ALESSANDRO LORO

COMPOSER, SOUND DESIGNER, MIXING & MASTERING ENGINEER

CONTACT



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https://sites.google.com/tcd.ie/ alessandroloro/home

EDUCATION

Trinity College Dublin

Bachelor of Arts – Music, specialization: composition 2020-2024

Minipolifonici Music School

Classical Guitar, Music Theory, Choir 2006-2020

Liceo Scientifico Galileo Galilei *Esame di Stato – 100/100*

LEADERSHIP

- Chair DU Music (2022-2023)
- Technical Officer DU Music (2021-2022)

EXPERTISE

Composition

Film/TV Music

Orchestration

Production/Mixing/Mastering

Classical Guitar

Events Management

LANGUAGES

- Italian (Native)
- English (C2)
- German (B1)

ABOUT

Composer, Composer for Film & TV, Producer, Classical Guitarist. Trinity Foundation Scholar in Music. Extensive film scoring experience.

Portfolio: https://sites.google.com/tcd.ie/alessandroloro/home

LATEST WORKS - FILM/TV MUSIC

Champions of Made in Italy - Lega Serie A | Composer

November 2023, Frognroll Studios & Lega Serie A Composer – main titles. <u>https://www.youtube.com/watch?v=j3_vD1eYHVO</u>

Svalbard: Silent Games - Documentary | Composer

Ongoing, Red Sheep Studios & Exformat Movie s.r.l.

Responsible for Composition, Orchestration and Production of the score for an upcoming documentary on Svalbard's current geopolitical situation.

Svalbard: Silent Games - Trailers | Composer

October 2023, Red Sheep Studios & Exformat Movie s.r.l Music for the trailer of Svalbard: Silent Games.

Nero – TV Series | Composer

April-October 2023, Frognroll Studios & Exformat Movie s.r.l. Composer for upcoming Italian TV series "Nero" distributed on Prime Video Italy. Directed by award-winning film director Dario Baldi.

A Christmas Gift - Short Film | Composer

February – June 2023, Flashe Forward Films Composition, orchestration and production of the original score for the independent short film A Christmas Gift. Directed by award-winning film director Fiona Ashe.

Guarda Qui – Short Film| Music Composer

2022, Red Sheep Studios

Io/Loro – Short Film| Music Composer

2022, Red Sheep Studio

2021

2nd HER International Film Festival| Music Composer

https://www.youtube.com/watch?v=jmG9bByHyjs

67 Trento Film Festival| Music Composer

2018 Composition of the music for three commercial trailers of the festival.

LATEST WORKS - COMPOSITION

Fidelio Trio Winter Chamber Festival 2023 | Composer

November 2023, Fidelio Trio

Selected for the 2023 Snapshots program. Composed a two -minute piece for solo-cello.

GuitaRIAM | Composer

September 2023 – Ongoing, GuitaRIAM

Composer of a four-minute piece for RIAM's Guitar Ensemble GuitaRIAM. Premiere: April 2024, MTU Curtis Auditorium, Cork, Ireland.

Fort Bard | Composer

October 2023, Fort Bard

Composer for the permanent installation *The Ferdinando – Museum of Frontiers* in Fort Bard Museum. Rooms 5 and 6. <u>https://www.fortedibard.it/en/musei/the-ferdinando-museum-of-frontiers/</u>

51st Sacred Music Festival | Composer

February – June 2022

- Commissioned an original 15-minute work for double piano and SATB Mixed Choir
- World Premiere 25th June 2022, Trento (Italy)
- Second Performance 17th December 2022, Pordenone (Italy)

TECHNICAL SKILLS

- Logic Pro X
- MainStage 3
- Reaper Audio
- Pure Data
- MuseScore 4
- Finale 2014
- DaVinci Resolve 18
- Final Cut Pro X
- QLab
- InDesign
- Google Workspace/Office

EVENTS MANAGEMENT

- Solidarity Sessions April 2023 | The Grand Social https://www.thegrandsocial.ie/events/s olidarity-sessions-w-moio-binmen-andmoontalk
- Inter-college Battle of the Bands 2023 | The Grand Social
- MoonTalk's concerts: The Sound House, BelloBar, Whelan's

OTHER

- B Driving License
- Lifeguard Patent (2019) released by FIN (Federazione Italiana Nuoto)

LATEST WORKS - MIXING/MASTERING

Eddy Serafini | Mastering Engineer

November 2023, Eddy Serafini

Mastering Engineer for the album Premiére: Contrappunti per un viaggio (Contemporary classical music). <u>https://open.spotify.com/intl-it/album/2tzFmSxP4IOgHjIUR5chg5?si=KX75cglgOJSocYHa3krdtA</u>

Hilder – Siobhan O'Flaherty | Mixing & Mastering Engineer

September – December 2023

MoonTalk | Mixing & Mastering Engineer

April-July 2023, MoonTalk

Mixing and Mastering Engineer for the indie-rick album *Tomorrow Can't Know* (co-written and coproduced) <u>https://open.spotify.com/intl-it/album/06KLnawcXVCa26n08itrp9?si=ysYtcFoyQfa0EJMNRCtauQ</u>

LATEST EMPLOYMENT -OTHER

Candelight Concerts | Usher

2023 - ongoing

TN2 Magazine | Music Writer and Editor 2022 - 2023

AWARDS & ACHIEVEMENTS

- Runner-up 2023 West Wicklow Composition Competition
- Foundation Scholarship in Music Trinity College Dublin, 2022
- Taylor Entrance Exhibition Award for Best Single Honours Music Student of the year

 Trinity College Dublin, 2021
- National Performing Competition "Città Piove di Sacco" 2018 Third Place in Chamber Music category (classical guitar duo).
- Best Students of Public and Private Schools Affiliated with the Vicenza Conservatory Award 2016 (National Performing Competition) – Third Place (second not awarded) in Chamber Music Category (classical guitar quartet)

MUSICAL ACTIVITY

- Guitar 2 in GuitaRIAM Royal Irish Academy of Music , 2021 ongoing
- Tenor for Campanile Choir Trinity College's Music Department's Mixed Choir, 2022-2023
- International Choral Conducting Summer School, 2022
- Guitar, Keyboards and Synthesizers in MoonTalk, 2022 ongoing
- Session Guitarist for Gemma Cox, 2022 ongoing

REFERENCES

Fergus Sheil

Artistic Director, Irish National Opera

ferqus@irishnationalopera.ie

www.fergussheil.com

Evangelia Rigaki

Lecturer in Composition, Trinity College Dulin +353 18964270 rigaki@tcd.ie https://www.irishnationalopera .ie/about/artisticpartners/artists/evangeliarigaki