



INK

6 x 60 mins Series – 3 series

Science Fiction

Locations; USA, Japan, New Zealand

A young female tattooist with the skills to give people enhanced abilities attempts to find her missing father with the help of a clone of her controlling mother.

When Kat discovers her father is still alive she realises that everything she has believed in up to this point has been a lie. She sets out to find the truth and take on the forces of darkness that are bringing the world to destruction, led by her mother.

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BACK STORY

Katsumi Hamogochi (KAT) is a gifted artist and an expert on the application of INK.

INK is a combination of nanotechnology and tattooing that, through the application of a unique design gives the wearer superhuman abilities.

Taught from a young age by her father, HORISHI, the inventor of INK, Kat had a natural talent for the design and application of tattoos, making the wearer extremely powerful. When her father was mysteriously killed, her mother, ROSITA NACIMIENTO stole her away and concealed her from the world. Now, Kat rarely leaves the Penthouse high above her mother's billion-dollar pharmaceutical company RN Pharma. Here Rosita has grown rich by selling cloned organs to extend the lives of the rich and powerful.

Kat is her prisoner; it must be this way because Kat's skills are too powerful, and INK is illegal! If she fell into the wrong hands (Rosita's competitors, rogue states, or enemies), then her talent could change the world forever. However, Rosita doesn't want the world to change unless she is the one making it happen.

An aerial night view of a city, likely New York City, with a prominent futuristic tower on the right side. The tower is illuminated with blue light and has a glowing blue arc at the top. The city lights are visible in the background, and the sky is dark. The text is overlaid on the left side of the image.

She appears to be in total control of her company, the city and has ambitions to reunite the USA and take control of the whole country. Now Kat has reached 21, her skills are reaching maturity. Rosita puts her master plan into action and demands that her daughter designs the ultimate augmentation for her: a combination of tattoos that will make her more intelligent, quicker, stronger than anyone. The process is dangerous; the slightest mistake could see her become a mutated mess.

To lessen her personal risk, Rosita has hundreds of clones created (the clones have no cognitive functions but are perfect, genetic copies of Rosita) for Kat to draw the perfect INK. Once finished, the skin would be transplanted onto Rosita giving her super human powers. Kat is set to work practising and perfecting the tattoos under the lusting eye of her mother's right hand man DYLAN STORM, who wants Kat for himself.

SERIES 1-3

Series 1

In series one we follow Kat's awakening. She slowly realises that her suspicions about her controlling mother don't even scratch the surface. When a mysterious Japanese man, Haruko, appears in her life Kats world is turned inside out. He has his own INK, which Kat believed to be impossible. Despite her mother's best efforts to keep the two apart Haruko manages to tell Kat that he is her stepbrother and her father is still alive, before Rosita has him killed.

Kat realises she will never find the truth of what happened to her father, or why her mother has lied to her for so long, if she stays in the tower. With the aid of an Inked clone, she names Jun, she escapes and begins a perilous journey half-way around the world to find her father.

This is a problem for Rosita and The Coterie; a group of clandestine figures who are working behind the scenes to elevate Rosita to power and re-unite the USA for their own benefit. Without INK under their control the plans are in disarray. Rosita charges Dylan to find Kat, destroy the clone and return her to the tower.

Unknown to everyone the sudden increase in INK activity has awoken a mysterious Maori. Charged with protecting the power behind the Moko (ancient Maori art of Tattooing that channels the power of their ancestors through the unique designs) he sets out to find the source and stop it before it sets in motion a devastating imbalance that threatens the entire world.





Series 2

We follow Kat and Jun (the clone) as they make the perilous journey to Japan, pursued by Dylan Storm and the Maori. Back in Detroit her mother puts into action her plan to reunite America again, with her as President. Kat is driven by her need to understand her past but slowly becomes aware that her goal to find her father is part of a much bigger plot to re-unite the United States of America and put her mother in the ultimate seat of power.

Series 3

Briefly reunited with her father, Kat knows she will never be safe until her mother and the people that control her are destroyed. She stops running and starts fighting back. Using her newfound skills and knowledge, she returns to the USA with Jun and the Maori to stop her mother once and for all.

A close-up photograph of a hand holding a tattoo needle, positioned over a tattooed arm. The tattoo is a dark, intricate design on the skin. The lighting is dramatic, with strong highlights and deep shadows, creating a moody atmosphere. The background is dark and out of focus.

THE INK TRINITY

INK is a power that utilises three aspects: Tech, Biology and Spirituality. The union of this trinity is the secret behind its power. Understanding all three is essential if Kat is to succeed in stopping her mother.

The tech

INK is the power to enhance and augment one's natural abilities by applying precise tattoos, which activate via a music trigger. The tattoos can only improve natural skills, speed, strength, vision, intelligence, psychic powers. They cannot give you an ability you don't already have.

The biology

INK is composed of nanoparticles that bond to the central nervous system. Here it energises the mitochondrial system, producing augmentations of natural abilities. However, this is only half of the story.

The spirituality

The principles behind INK are from Maori theology. The tattoos channel the power of ancestors through the wearer. INK taps into an ancient Maori concept of the Moko. A ritual tattoo customarily applied to the face channels the power of the wearer's ancestors into the wearer. Each Moko is unique to the wearer, and the application is ritualised, painful and prolonged. This "spiritual" factor is not understood at the start of the show. Still, it becomes clear that this overlooked element is critical to the power of INK.



Tā Moko

In Māori culture, it reflects the individual's whakapapa (ancestry) and personal history. In earlier times it was an important signifier of social rank, knowledge, skill and eligibility to marry.

