

Personal Summary

Avid fluent with experience assembling and cutting under a lead editor on documentary and drama footage. I have worked on both interview and drama driven docs, as well as multi-genre factual sizzles for a variety of channels. I can confidently examine documentary edits for content and structural improvements of all sizes then be trusted to make those changes. I'm passionate about creative collaboration, challenging myself and creating original, quality work. I have a proven track record of working with directors, producers and network execs to enact feedback and contribute original ideas. At 18 I had my first commercially released film with the BTS I directed for Craig Roberts' *Just Jim* being released on the DVD as an extra.

Professional Experience - Post Production

Creative Editing Roles

Various Development Sizzles September 2022 - September 2023 Development Editor /// Raw Cut Television

Cutting and researching for short sizzles to be shown to various media companies and channels such as the BBC, C4, C5 and Discovery. Working closely with development lead Mark Roberts, I refined and reshaped my work for a mixture of briefs. I would often gather footage and images myself as well as finding appropriate music. I did this alongside my assistant editors duties I also had, with development work being priority.

Frontline Fightback (International Versions) April - May 2023 Junior Editor /// 6 Episodes /// Raw Cut Television

Replacing BBC (and others') stock footage for broadcast internationally. This was done with additional footage shot by myself and using clips from the company's previous shows. I sourced a lot of it myself, sometimes with direction by managers more familiar with the archive. Company executives commented a lot of the replacement shots were better than the UK version of the show.

Killer Beside Me (Series 3)

January - May 2020
 [Part time Furlough, Development Editing May - Oct]
 Assistant/Junior Editor /// 4 Episodes /// October Films

Obsession: Dark Desires (Series 5) August - October 2019

Assistant/Junior Editor /// 4 Episodes /// October Films

Home Sweet Homicide

April - July 2019
 Assistant/Junior Editor /// 4 Episodes /// October Films

My Family's Deadly Secret December 2018 - March 2019

Creative Assembly Editor Internship ///
 3 Episodes /// October Films

Using Avid collaboratively on a shared system, I assembled cuts containing mixed drama, real media, archive and music. The shows were interview led with the exception of *Obsession*, which is drama led. Much of the initial work was based on editing to scripts made from a transcribed interviews, with notes from the director and/or producer. Working to broadcast deadlines, responsibilities included ingest, syncing rushes, organising media, polishing cuts, light VFX and exports. I independently analysed edits for improvements ranging from story restructuring to smoothing 'frankenbyte' edits, and was trusted to make changes. The shows were made for DiscoveryID.

The Making of Just Jim (BTS DVD Extra/Promotional Film), May 2014 - April 2015

Director, Editor & Camera Operator ///
 Run: 14mins /// Vox Pictures

I shot much of the behind the scenes for Craig Roberts' directorial debut *Just Jim*'s home release, overseen by producer Adrian Bate. Making the BTS was an education in itself but I learnt a lot about each department from interviewing crew and following the action on set. I led the editing down of 36 hours of rushes from three weeks of shooting to 14 minutes in Final Cut Pro. It was a formative lesson in cutting a film concisely. I graded, and mixed the sound of the finished film.

Assistant Editor & Other Roles

Secrets and Scandals

February - August 2022
 November - December 2022
 Edit Assistant /// 9 Episodes /// Raw Cut Television

WFH providing edit support across the series for up to four editors at a time, often liaising between producers, researchers and editors. Responsible for ingest, logging footage/archive, syncing, organising rushes, exports, and Trint transcriptions for production. Care was needed when ingesting various formats, aspect ratios and frame rates to ensure good presentation.

Neighbourhood Blues + Police Interceptors + This Cop Life, December 2020 - March 2024

Edit Assistant /// Raw Cut Television

Sometimes WFH, as part of a team of edit assistants and working closely with APs, I blurred eps across four series of *Neighbourhood Blues*, and twelve series of *Police Interceptors* to C5 guidelines. An eye for detail was essential to catch things such as reflections or a few frames where a blur was needed. I became very comfortable with Avid's tracking and paint tools.

Keeping Faith (Series 2) November 2018

Shadowing AE/Editing Department, Short Term /// Vox Pictures

An Avid crash course. I learnt their post workflow, including: ingesting rushes, organisation methods, assemblies, cuts for relevant parties, iterative edits, the offline pipeline, online, and deliverables.

72

May 2018 (Aesthetica Film Festival 2018 Doc Selection)

Colourist /// Run: 8min. /// Dir: Chandler Pierre

Working to a tight deadline I followed my brief to make the film look naturalistic, avoiding a 'look'.

Technical Skills:

Software

Competent using:
 Avid Media Composer,
 Final Cut Pro, DaVinci Resolve,
 Hedge, Shotput Pro, Handbreak,
 Compressor, ContentAgent, Logic
 Pro, MS Office, Google Docs &
 Trint.

Familiar with:

Premiere, After Effects, Content
 Agent, Lightroom, Photoshop,
 Adobe Audition, GIMP, RX5,
 Audacity Shutter Encoder & Filmic
 Pro.

Hardware

Experienced with Canon DSLRs &
 Cine cameras (C300 mk. II &
 C500), Blackmagic URSA Mini 4.6K,
 Sony NEX/A-Series cameras,
 Fujifilm X-T3, camera rigs, Zoom/
 Tascams, booming & basic lighting.

