effects editing
- Dialogue editing
- Voice Over recording
- Commentary fitting
- Foley fitting
- Music editing and arrangement
- Sound Design
- Studio and field recording
- Audio restoration
- Podcast production

Company facilities

2 private studio rooms equipped with:

- 5.1 monitoring
- Pro Tools Ultimate
- RX Advanced
- Matchbox
- Kraken
- Soundly
- Kontakt
- 5TB+ sound library

Referees

- Diana Smith, Wounded Buffalo – diana.smith@woundedbuffalo.co.uk
- Andrew Wilson AMPS CAS (AMPS Chairperson), Red Six - redsixmix@mac.com