Traditionally men received moko on their faces, buttocks and thighs. Māori face tattoos are the ultimate expression of Māori identity. Māori believe the head is the most sacred part of the body, so facial tattoos have special significance. Moko was sometimes applied to other parts of the body, including the forehead, neck, back, stomach and calves.

In INK this idea has been expanded to not only reflect the ancestry but to channel the power of all of those who have come before. The Nanotechnology in the INK amplifies this power to create the augmented abilities in the wearer. This is a unique concept and taps into a rich mythology that is mostly unexplored in western narratives.

The Coterie

Behind Rosita is a mysterious organisation known as the Coterie. They are the true power behind the throne. A small group of powerful individuals whose aim is to re-unite the states of America with them in control. This idea taps into conspiracy theories about powerful groups who actually run everything and brings this to life.

A person in silhouette is seen from behind, tending to several potted plants in a dimly lit room. The room has a large window in the background showing a cityscape at night with lights and a bridge. The scene is illuminated by warm, low-key lighting, creating a moody atmosphere.

EPISODES (SHORT BREAKDOWN SERIES 1)

A detailed series arc for season 1 is also available.

Episode 1

After a frantic car chase in the city-state of Boston, Rapha Ribeiro, recent recruit to the Counter Bio-Terrorism Agency (CB-TA), finds himself on the trail of INK with a new partner, the mysterious Tor Ingasol. Kat is challenged by her mother Rosita to make her the perfect tattoo and is given clones on which to practice. When the Leader of the City Council, Councillor Vaughan, suffers a heart attack Rosita seizes the opportunity to put her plan to take control into action.

During a rare night away from the RN Pharma Tower, under the watchful eye of her minder Dylan Storm, Kat is approached by a mysterious young man who has his own INK. Before they can speak Dylan sends in the heavies. The encounter ends in a massive gunfight but the young man escapes. Kat is consumed by questions, who is he, and where did he get INK?

Episode 2

Whilst Kat works on her mother's unique tattoos, Dylan tries to locate the mysterious young man. As part of their investigation into the gunfight at the nightclub, Rapha, and Tor talk Rosita. She deflects their questions away and demands they track down the "terrorist" that tried to get to her daughter. The tension between Tor and Rapha increases and Rapha struggles to balance the demands of his new job whilst caring for his sick daughter.

Meanwhile the young man, Haruto is struggling to find another way to speak with Kat. Dylan tracks him using a device that can register the unique energy signal of INK. He discovers Haruto and after a brief INK power fight Haruto is injured but slips away. Meanwhile, Kat applies an intelligence tattoo to a clone but something extraordinary happens; it becomes conscious, alive.

Episode 3

Haruto watches Kat from a neighbouring tower. She is helping the clone, which she names Jun, learn to speak and understand the world around them. Dylan tracks down Haruto, and they battle it out using their INK augmentations. Haruto is injured and captured by Rapha and Tor; however, Tor is ordered to hand him over to Rosita. Rosita decides that Councillor Vaughan is a problem she needs to fix; he is in danger of messing up her plans. Haruto and Kat meet face to face for the first time under the watchful eye of Rosita and Dylan. They want to know where he got his INK. Haruto manages to tell her that her father is still alive; this changes everything.



Episode 4

Dylan puts Rosita's plans into action and bring down the city council leader and his supporters on the council by stealing an EMP (Electro-Magnetic-Pulse Weapon, designed to destroy anything electrical) from a military base. They plan to use it against a civilian target: the hospital run by the deputy council leader Tushuko. Councillor Vaughan is becoming increasingly concerned about the attacks on the significant pharmaceutical businesses in Boston.

He demands Commander Simmons, head of the CB-TA, does more to bring the perpetrators to justice. Dylan loses control of his INK at the base, and it ends in a massive firefight. Meanwhile, a stressed-out Rapha accidentally feeds his daughter nuts, and she goes into anaphylactic shock. He rushes her to the hospital to save her life. Haruto escapes from his hospital bed in RN tower and sets off to find Kat.

Far away in New Zealand, the increased use of INK alerts Maui the Maori, charged with protecting the power now unleashed on the world. He sets out to find the source.



2029





Episode 5

In a flashback sequence, we learn about the mysterious Maori, Maui and how he got his Moko (face tattoo) and became the guardian of the spirits. On the run, Haruto is forced to attempt to climb the exterior of RN Tower. Rapha is caught in an explosion at his daughter's hospital, shutting down the machines keeping her alive. Rapha focuses his rage at the death of his daughter on the hospital owner, Tushko, but is stopped from killing him by Tor.

Meanwhile, Jun's training continues. Kat has a plan to escape with Haruto, and she needs Jun to help her achieve it. The Maori arrives in America. However, Rosita, ever watchful, kills Haruto with a drone as he finally reaches Kat's Penthouse. Kat watches him plunge to his death, torn apart by the loss.

Episode 6

In the series finale, spurred by Haruto's death at the hands of her mother, Kat finishes Jun's augmentations. With Rosita at a meeting with the Coterie (the real power behind Rosita), they try to escape. The Maori sets off to Boston in a stolen car. Rapha is locked up for the attempted murder of Tushko. Commander Simmons gets him released, but suspended from duties; he returns home to find his wife has left. He has lost everything. Rosita meets with Vaughan, and he agrees to make her deputy leader of the council now Tushko has had to step down. He then suffers a massive heart attack, precisely as she planned.

Kat and Jun battle it out with Dylan and augmented henchmen as they escape RN Tower. Just as they think they have reached freedom, only to fall into the hands of the fearsome Maori ... Maui. Series one ends on this dark cliff-hanger, in which the future of Kat and Jun appears very bleak and Rosita is no in position to start her war to reclaim the USA with nobody to stop her.

