

## HENRY THOMPSON

SPOTLIGHT



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## Profile

<b>Location</b>	City of Bristol, England, United Kingdom Greater London, England, United Kingdom Los Angeles County, California, United States	<b>Gender</b>	Male
<b>Actual age</b>	30 years	<b>Playing age</b>	28 to 32 Years
<b>Height</b>	5 feet 8 inches (172.7cm)	<b>Nationalities</b>	British
<b>Memberships</b>	Equity	<b>Appearances</b>	White
<b>Eye color</b>	Blue	<b>Hair color</b>	Light/Mid Brown
<b>Hair length</b>	Mid Length	<b>Weight</b>	11 Stones 0 Pounds

## Representation

## MARTA RUBIO AGENCY

78 Bonner Road, London, E2 9JU, UK

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## FUSION MANAGEMENT

201A Victoria Street, Victoria, London SW1E 5NE

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## Gallery



## About me

Scholarship alumni of The Lee Strasberg Institute in Los Angeles, & nominated for Best Actor in a comedy at the 36th Annual Robby Awards for his lead role in "Beach People". Currently appearing as the lead in the short film "Tomorrow" (2024) - in festivals.

## Credits

## Feature Film

Prod and role name	Director	Date	Prod type	Company
<b>One Night in Bath</b> Day Player		2023	Feature Film	Dead Pixel Productions

Prod and role name	Director	Date	Prod type	Company
<b>Vice Advocates</b> Supporting	Ryan LaSeine	2023	Feature Film	The Poetically Correct Company Ltd.
<b>The Anarchist's Dream</b> Sam Martin (Lead)	Yolanda Torres	2021	Feature Film	Afilm Productions
<b>Short Film</b>				
Prod and role name	Director	Date	Prod type	Company
<b>Tomorrow</b> Lead	Jackson Schlekewey	2023	Short Film	Rising Tide Productions
<b>2042</b> Lead	Howard Allson	2023	Short Film	
<b>La Mia Italia</b> Sante (Lead)	Jay Manarí	2023	Short Film	Manarí Film Arts Productions
<b>Blind Optimism</b> Supporting	Jesse Lin	2022	Short Film	Rising Tide Productions
<b>Leave Her Be</b> Henry (Lead)	Dillon Hollis	2020	Short Film	
<b>Passage</b> Father (Supporting)	Lucas Boetsch	2020	Short Film	London Film School
<b>We Who Fall</b> Archangel Gabriel (Lead)	Peter Turner	2018	Short Film	Fire and Iron Productions
<b>A Poison Tree</b> Lead	Amy Sharman	2014	Short Film	London Film School
<b>Stage</b>				
Prod and role name	Director	Date	Prod type	Company
<b>Beach People: An Existential Farce in Two Parts</b> Paul (Lead)	Frederique Michel	2022	Stage	City Garage Theatre (Santa Monica, USA)
<b>Tom's Midnight Garden</b> Peter/Edgar	Bill Cronshaw	2019	Stage	Dreamshed Theatre
<b>The Edward Black Foundation</b> Edward	Nic Bernasconi	2019	Stage	Flourish Drama
<b>Antony and Cleopatra</b> Messenger/Eros	Nick Leos	2018	Stage	
<b>MENTAL?</b> Fegment	Toni Tsaera	2018	Stage	Etcetera Theatre
<b>Flatline</b> Matt	Andrea Brooks	2017	Stage	PorkPie Presents
<b>Macbeth</b> Ross	Rosie Frecker	2017	Stage	
<b>The Dog Beneath the Skin or Where is Francis?</b> Dog/Francis	Andrea Brooks	2017	Stage	
<b>Suicide in Bb</b> Louis	Andrea Brooks	2016	Stage	
<b>The Cherry Orchard</b> Lopakhin	Steve Hudson	2016	Stage	
<b>The Importance of Being Earnest</b> Lane/Merryman		2012	Stage	HandsOn Theatre
<b>A Streetcar Named Desire</b>		2013	Stage	HandsOn Theatre

## Further credits

Prod and role name	Director	Date	Prod type	Company
Love At First Kiss	Jake Birkett	2022	Web Series	Genie MGMT
<b>The Chronicles of Each Other (And Other Stories)</b> Various Roles	Anthony Marulanda-Carter	2021	Comedy	HA! Presents
<b>HA! Presents</b> Various	Anthony Marulanda-Carter	2020	Comedy	
<b>The Dirty Thirty II: The Flirty Thirty</b> Writer/Performance Artist	Laura Killeen/Graham Self	2021	Internet	Degenerate Fox
<b>The Dirty Thirty II: Electric Pay-Per-View</b> Writer/Performance Artist	Laura Killeen, Graham Self	2020	Internet	Degenerate Fox
<b>Unstoppable</b>	Inderpaul Sandhu	2019	Music Video	
<b>Pussy Money Church</b> Narrator	HT	2020	Radio	

## Skills

<b>Accents &amp; Dialects</b>	<b>Native:</b> RP  <b>High standard:</b> American-Standard, Australian, Bristol, Central Scottish, Edinburgh, English-Standard, Scottish-Standard, Welsh-Southern, Welsh-Standard, West Country, Yorkshire
<b>Music &amp; Dance</b>	<b>Skilled:</b> Choral Singing, Folk Singing, Laban, Period Dancing, Salsa Dancing, Singing (general), Waltz
<b>Other Skills</b>	Barista (experienced), Bartender, Calligraphy, Camera Operator, Devising, Farm Skills, Film/Video Editor (experienced), Firearms Marksman, Firearms training, Handgun Handling, Parade Marching, Photography, Survival Skills, Writer
<b>Performance</b>	<b>Skilled:</b> Laban Training, Living History, Outdoor Performances, Physical Theatre, Poetry Reading, Public Debating, Public Speaking, Radio Drama, Sight-Reading (non-musical), Verbatim Theatre, Viewpoints
<b>Sports</b>	<b>Skilled:</b> Canoe, Lacrosse, Rowing, Rugby, Running, Sailing-RYA Level 1, Shooting, Skiing, Table Tennis, Tennis
<b>Vehicle Licences</b>	Car Driving Licence
<b>Voice Over</b>	<b>Skilled:</b> Voice Acting, Voice Over

## Training

Lee Strasberg Theatre and Film Institute, Grad 2022  
East 15 Acting School, MA Acting, Grad 2017

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