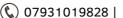
# Alexia Dobre







# **EDUCATION**

# National University of Theatre and Film I.L. Caragiale Bucharest | 2020 - 2023

Set and costume design for theatre

#### Nicolae Tonitza Fine Arts Hight-school | 2016 - 2020

Fine arts

# **SKILLS**

- Trainned as set and costume designer for theatre and film and fine artist
- · Experienced theatre designer
- Knoledge of art and theatre history
- Good team player with demonstrated communication skills
- Curious and research lover always looking to learn new things and improve myself in as many fields as possible
- · Good memory and attention to detail
- · Patient and tenacious
- Disciplined, organised and hardworking with proven ability to work under pressure
- · Crafts

Sewing costumes, Making models, Masks, Props, Accessories,

Art-Painting

Watercolor, Acrylic, Ink, Pencil, Charcoal, Marker, Collage, Photography

· Digital skills

Knowledge of Sketchup, Procreate, Microsoft Power Point, Microsoft Word, Microsoft Excel, Canva and basic knowledge of Adobe Photoshop

Language

Romanian - Native, English - Advanced, French - Intermediate

### WORK EXPERIENCE

#### Model maker

# Furniture miniatures for The Human Body by Lucy Kirkoood - London

| 2023

# **Designer**

#### Installation Only During a Carnival, the Labyrynth - Diploma Festival, Bucharest

- made the concept and design for the installation
- created an immersive and interactive experience for the audience
- painted and made props

#### Set and costume designer

#### Acting Licence Show Only During A Carnival by I.L. Caragiale - UNATC, Bucharest

- designed set and costumes
- created technical sketches and 3D digital models
- made costume sketches and sewing patterns
- worked efficiently with another theatre designer and with an entire team(property crew, construction crew, stage crew, costumes crew, light design)
- achieved an efficient communication and expressed my ideas clearly

#### **Exhibitor at Praque Quadrennial, Student Exhibition**

### **Set and Costume Designer**

| 2022

2nd Year Exam of Theatre Directing The Children's Hour by Lillian Hellman - UNATC, Bucharest

#### **Costume Exhibition**

### International Theatre Festival POVESTI Alba Iulia

• learned how to prepare costumes for exhibition, how to storage an transport them

#### Elizabethan Costume Exhibition

Shakespeare International Festival Craiova

# **Set and Costume Designer**

2nd Year Exam of Theatre Directing Cat on hot tin roof by Tennessee Williams - UNATC, Bucharest

- worked with a theatre director for the first time
- learned how to put in practice my scenographic concept

# Scenography Exhibition at National Theatre Bucharest

Serban Ionescu Theatre and Film Festival

# Scenography Exhibition at Odeon Theatre Bucharest

The National Theatre Festival FNT

- learned how to design an exhibition
- selected my artwork

# Interior Designer for bedroom in Bucharest

- created a 3D digital model and technical sketches
- built furniture from recycled materials
- developed an understanding of furniture building and safety regulations

# Interior Design Project - UNATC, Bucharest

- designed for living room, kitchen, hallway, bathroom
- learned how to design a home that should be functional and welcoming at the same time
- · created technical sketches and mood boards
- learned how to design multiple room in the house in a cohesive manner
- · developed my understanding of colour, shape and texture and my attention to details

| 2020