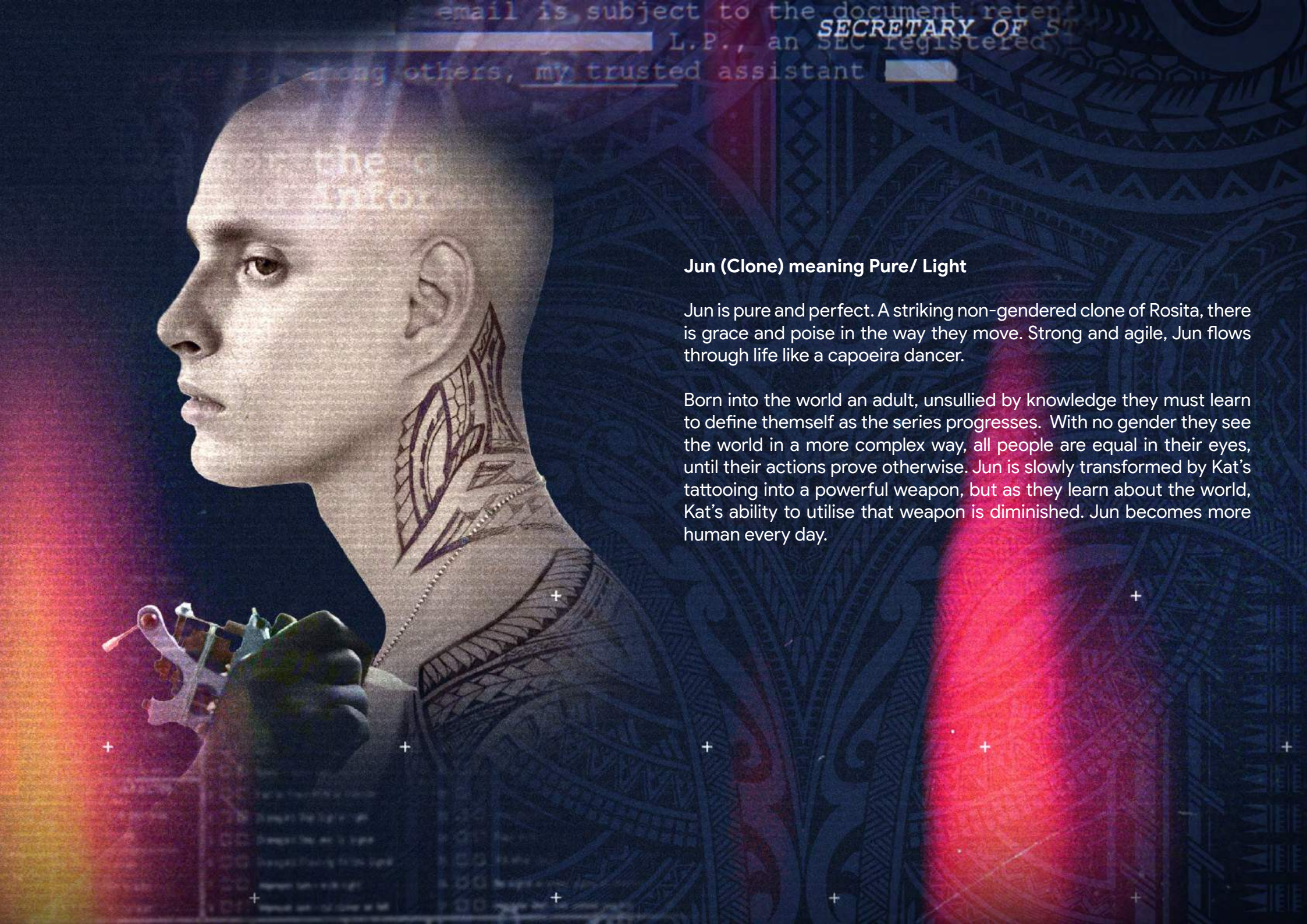
CHARACTERS

Katsumi meaning Victorious Beauty (Kat) Nascimento (Hamagochi) 21

Kat is elegant and refined, she is the physical embodiment of her artistry. Complex, detailed, mysterious with untapped power. Kat's Brazilian mother (Rosita) and Japanese Father give her a unique appearance. She has control over her emotions and reads people as an artist; seeing beyond the surface and able to capture their inner truth after the briefest of interaction. Her experience of the real world is extremely limited, but she learns fast. Once Kat has decided she will not be easily swayed.

Kat is a wolf (in the Japanese sense rather than the traditional Western sense) – Keen sensing, playful Spirit, heightened capacity for devotion. Relational by nature, deeply intuitive.





email is subject to the document retention policy of the U.S. Department of Justice, L.P., an SEC registered investment advisor, among others, my trusted assistant

