

# Harris Walter

Camera Trainee/ Assistant

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He/Him

## Short Films:

Project	Company	Head of Dept.	Role	Camera	Year
But I Will Own Them	N/A	DP: Benjamin Tate	Camera Trainee/Focus puller	Canon C100	2023
Missing Buses	N/A	DP: Benjamin Tate	Camera Trainee	Arri Amira	2023
What they Left	Blak Wave Productions	DP: Louie Blystand-Collins	Runner/Driver	Black Magic Pocket 4k	2021

## Student Films:

Project	Company	Head of Dept.	Role	Camera	Year
The Body is Watching	Seven Horses Films	DP: Amelia Wring	1st AC	Sony FS7	2023
Ghost Hunters Limited: The Movie	AWM / Elephant House Productions	DP: Maisie Tidmarsh	2nd AC	Black Magic Pocket 4k	2023
The Fragmentals	Housego Films	DP: Jacob Housego	1st AC	Sony A6300	2023
Headhunters	AI Studios / Hurcbot Films	DP: Sam Hurcomb	1st AC	Black Magic Pocket 4k	2023
Blood, Bullets, Burgers	Kill the Rabbit Productions	DP: Lawton Blomfield	BTS Photographer	Sony A7 II	2022

## My Films:

Project	Company	Head of Dept.	Role	Camera	Year
COMA (Part III of the Knees Trilogy)	Meadhaus_ PRODUCTIONS	N/A	Director of Photography Producer	Sony FS5	2024
Night Stalker	Meadhaus_ PRODUCTIONS	N/A	Director Producer	Sony FS5	2024

Rock in Your Shoe	Meadhaus_ PRODUCTIONS	N/A	Director Producer	Sony FS5	2024
El Plan (Part II of the Knees Trilogy)	Meadhaus_ PRODUCTIONS	N/A	Producer BTS Photography	Black Magic Pocket 4k	2024
Lovers' Walk	Meadhaus_ PRODUCTIONS	N/A	Director Producer Editor	Sony A7 II	2024
Basement Sessions: Clanger(s) X Foolhardy Fellas	Meadhaus_ PRODUCTIONS	N/A	Co-Director Director of Photography Editor	Sony A7 II	2024
<a href="#">LIMB (Part I of the knees Trilogy)</a>	Meadhaus_ PRODUCTIONS	N/A	Director of Photography	Sony A7 II	2023
<a href="#">B.L.T.</a>	Meadhaus_ PRODUCTIONS	N/A	Director of Photography Sound Recordist	Sony A7 II	2023
<a href="#">Vial Business</a>	Meadhaus_ PRODUCTIONS	N/A	Director Editor	Sony A7 II	2023
<a href="#">Forsaken My Past</a>	Meadhaus_ PRODUCTIONS	N/A	Co-Director	Sony A7 II	2023
<a href="#">28 Day Before</a>	Meadhaus_ PRODUCTIONS	N/A	Co-Director	Sony A7 II/GoPro	2023

**Education:**

Creative Filmmaking (BA) - Plymouth Marjon University (Screenology)

**Previous Employment:**

**MD Group (September 2016 - September 2021)**

Electrician (Apprentice for the first three years)

When I first left education I started an apprenticeship as an electrician mainly working in domestic social housing. Skills that are transferable to film work are the ability to work well in a team, practical electrical knowledge, completing tasks on time and efficiently.

**Skills:**

Full, clean UK driving licence since 2018  
Capable of transporting and setting up film equipment safely  
Knowledge of Film production and camera systems