

Holly Holdsworth

Writer/Director

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Bio

I am a Writer/Director with experience of leading writers groups and dramatic writing workshops, drawing on knowledge from my MFA in Writing for Stage and Broadcast Media. My scripts have placed in industry leading competitions and I am currently in production on several short films. This work follows my start in television drama art departments where I worked on demanding high-end television productions.

I make work that interrogates oppressive forces from both within and without, informed by my experiences as a bisexual woman and from growing up in a working class neighbourhood. I create characters who make positive change for their communities with courageous, co-operative action. I examine perspectives from people who live on the line of conventional categories: working/middle class, spiritual/secular, heterosexual/gay, north/south.

Skills

- Dramaturgy
- Dramatic writing
- Delivering workshops
- Facilitating writers groups
- Emergency first aid at work
- Producing
- Programming
- Project management
- Contract writing
- Negotiation
- Budgeting
- Partnerships management
- Liaising with stakeholders
- Evaluation & reporting

Writing

Elektra Reclaimed (short drama film in post-production)

Singularity (short horror film in pre-production)
Slamdance Screenplay Competition 2023 Quarterfinalist
Filmmatic Short Screenplay Awards Season 8 Quarterfinalist

Erased Midlander (TV drama pilot spec script)
WeScreenplay TV Pilot Lab 2023 Quarterfinalist
Filmmatic's Inroads Fellowship 2023 Quarterfinalist

Finalist
The Pitch Short Film Fund 2023

Education

Royal Central School of Speech and Drama
MFA Writing for Stage and Broadcast Media

De Montfort University
BA English 2:1 with hon.

National Film and Television School
Directors Working with Actors short course

Sundance Collab
Writing Horror for Film & Television short course
Directing TV short course

Production Work

Queen's Theatre Hornchurch
Producing Co-ordinator | 2019 - Present

Art Department roles in UK Film & TV Productions
Best of Three (Short Film) 2022 - Standby Art Director
Curfew (Tiger Aspect) 2018 - Co-ordinator
Hatton Garden (ITV Drama) 2017 - Assistant
Gunpowder (BBC/Kudos) 2016 - Assistant
Ghost Stories (Warp Films) 2016 - Assistant
Class Dimissed (CBBC) 2016 - Assistant