SECRETARY OF STATE

the
infor

Jun (Clone) meaning Pure/ Light

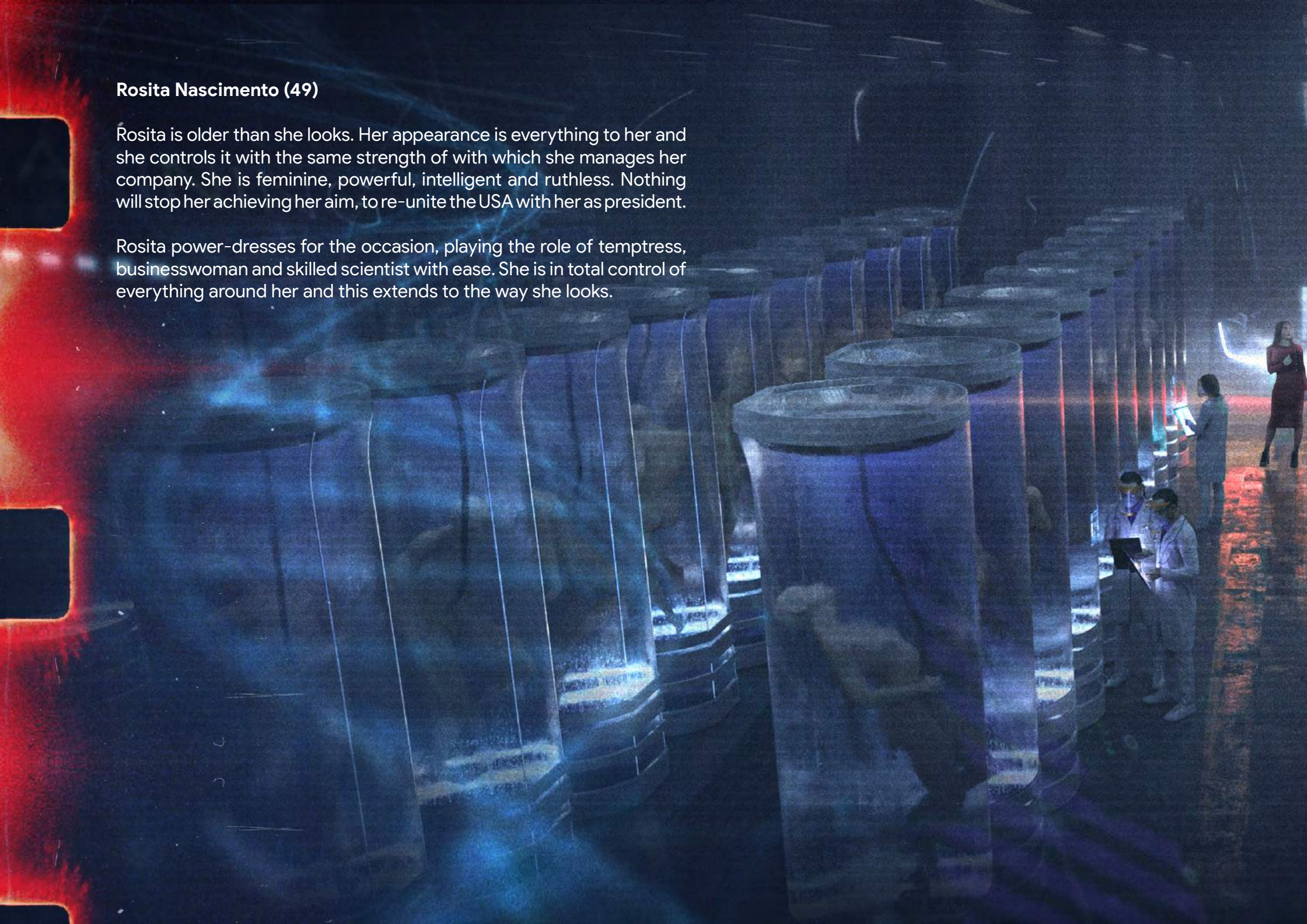
Jun is pure and perfect. A striking non-gendered clone of Rosita, there is grace and poise in the way they move. Strong and agile, Jun flows through life like a capoeira dancer.

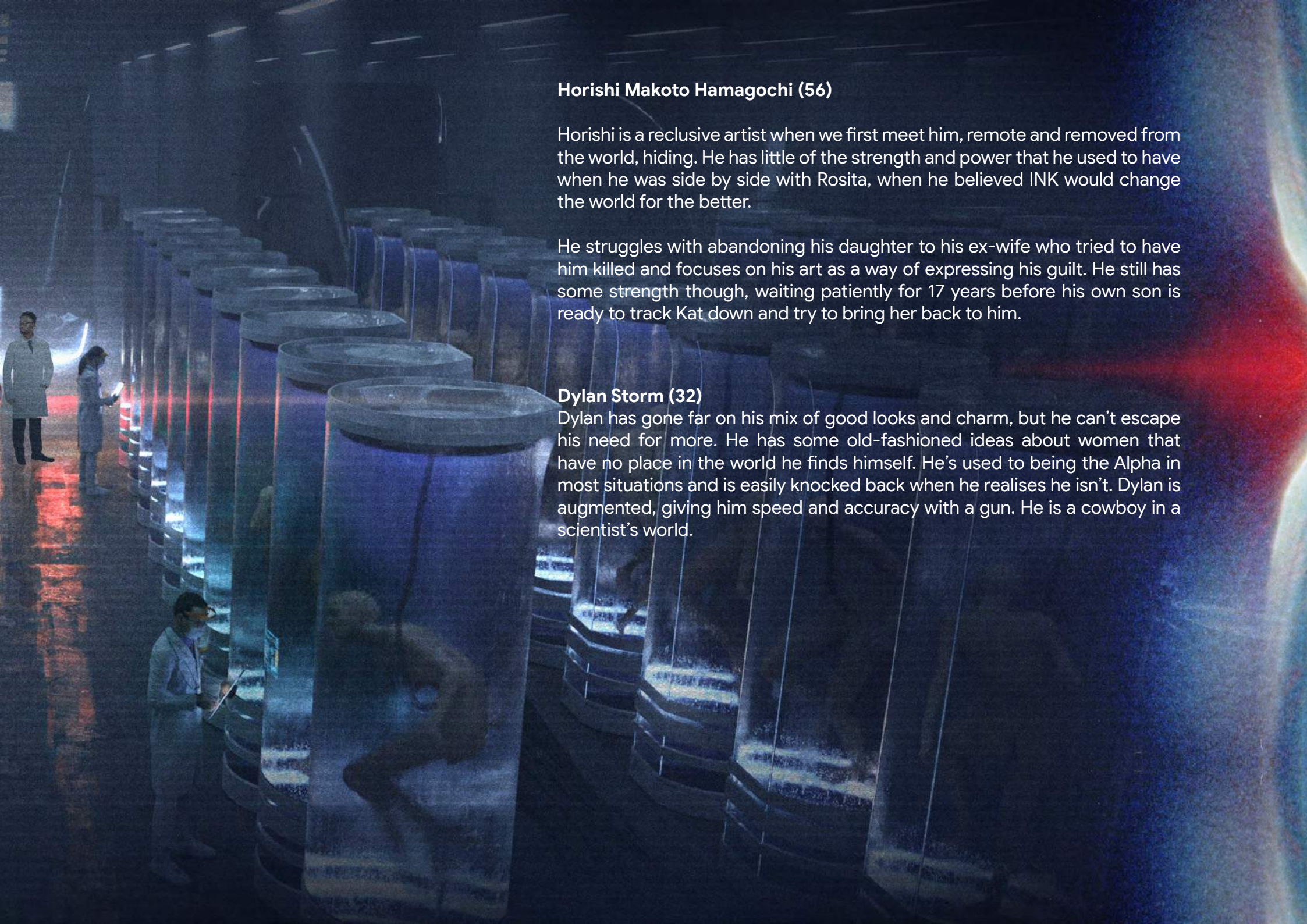
Born into the world an adult, unsullied by knowledge they must learn to define themselves as the series progresses. With no gender they see the world in a more complex way, all people are equal in their eyes, until their actions prove otherwise. Jun is slowly transformed by Kat's tattooing into a powerful weapon, but as they learn about the world, Kat's ability to utilise that weapon is diminished. Jun becomes more human every day.

