



THE **DECAY**
IT'S ALREADY BEGUN



SEVEN HORSES FILMS



In a medical centre on the brink of collapse, an overworked Doctor can barely provide adequate care to his patients.

But when a sickly amnesiac begs for his help, he is forced to confront her frightening symptoms.

Can the Doctor overcome constant systemic failures to diagnose a deadly disease before it becomes an **apocalyptic pandemic?**



Set in a post covid, austerity ravaged England, *THE DECAY* is a social horror that depicts a vision of life eerily close to our own.

When our support systems crumble from beneath us, who will stop us from **falling into hell**?

SUPPORTING CHARACTERS - These roles create context that is crucial to the relatability of the story.

RECEPTIONIST (30s)

Dry, dismissive and dispassionate, she treats patients like numbers on a spreadsheet. But when faced with a violent tragedy, her mask slips to reveal honest concern.



FRAIL WOMAN (60-70)

Delicate, softly spoken but in considerable pain, she is too scared to ask for the level of care she desperately needs.



CARETAKER (45-55)

Ignorant and uncooperative, he resents his responsibility to keep the practice in good condition until it's too late.



VISUAL STYLE



DOCTOR'S ROOM



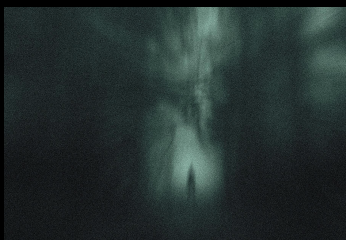
WAITING ROOM



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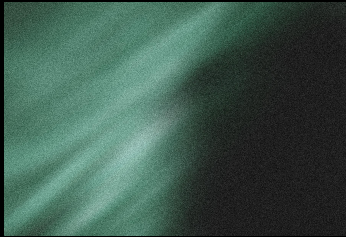
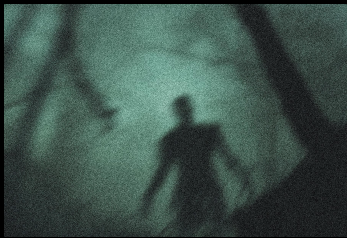
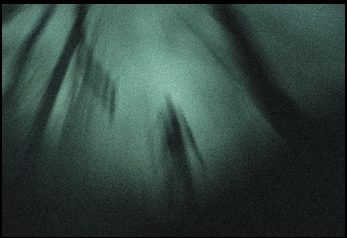
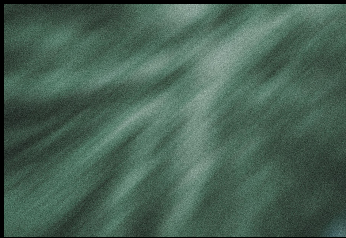
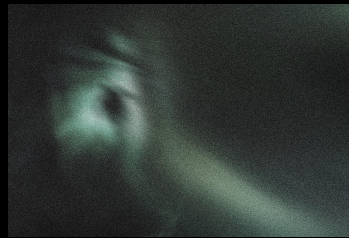
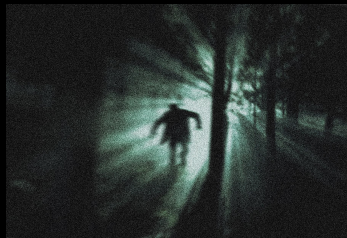
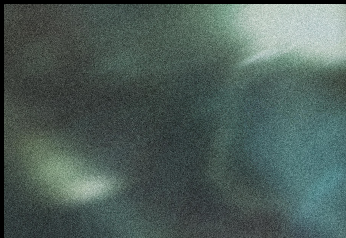
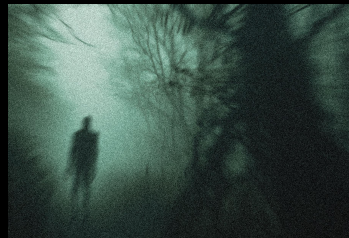


EXTERIORS

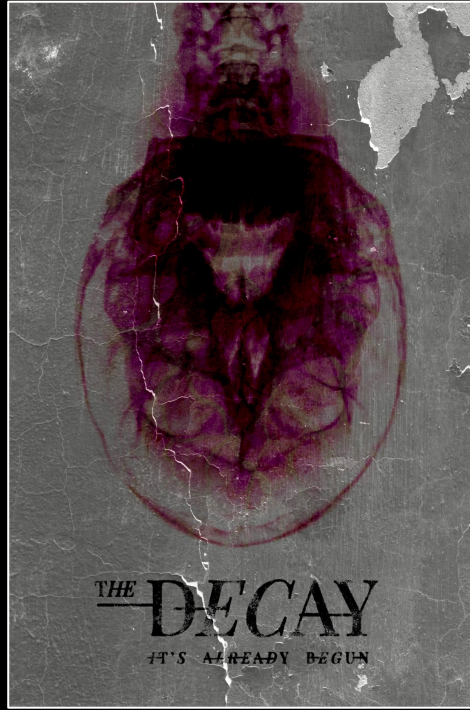
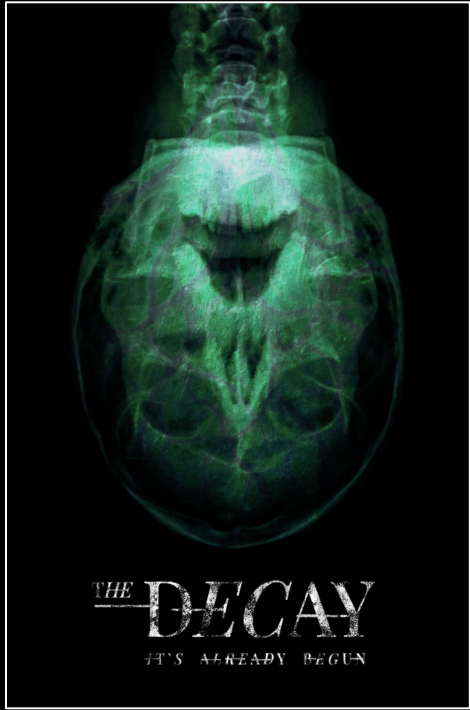
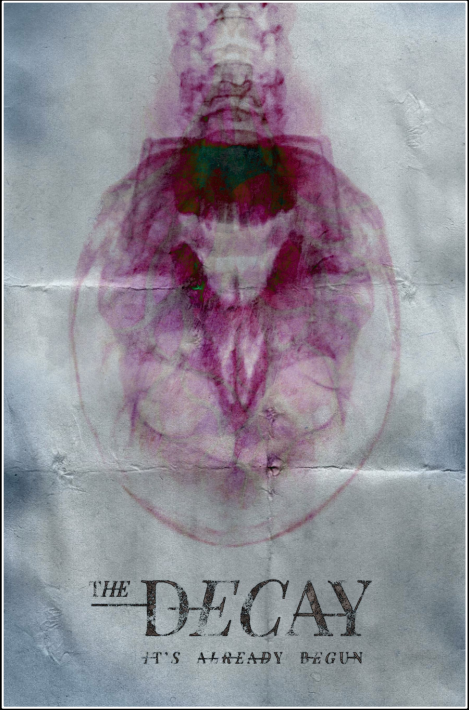


YOUNG WOMAN'S CAMERA

A selection of photos recovered from the damaged camera. These will further contextualise the story during the credits sequence.



CONCEPT ART



CONCEPT POSTER