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Education

2013-2015: MA Filmmaking – London Film School

2009-2012: BA English Literature – Pembroke College, University of Cambridge

Feature Films

As Editor:

- 2022: *Within Sand*, feature dir. Moe Alatawi, Alsarid Films, 110 mins
- Winner of Jury Prize, Red Sea Film Festival 2022
- On The Line*, feature dir. Oliver Pearn, Qlalo Films, 75 mins
- Official Selection, Cinequest Film Festival 2023
- 2021: *Nachtwache*, feature dir. Joachim Neef, Blue Hour Films, 89 mins
- Official Selection, Phoenix Film Festival 2023
- Official Selection, Sofia International Film Festival 2023
- Official Selection, HOF International Film Festival 2022
- 2019: *Sacrifice*, feature dir. Tor Mian & Andy Collier; Epic Pictures, 87 mins
- Official Selection, Frightfest 2020
- 2017-18: *Between You and Me*, feature dir. Grace Porter; Open Hatch Films, 93 mins
- Selected, Edinburgh Int. Film Festival Works in Progress Slate

As Additional Editor

- 2024: *Illicit Content*, feature dir. Chris Tooley, SandDog Films, 88 mins
- in post production

Feature Documentary / Non-Fiction

- 2023: *Sing! Fight! Sing! Fight! From LeRoi to Amiri*, dir. Colin Still, Optic Nerve, 87 mins
- Official Selection: Pan-African Film Festival 2024
- 2021: *Portrait of An Unknown Woman*, dir. Mona Chukwuma, Monalisa Pictures, 90 mins

Short Films (selected)

- 2022: *One Good Night*, short dir. Orok Duke, MetalDuke Films, 12 mins
- Official Selection, Another Hole in the Head 2022
- Official Selection, Filmquest 2022
- 2021: *Gross Misconduct*, short dir. Mike Middleton, Six Toe Cat, 5 mins
- Winner: Best Short Film, London Web Fest
- Winner: Best Editing, Screen Power Film Festival
- 2020: *Gutterwitch*, short dir. Harry Baker, Featherside Films, 19 mins
(co-Editor with Radu Ghelberu)
- Official Selection, Aesthetica Film Festival 2020
- Official Selection, Brooklyn Horror Film Festival 2020

- 2018: *Tea With Lemon*, short dir. Robert Harrison, 12 mins
- Official Selection, Flickerfest International Short Film Festival
- Delicacy*, short dir. Michael Middleton-Downer, 10 mins
- Official Selection, London Independent Short Film Festival
- 2017: *Last Day of Summer*, short dir. Aleksandra Czenczek, 13 mins
- Official Selection, Kinofilm Manchester International Film Festival
- Mab*, short dir. Katie Bonham, Independent, 15 mins
- Official Selection, FrightFest Film Festival
- Official Selection, Abertoir Horror Film Festival
- Magnus*, short dir. Melina Petersen, London Film School, 15 mins
- Official Selection, Australia-Singapore Film Festival
- 2016: *In the Hills*, short dir. Hamid Ahmadi, Independent, 21 mins
- Official Selection, Festival de Cannes (Category: Cinefondation)
- Official Selection, Toronto International Film Festival
- Official Selection, Hamptons International Film Festival
- Winner: Deuxieme Prix, Cinefondation
- Winner: Best Narrative Short, Atlanta Film Festival
- Vibration*, short dir. Bareun Jo, BFI London Calling, 15 mins
- Official Selection, Cleveland Film Festival
- Official Selection, London Short Film Festival

Software and suite

Custom PC with Adobe Creative Suite, Lightworks Pro, DaVinci Resolve 18, Avid Media Composer (monthly subscription)

Harry Baker – Fiction Editing CV