Rosita Nascimento (49)

Rosita is older than she looks. Her appearance is everything to her and she controls it with the same strength of with which she manages her company. She is feminine, powerful, intelligent and ruthless. Nothing will stop her achieving her aim, to re-unite the USA with her as president.

Rosita power-dresses for the occasion, playing the role of temptress, businesswoman and skilled scientist with ease. She is in total control of everything around her and this extends to the way she looks.





Horishi Makoto Hamagochi (56)

Horishi is a reclusive artist when we first meet him, remote and removed from the world, hiding. He has little of the strength and power that he used to have when he was side by side with Rosita, when he believed INK would change the world for the better.

He struggles with abandoning his daughter to his ex-wife who tried to have him killed and focuses on his art as a way of expressing his guilt. He still has some strength though, waiting patiently for 17 years before his own son is ready to track Kat down and try to bring her back to him.

Dylan Storm (32)

Dylan has gone far on his mix of good looks and charm, but he can't escape his need for more. He has some old-fashioned ideas about women that have no place in the world he finds himself. He's used to being the Alpha in most situations and is easily knocked back when he realises he isn't. Dylan is augmented, giving him speed and accuracy with a gun. He is a cowboy in a scientist's world.



Haruto Hamagochi (19)

Haruto is Kat's half-brother. He has lived with his father and Japanese mother in Japan his whole life, waiting for the day he is ready to go to America and find his half-sister.

He shares some of Kat's good looks and her searing green eyes. He is strong and nimble. His INK allows him to move with speed and grace, his slightness covering his inner strength. He is loyal to his father and willing to die to try and free his sister from her captors.

Tor Ingasol (44)

Tor's outward simplicity belies her inner warrior. Often misjudged, she uses this to her advantage: switching easily from helpless victim to predator. Tor is secretly INKed - her augmentation heightens her photographic enabling her to find and deduce clues very quickly. She has been manoeuvred into the CB-TA by Rosita as her inside woman to look after the objectives of The Coterie.

Rapha Ribeiro (39)

Rapha is Puerto Rican by birth. He carries more weight than he would like but still has some of the strength of youth under his dad bod.

CB-TA field agent - believes in the law, believes that things can be done right, fights for the little people. Father was an illegal immigrant, family are embroiled in drug trade, he distances himself from them, but it has a nasty habit of catching up with him.



