

ROSS STANLEY

CAMERA ASSISTANT | DRONE OP | DIT

Ross.John.Stanley@gmail.com | 07515 00 66 35 | Bristol based. Happy to travel | Full, clean driving licence

I have been working in the camera department for the past year, having previously been in Production Management. I am looking for camera assistant/drone operator/DIT work. I own a DJI Mavic 3 and am licenced to fly in the UK and EU. As part of my role, I am happy to arrange the necessary permissions to fly drone. I have good technical knowledge of most widely used cameras.

CREDITS	SKILLS AND EXPERIENCE
<p>Feb 24 Camera Operator – BBC <i>Antiques Roadshow D-Day Special</i> – 1 x 60 – BBC Director – Matt Thomas Location shoot – shot in the UK</p> <p>Oct 23 DIT/Camera Assistant – OR Media <i>Vision 2030</i> DOP – Justin Evans Location shoot – shot in Saudi Arabia</p> <p>Oct 23 Camera Assistant/Drone Operator – Tastemade <i>Ruffino Wine</i> – Branded Content DOP – Cliff Evans Location shoot – shot in Italy</p> <p>Aug 23 Camera Assistant/DIT – South Shore <i>Andi Oliver's Fabulous Feasts</i> – 8 x 60 – BBC Two DOP – Richard Hall Location shoot – shot in the UK</p> <p>May 23 – July 23 Camera Assistant/DIT/Drone Operator – Channel 4 <i>Prisons</i> – 3 x 60 – C4 DOP – Mike Robinson & Steve Robinson Location shoot – shot in the UK</p> <p>July 23 Camera Assistant/Drone Operator – Wall to Wall Media Ltd <i>Who Do You Think You Are?</i> – 6 x 60 – BBC One DOP – Jaimie Gramston Location shoot – shot in the UK</p> <p>May 23 Camera Assistant/Drone Operator – Sky <i>The Vanishing Triangle</i> – 3 x 60 – Sky Director – Colette Camden Location shoot – shot in Dublin</p> <p>Apr 23 – Jun 23 Camera Assistant/DIT/Drone Operator – BBC <i>Fake or Fortune S11 (Impress)</i> – 1 x 60 – BBC DOP – Lorian Reed-Drake/Steve Robinson Location shoot – shot in the UK</p> <p>Mar 23 Camera Assistant/DIT/Drone Operator – BBC <i>Fake or Fortune S11 (Gorky)</i> – 1 x 60 – BBC DOP – Jack Coathupe Location shoot – shot in the UK</p>	<p>CAMERA ASSISTANT</p> <ul style="list-style-type: none">- Second camera - cross shooting on tripod and shoulder- Shooting GVs and non-sync shots inc walking shots- Camera experience: Arri Amira, FS7, FX6, FX9 & A7s iii- Providing camera team support on multi camera shoots- Rigging and striking cameras and lights- Rigging car mounts inc Go Pros- Managing and formatting media <p>DRONE OPERATOR</p> <ul style="list-style-type: none">- Shooting on a DJI Mavic 3 inc establishers, walking shots and car tracking shots- Obtaining location permissions- Preparing risk assessments- Preparing flight plans <p>DATA WRANGLER/DIT</p> <ul style="list-style-type: none">- Wrangling multi-camera shoots- Planning and ordering equipment including drives, cards and readers- Creating a workflow system- Using Shotput Pro- Creating and completing a rushes log

Feb 23 – Jun 23

Camera Assistant/DIT – Zinc Television London Ltd

Shakespeare Folio – 1 x 120

DOP – Justin Evans

Location shoot – shot in the UK

Jan 23

Camera Assistant/DIT/Drone Operator – Nimble Productions

Six Nations Sin Bin – BBC One

Location shoot – shot in the UK

Dec 22 – Feb 23

Camera Assistant/DIT/Drone Operator – BBC

Fake or Fortune S11 (Frink) – 1 x 60 – BBC

DOP – Mike Robinson/Steve Robinson

Location shoot – shot in the UK

Nov 22

Drone Operator – Mothership TV

Sandi's Wood – 3 x 60 – Channel 4

Shooting Director – Will Fegen

Location shoot – shot in the UK

Oct 22 - Jan 23

Camera Assistant/Drone Operator – Five Mile Films Ltd

Blanco – 1 x 60 – Channel 4

Shooting Director – Ben Cheetham

Location shoot – shot in the UK

Oct 22 - Nov 22

Camera Assistant/Drone Operator – Wall to Wall Media Ltd

Who Do You Think You Are? – 6 x 60 – BBC One

DOP – Mike Robinson, Justin Evans & Pedro Uviedo

Location shoot – shot in the UK & the Netherlands

SKILLS

Licensed Drone Pilot – UK and EU – A1, A2 & A3 Certified - Shooting on a Mavic 3

Qualified Covid Co-ordinator – certified by First Option

REFERENCES AVAILABLE ON REQUEST