

Daniel Howard-Baker

Film & Sound Editor

Drama | Documentary | Music Video | Promo

Danielhowardbaker5@gmail.com

+44 07414 923639

Member of BECTU

Website

Southwest/London Based

First Aid Trained

Valid Passport

Danielhbfilm.com



USER
MEDIA COMPOSER®

FEATURE FILMS	ROLE	DIRECTOR/PRODUCER	EDITED ON	PRODUCTION CO.	NOTES
Old Suffolk Boy (TBA) (Documentary)	Editor/Researcher	Dir/Prod. Louis Holder	Avid	Studio Holder	In Post-Production
MUSIC VIDEOS					
'Vibe's Like' (Artist: <i>Horizon Hue</i>) (2023)	Editor/Colourist	Dir. Ege Erkol	Avid	Hargreaves Moving Image Ltd	
'Seven Spanish Angels' (Artist: <i>John Holder</i>) (2022)	Editor	Dir. Louis Holder	Avid	Studio Holder	
'My Sweet Karma' (2022)	Editor	Dir. Ege Erkol	Davinci Resolve	Hargreaves Moving Image Ltd	
SHORT FILMS					
Closer (2023)	Editor, Director, Producer	Dir. Daniel Howard-Baker	Avid	HB Productions Studio Holder	Pre-Production
Ball-pit. Wednesday. Lemonade (2022)	Editor, Director, Producer	Dir. Daniel Howard-Baker	Avid Davinci Resolve	HB Productions Studio Holder	In Festivals
Milton Western Pastiche (2022) (16mm)	Editor	Dir/Prod. Louis Holder	Davinci Resolve	Studio Holder	
Three (2022)	DIT	Prod. Shannon Valentine Dir. Destinie Page Edit. Louis Holder	Avid Davinci Resolve	Ravensbourne University London	
Finding Laredo (2021)	Editor / DIT / Post-Production Supervisor	Prod. Maisy Jacobs Dir. Izi Wellband	Avid Davinci Resolve	Westminster Film School	
The Chair (2021)	Additional Sound Editor	Prod. Clara Gienger Dir. Paul McGrath	Avid	Westminster Film School	
Nyctus (2021)	Editor / DIT / Director	Dir. Daniel Howard-Baker	Premiere Pro	HB Productions	
Gwen (2020)	Editor / DIT	Prod. Logan Johnson Dir. Skye McDonald	Avid	Westminster Film School	
One to One (2020)	Editor / DIT	Prod. Ege Erkol Dir. Angelica Bizzotto	Avid	Westminster Film School	
Distraction (2018)	Assistant Editor	Dir. Roksana Budysh	Avid Premiere Pro	Westminster Film School	
COMMERICALS					

Greenpeace (2021) (Super 16mm)	Sound Editor / Recordist	Prod. Maisy Jacobs Dir. Jade Albas	Avid	Westminster Film School
OTHER ROLES				
Plenty of Space in the Fridge (2019) (16mm Drama)	Director	Prod. James Sinton	Avid	Westminster Film School
The Left, The Immigrants and the Damn Foreigners (2020) (Documentary Short)	Producer	Dir. Oscar Brierly	Avid	Westminster Film School
Fraud (2019) (Short Drama)	Runner	Prod. Robbie Henry Dir. Mishaal Memon	Avid	Westminster Film School
Incongruous (2019) (16mm Drama)	1 st Assistant Director	Prod. Charlotte Elson-Whitaker Dir. Ben Vacher	Avid	Westminster Film School
La Mariposa (2019) (Documentary Short)	Director of Photography	Dir/Prod. James Farrell	Avid	Westminster Film School
Washed Out (2019) (Documentary Short)	Director of Photography	Dir. Jan Krevatin	Avid	Westminster Film School
Absence (2018) (16mm)	Director of Photography	Prod. Roksana Budych Dir. Valeri Penchev	Steenbeck Avid	Westminster Film School
All Those in Favour (2017)	Director/Writer	Dir. Daniel Howard-Baker	Premiere Pro	Royal Shakespeare Company

EDUCATION

2018-2021: University of Westminster, BA Film (Hons), Upper Second Class Honours
2016-2018: A-Levels: Art Photography (A*), English Literature (C), Drama and Theatre Studies (C), Extended Project (A)
2013-2016: 10 GCSEs, including English, Mathematics (A to C)

OTHER EXPERIENCE

April 2023-Present: *Managing Director*, Hargreaves Moving Image Ltd
Sept 2021: *Post-Production Runner*, Clear Cut Pictures, Work Experience
Jul 2020-Jul 2021: *President and Marketing Director*, Westminster Film Society
May-June 2020: *Jury Member*, Westminster Film Festival 2020

REFERENCES AVAILABLE ON REQUEST

Showreels: - Promo/Music Video: <https://youtu.be/4KZh2Kdoptc> Sound Editing: <https://youtu.be/nEYu3RbO2n8> Drama: <https://youtu.be/PmaZPsTU9Xq>
Photography Portfolio: www.danielhbfilm.com/photography