YAKIMA, WASHINGTON
Police Department

INFORMATION REPORT

DIVISION PATROL COMPLAINT NO. 77-900

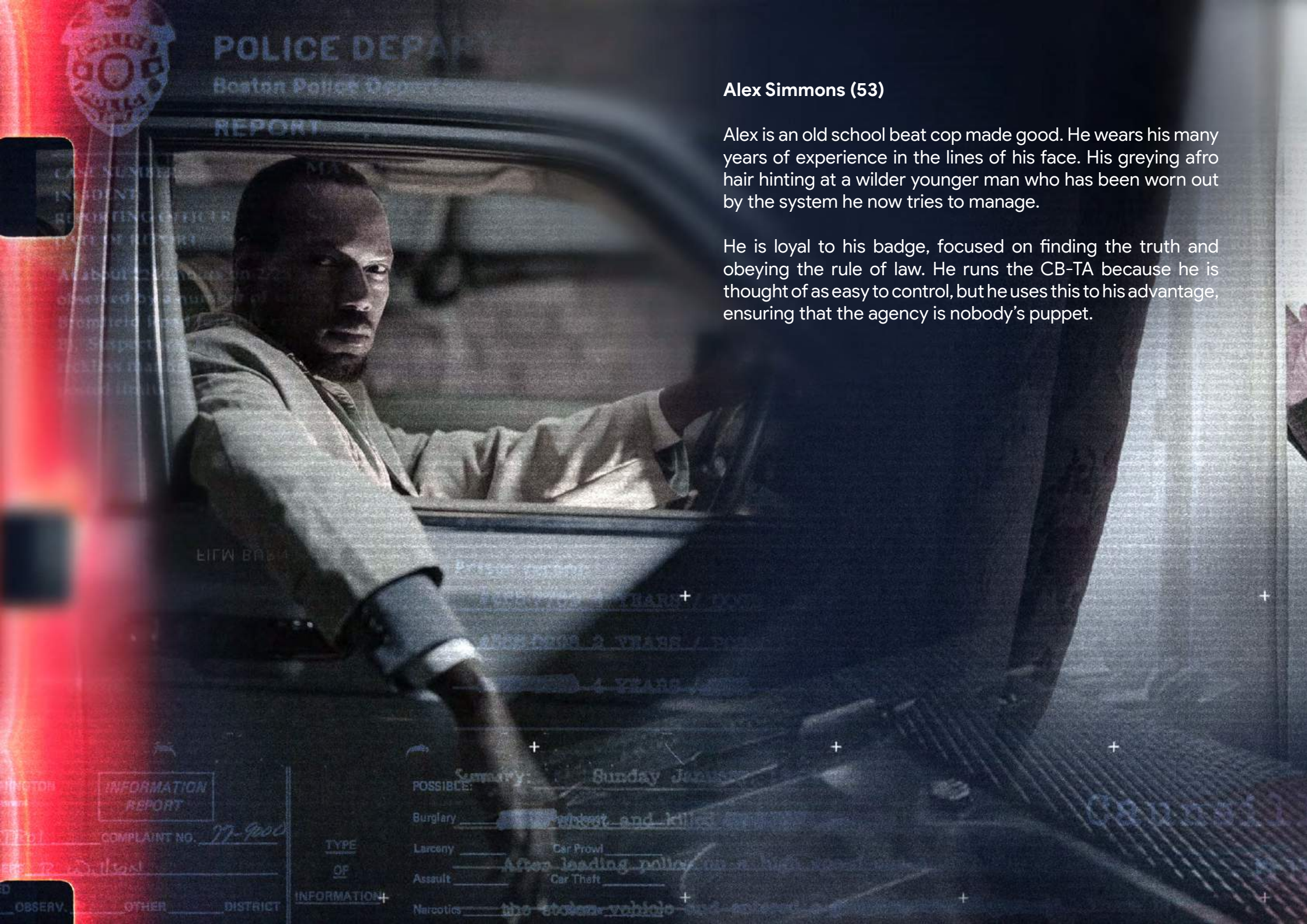
POLICE OFFICERS R. Wilson

HOW RECEIVED
RADIO OBSERV. OTHER DISTRICT

DATE OF THIS REPORT 7-25-77 TIME 0815

Police report on missing

POSSIBLE: Sunday January 16, 1996 with attempt to
Burglar - Child and killed
Lansing - leading police on a high speed chase on highway
Assault - vehicle and entered a
Narrative - the clerk found over the
Other



POLICE DEPARTMENT

Boston Police Department

REPORT

Alex Simmons (53)

Alex is an old school beat cop made good. He wears his many years of experience in the lines of his face. His greying afro hair hinting at a wilder younger man who has been worn out by the system he now tries to manage.

He is loyal to his badge, focused on finding the truth and obeying the rule of law. He runs the CB-TA because he is thought of as easy to control, but he uses this to his advantage, ensuring that the agency is nobody's puppet.

INFORMATION REPORT

COMPLAINT NO. 77-900

TYPE

OF

INFORMATION+

Summary: Sunday January

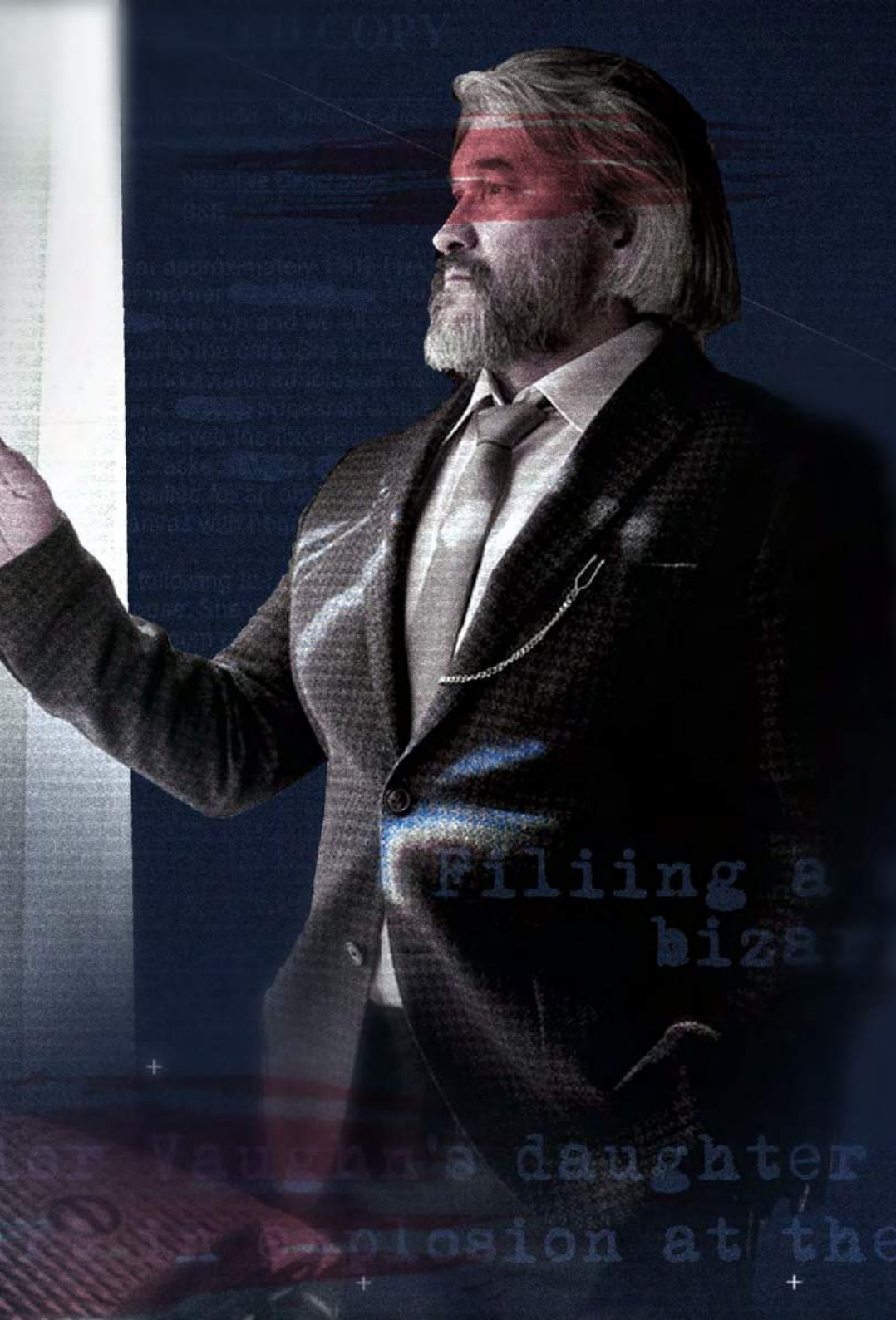
POSSIBLE:

