

Alexia Dobre

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EDUCATION

National University of Theatre and Film I.L. Caragiale Bucharest | 2020 - 2023

Set and costume design for theatre

Nicolae Tonitza Fine Arts High-school | 2016 - 2020

Fine arts

SKILLS

- Trained as set and costume designer for theatre and film and fine artist
- Experienced theatre designer
- Knowledge of art and theatre history
- Good team player with demonstrated communication skills
- Curious and research lover always looking to learn new things and improve myself in as many fields as possible
- Good memory and attention to detail
- Patient and tenacious
- Disciplined, organised and hardworking with proven ability to work under pressure
- **Crafts**

Sewing costumes, Making models, Masks, Props, Accessories,

- **Art-Painting**

Watercolor, Acrylic, Ink, Pencil, Charcoal, Marker, Collage, Photography

- **Digital skills**

Knowledge of Sketchup, Procreate, Microsoft Power Point, Microsoft Word, Microsoft Excel, Canva and basic knowledge of Adobe Photoshop

- **Language**

Romanian - Native, English - Advanced, French - Intermediate

WORK EXPERIENCE

Model maker

Furniture miniatures for **The Human Body by Lucy Kirkwood** - London

| 2023

Designer

Installation **Only During a Carnival, the Labyrinth** - Diploma Festival, Bucharest

- made the concept and design for the installation
- created an immersive and interactive experience for the audience
- painted and made props

Set and costume designer

Acting Licence Show **Only During A Carnival by I.L. Caragiale** - UNATC, Bucharest

- designed set and costumes
- created technical sketches and 3D digital models
- made costume sketches and sewing patterns
- worked efficiently with another theatre designer and with an entire team (property crew, construction crew, stage crew, costumes crew, light design)
- achieved an efficient communication and expressed my ideas clearly

Exhibitor at Praque Quadrennial, Student Exhibition

Set and Costume Designer

| 2022

2nd Year Exam of Theatre Directing **The Children's Hour by Lillian Hellman** - UNATC, Bucharest

Costume Exhibition

International Theatre Festival **POVESTI Alba Iulia**

- learned how to prepare costumes for exhibition, how to storage and transport them

Elizabethan Costume Exhibition

Shakespeare International Festival **Craiova**

Set and Costume Designer

2nd Year Exam of Theatre Directing **Cat on hot tin roof by Tennessee Williams** - UNATC, Bucharest

- worked with a theatre director for the first time
- learned how to put in practice my scenographic concept

Scenography Exhibition at National Theatre Bucharest
Serban Ionescu Theatre and Film Festival

| 2021

Scenography Exhibition at Odeon Theatre Bucharest
The National Theatre Festival FNT

- learned how to design an exhibition
- selected my artwork

Interior Designer for bedroom in Bucharest

| 2020

- created a 3D digital model and technical sketches
- built furniture from recycled materials
- developed an understanding of furniture building and safety regulations

Interior Design Project - UNATC, Bucharest

- designed for living room, kitchen, hallway, bathroom
- learned how to design a home that should be functional and welcoming at the same time
- created technical sketches and mood boards
- learned how to design multiple room in the house in a cohesive manner
- developed my understanding of colour, shape and texture and my attention to details