

I am a motivated, enthusiastic and driven photography graduate based in London looking to take my first steps into the Film and TV industry as a runner/production assistant, with aspirations of working within the camera department.

KEY SKILLS:

- 5+ years handling photographic cameras - use of analog cameras has expanded my knowledge and understanding of light and exposure
- Beginner experience and knowledge of lighting equipment and theory
- AITT accredited forklift trained - HFD Training
- Heavy lifting trained
- Excellent communication skills
- Accuracy and an eye for detail
- Good initiative and incredibly keen and fast learner
- Experience working unsocial hours
- Team leadership
- Proficient in Microsoft Office
- Adobe Photoshop & Lightroom

RELEVANT FREELANCE WORK:

Photographer/Creative Direction, Corbin Shaw x Patterns of Play - London - APR 2021

Photographer and key part of creative direction team on editorial/promo shoot for artist Corbin Shaw's highly successful collaboration with creative studio Patterns of Play.

Responsibilities included:

- Shoot conceptualisation and pre-production
- Sourcing lighting and camera equipment
- Camera and lighting operation and direction of actors on set
- Leading the retouching and edit of photos ready for publishing.

BTS/Stills photographer, PETRA (short) prod. Seek Films - London - NOV 2019

Stills photography including portraits of the lead actors to be used for poster and promotional material. Also responsible for BTS shots of production crew, actors and set, working quickly and quietly to ensure minimal disruption to production. Provided crucial experience of a professional working set.

NON-INDUSTRY EMPLOYMENT:

Event Operations Manager, Shack Events - London - 2018–Present

- Organisational and team management skills developed through planning and execution of complex multi day setups, overseeing a team of 10-15 logistics crew to ensure delivery within timeline, often in high pressure situations with short turnaround.
- Involved in both solo setup of smaller prefabricated bar units and wooden signage structures & as a part of a team on construction and break down of large multi-person scaffold feature bars. Required use of tools and heavy lifting training.
- Developed apprentice level experience of planning and set up of electrics on bar units - problem solving for safe, efficient and tidy use of cabling and gained an understanding of the amperage of equipment.
- Involved in the planning, loading and transport of equipment - leading the packing/unpacking of smaller transit vans and trailers and assisting in the planning and loading of lorries.
- Gained valuable experience communicating clearly over radios with other team members during busy service periods, ensuring operations run smoothly at all times.

EDUCATION

BA Fine Art Photography (First Class Honours), University of the Arts London — 2017-2020

Foundation Diploma Art and Design (Distinction), University for the Creative Arts — 2016-2017