Burglary ~~the victim and killed~~

Larceny ~~After leading police up a high~~

Assault ~~Car Theft~~

Narcotics ~~the stolen vehicle and entered a~~



Councillor Vaughn (65)

Councillor Vaughn's physical largess is befitting of a professional politician. His loyalties are easily bought and he shifts with the wind of change, manoeuvring himself to the highest seat of office through manipulation and deal brokering. He enjoys a rich life, full of expensive dinners and willing assistants. He is all about greed and excess, the sweaty hand in the city's coffers, and he believes in total control of the world he inhabits.

The Maori (unknown)

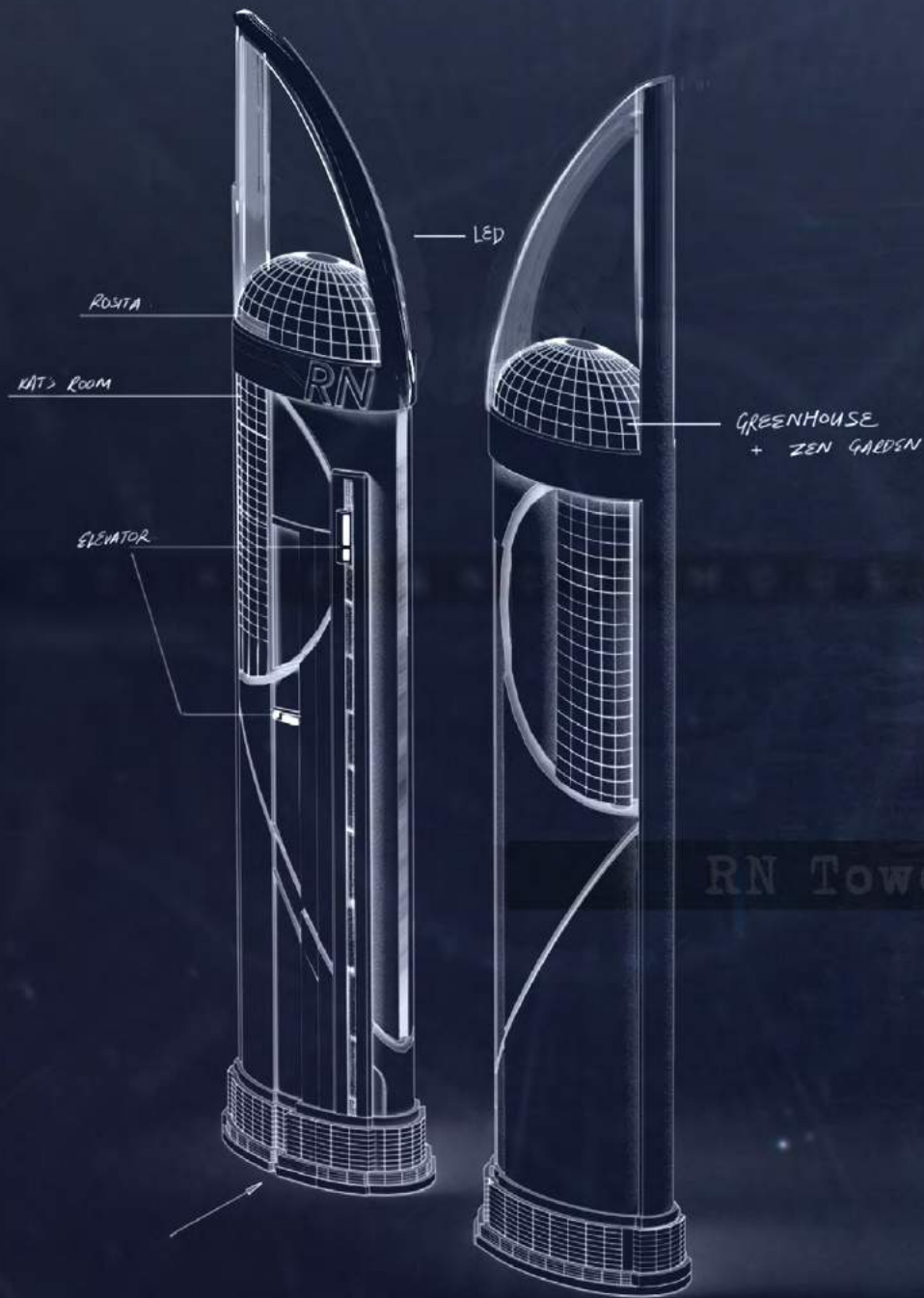
The keeper of the faith. Protector of the Spirit realm. An ancient man, although in this physical form no older than 40 years of age. His body is etched with the symbols of power that have kept him and the others like him safe for all time. He moves through a world that does not see him for what he really is. A conduit, a lightning rod and a prophet.

