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### **Education**

2013-2015: MA Filmmaking – London Film School

2009-2012: BA English Literature – Pembroke College, University of Cambridge

### **Grants and Awards**

2013-2015: Creative Skillset Bursary

2011: Ivy Compton-Burnett Prize for Creative Writing

2011: College Foundation Prize

### **Films**

As Writer/Director

2024: *Counterweight*, feature, Featherside Films, *in pre-production*

2023: *I Wonder What's Keeping My True Love Tonight*, short, Featherside Films, 15 mins

- Official Selection: London Independent Film Festival 2024

*Where Are They Now*, short, Featherside Films, 5 mins

2022: *Here It Ends*, short, Featherside Films, 5 mins

- Shortlisted, Sci-Fi London Film Festival 48hr Competition

2021: *Rip Radley: Lost in the Shatter*, short/pilot, Featherside Films, 6 mins

- Special Mention, Sci-Fi London Film Festival 48hr Competition

- Official Selection: Berlin Short Film Festival

2020: *Gutterwitch*, short film, Featherside Films, 19 mins

- Official Selection, Brooklyn Horror Film Festival

- Official Selection, Aesthetica Short Film Festival

- Official Selection, Alter Channel

*My Last Duchess*, short, Featherside Films, 5 mins

- Official Selection, Film & Video Poetry Symposium

- 2019: *Mary Celeste*, short, Featherside Films, 13 mins
- Official Selection, Palm Springs International Short Film Festival
  - Official Selection, Kinofilm Festival
  - Official Selection, Omeleto Film Channel
- 2018: *Kukri*, short film, Featherside Films, 12 mins
- 2017: *Nunc Dimittis*, short film, Independent, 15 mins  
*Night Shift*, short film by Andrea Garcia, 9 mins, Royal Holloway University  
Guest Director, Serial Eyes Workshop, London Film School, 5 mins
- 2016: *Troll*, short film, London Film School, 15 min
- 2015: *The Swallow*, short film, London Film School, 15 mins
- Official Selection, 35<sup>th</sup> Cambridge Film Festival
  - Official Selection, 15<sup>th</sup> Kansas International Film Festival
- 2014: *Diana and Actaeon*, London Film School, 3 mins
- Ladder*, London Film School, 3 mins

As Writer

2024: *Child R*, feature, Blue Hour Films, in pre-production

As Producer

2023: *Saltcoats*, Dir. Fuoco Balduzzi, Featherside Films (in post-production)

2018: *Daimon*, Dir. Joachim Neef, Blue Hour Films, 19 mins

2016: *In the Hills*, Dir. Hamid Ahmadi, London Film School

- (Official Selection, Festival de Cannes; Winner, 2<sup>nd</sup> Cinefondation Prize)
- (Official Selection, Toronto International Film Festival)
- (Official Selection, Hamptons International Film Festival)
- (Official Selection, Atlanta Film Festival; Winner, Best Narrative Short)

## **Music Video**

As Director

2024: What I Know, *Casablanca*, Featherside Films, 4 mins

- 2023: *Replace the Pain*, Circus 66, Featherside Films, 5 mins  
*Cold*, Casablanca, Featherside Films, 4 mins  
*Live a Little*, Joonas, Featherside Films, 4 mins
- 2022: *La Finestra Nella Sera*, Ele Stolfi, Featherside Films, 4 mins  
*Bloodbank*, Iceberg, Glassnote Productions, 3 mins  
*Swim*, Iceberg, Glassnote Productions, 3 mins  
*Know You Like I Do*, FAWNe, Featherside Films, 3 mins
- 2021: *Shade*, Joe Turner, Featherside Films, 4 mins  
*Parma Violet Gin*, Stereo Club, Featherside Films, 4 mins  
*Jekyll or Hyde*, Circus 66, Featherside Films, 5 mins  
*Vincent*, Living Dead Girl, Featherside Films, 4 mins
- 2020: *Whispers*, Ele Stolfi, Featherside Films, 3 mins  
*Monster*, Circus 66, Featherside Films, 5 mins  
*Intent*, Living Dead Girl, Featherside Films, 3 mins
- 2018: *White Room*, Sera Eke, Independent, 4 mins  
*Rain Dogs*, Cue-Cue, Independent, 3 mins
- 2017: *I Was Waiting*, Michael Kilbey, Independent, 4 mins
- 2016: *Promise of You*, Storey, Independent, 3 mins

## **Theatre**

Writer/Director

2012: *A Clear Road*, ADC Theatre, Cambridge

Writer

2012: *Faster* (monologue), PACE Showcase at Kings College, Cambridge