Professional Training

RTS/BBC Academy Breaking into Broadcasting Bootcamp, November 2017

This well-established course is written and delivered by the BBC national training team. I was taught the BBC's guidelines for using smartphones to film, edit and broadcast footage, plus some of the inner workings and decision making processes in its East Anglian News & Current Affairs department.

Education

BA Film and Moving Image Production - Norwich University of the Arts, 2015 - 2018 (1st Class, Hons) Creative Skillset Accredited

I took a variety of roles; director, cinematographer; producer; sound recordist, sound editor; producer; writer; and colourist. In my spare time, I worked on projects with other students to keep learning and getting new, exciting experiences with filmmaking. In 2016 I directed and produced a short film, *Tea and Graves*, for a budget of £200. My graduation film *Seasoned* was directed across three days with multiple locations, 11 hour days and professional actors. The shoot was complicated by heavy snow.

Lewis School Pengam, 2008 - 2015

A Levels: Media Studies (A) History (A)
 English Literature (C) Advanced Welsh
 Baccalaureate (A)
GCSEs: 13 Grade A-C including
 English (A) and Maths (A)

SELECTED FILMOGRAPHY

Film/TV Series	Type	Role(s)	Company	Broadcaster/ Festivals/Awards	Runtime (Mins)	Date	Link
Various Sizzle Reels	Factual Development	Development Editor	Raw Cut Television	For BBC, S4C, ITV, Channel 4, C5, ect	Various 1-3'	Sept 2023 - Sept 2024	
Secrets and Scandals	Documentary Series	Assistant Editor	Raw Cut Television	Broadcast by Channel 5	7x44' Episodes 2x110'	Feb - Sept 2022 Nov - Dec 2022	
Pigeon	Short Drama	Editor	The Odd Lot	2022 Women X Film Festival	21'	July - Sept 2021	***
Neighbourhood Blues & Police Interceptors	Documentary Series	Assistant Editor	Raw Cut Television	For Broadcast by BBC 1 and Channel 5 respectively	Across 12 Series Pl, 4 Series NB	Alongside various projects at the company Dec 2020 - March 2023	
Prison Valley Alaska	Documentary Series	Development Editor	October Films	For a show broadcast by DiscoveryID	Various 2-8' interviews	Part-time Furlough May - Oct 2020	
Killer Beside Me (S3)	Docu-Drama	Assistant Editor	October Films	Broadcast by DiscoveryID	4x50' Episodes	Jan - May 2020	
Sanjay Saves The World	Short Drama	Editor	The Odd Lot	2021 Beeston Film Festival - Comedy Selection, 2021 Oxford International Short Film Festival, 2021 Women X Film Festival - Nominated Best Sci-fi, 2021 The Hollywood First-Time Filmmaker Showcase	10'	Jan - Oct 2020	***
Obsession: Dark Desires (S5)	Docu-Drama	Assistant Editor	October Films	Broadcast by DiscoveryID	4x50' Episodes	Aug - Oct 2019	
Home Sweet Homicide	Docu-Drama	Assistant Editor	October Films	Broadcast by DiscoveryID	4x50' Episodes	April - July 2019	
My Family's Deadly Secret	Docu-Drama	Assistant Editor	October Films	Broadcast by DiscoveryID	3x50' Episodes	Dec 2018 - March 2019	
Love Blue	Short	Camera Operator	Josh Rimmer			Oct 2018	***
Wonderland	Advert/Ident	Location Marshal	Rogue Films & BBC	BBC	2'	Oct 2018	***
The Personal History of David Copperfield	Feature	Location Marshal	FilmNation Entertainment & UTA Independent Film Group	Theatrical Release		July 2018	
72	Documentary Short	Colourist & Graphics	Norwich University of the Arts	Aesthetica Doc Selection 2018, NUA Vice Chancellors Award, NUA Vice Chancellors Prize. NUA 2018 Industry Screening	8'	May 2018	***
Awl Along	Short	Lighting Director & Colourist	Norwich University of the Arts	RTS East 2019 best Student Short Form, NUA Curzon Industry Screening 2018	4'	Feb - May 2018	***
Portraits of Living	Short	Colourist	Norwich University of the Arts	NUA Curzon Industry Screening 2018	7'	May 2018	***
Seasoned	Short	Director/Writer/Producer/Editor	Norwich University of the Arts	Carmarthen Bay Film Festival 2019 Selection, Lift Off Sessions November 2018 Selection	6'	Aug 2017 - May 2018	***
Bombshell	Short	Sound Recordist	Norwich University of the Arts	Screen Test Best Comedy Nomination 2018	6'	Feb 2018	
JESUISFÉMININ	Fashion Film	Cinematographer, Colourist & Editor	[Personal Project]		1'	Nov 2017	***
2, 2, 2, 2	Gallery Promo	Director, Editor & Camera	Molly Aldous		4'	Jan 2017	***
7	Fine Art Film	Cinematographer & Editor	Molly Aldous	Screened at the Tate Modern as part of a larger exhibition	10'	Jan 2017	***
Tea & Graves	Short	Director & Producer	[Personal Project]		16'	May - Dec 2016	***
True Colours	Short	Sound Recordist, mixer & Designer, Co-Producer	Norwich University of the Arts	NUA Guest Screening at the Nagoya Technical Institute 2018	6'	Sept - Nov 2015	***
The Making of Just Jim	BTS / Promo	Director, Editor & Camera	Vox Pictures		14'	May 2014 - April 2015	***