He carries with him the knowledge of thousands of years and is singularly focused on protecting this knowledge above all else. He assumes nothing and takes no sides.

Filing a report
bizarre

YAKIMA, WASHINGTON Police Department	INFORMATION REPORT
DIVISION <u>PATROL</u>	COMPLAINT NO. <u>77</u>
POLICE OFFICERS <u>TO ILLINOIS</u>	
HOW RECEIVED	OTHER
DATE OF THIS REPORT <u>7-25-77</u>	TIME <u>09:04</u>

Vaughn's daughter
poison at the hospita,



RN Tower

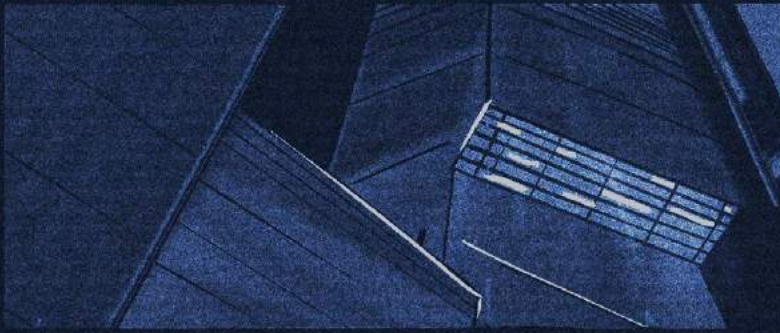
The World

A near-future version of our world where the once powerful United States has been broken up into independent City states run by powerful corporations. In Boston, the pharmaceutical hub of the old USA, the state is run by a Council of the heads of the largest Pharma companies in the world.

Advances in cloning and rejection therapy for transplanted organs have given enormous power to the big pharmaceutical companies who own the technology. If you have enough money, you can buy a longer life. Body parts are farmed and grown, extending the life of those with the money to pay for it. INK was invented as a cure for the disease of greed. Imagined by its creator Makoto Hamagochi to give power back to the people.

A combination of Nanotechnology and the ancient art of Tattooing, it enabled people to augment their abilities; the fast got faster, the wise wiser, the powerless would have power, but the dream was short-lived. It was seen as dangerous, revolutionary, so it was banned, the creator murdered and with him, supposedly, the knowledge.





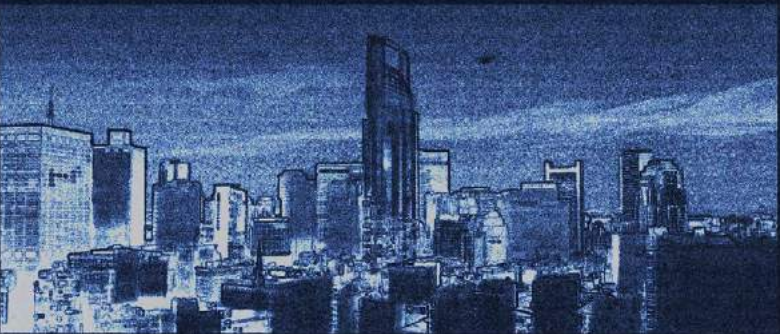
Tone/ Style

INK is a combination of Sci-Fi action with political thriller. It crosses over audiences who love the Marvel universe and offers them something darker and twisted. Visually it will be high contrast, vibrant glowing neon mixed with dark brooding cityscapes of a near future world more divided than ever. The powerful and rich have taken over and want to do anything to stay at the top.



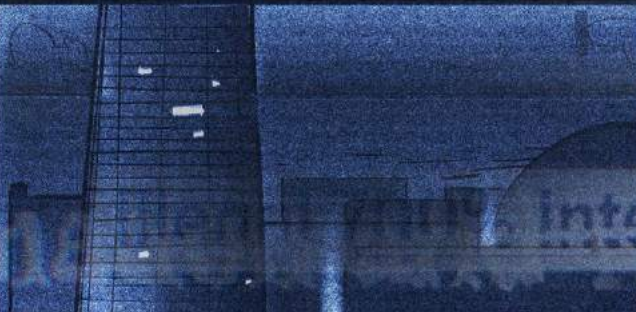
Themes/ Issues

The story is a simple one at its heart. Kat struggles to find her place in a world that seems intent on consuming her. Her only companion is a clone of her mother—the woman who stole her from her father and imprisoned Kat with lies for her own gain. Together they find a way to redefine themselves, to take control and, in doing so, threaten to destroy the people who created them.



INK explores what it means to be human. What defines us, our nature, or our nurture. We are a small part of a continuum, the whole of human experience. Who we are is determined by where we came from, gender, intelligence, opportunity. As we hurtle towards a world where we can change our bodies daily, what do we risk losing? Is it worth the cost?

At the centre of INK is the notion of creativity being the key to unlock the power of the individual. The tattoos are a unique fingerprint, connecting the wearers to their ancestors, channelling power and realising potential.



Illegal 700

secretary's email is subject to the document
L.P., an SEC regist
among others, my assistant

SECRETARY

Comparables –

- John Wick/ Mr Robot - Global espionage, quirky hero
- The Expanse – Multi Layered Adventure with Political and Social Allegory
- Altered Carbon – Sci-Fi Dystopian

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