Nathan Hook

Actor-Combatant Advanced (APC)

BSc(Hons) PgDip Dip Psych MSc Dip HE

MBPsS ADPR

Bristol, BS5 OSR

hook_nathan@hotmail.com 07952521569



| Stage acting | | | |
|-----------------------|--------------------------|---------------------------|--------------|
| Gentleman | Jane Austen's Ball | Jane Austen Dancers | Sept 2023 |
| Dr. Vincent | The Amazing Angel-man | Kelvin Players | Sept 2023 |
| Lucien Tomb | A Tomb with a View | Horfield Theatre Company | Oct 2022 |
| Henry the Pirate | Peter Pan | Clifton Amateur Dramatics | Dec 2021 |
| Peter Quince, | Shakespeare in the Park | Clifton Amateur Dramatics | Aug 2021 |
| Don Pedro | | | |
| Lawrence Currier | Murder Inn | Horfield Theatre Company | Oct-Nov 2019 |
| Father | In a State of Mind | Act2B | Sept 2019 |
| Improvisor | 16 theatre jams | Bristol Improv Theatre | 2018-2019 |
| Immersive theatre | Immersive theatre acting | | |
| Friar Lawrence | Shakespeare Within | Misplaced theatre | Oct 2022 |
| Murder mystery acting | | | |

Murder mystery acting

Since 2023 regular Immersive & interactive acting for Murder57. Acted in 38 events, 32 different characters, 26 different scripts/plots, 10 different locations, including public and private shows. Acting and improvising around narrative structure and freeform interactions with audience.

Directing

Devised and directed commedia – improv stage show 'Yes, Dark Lord,' three show run at the BIT, November 2019. Wrote article about the show design published here Directed Rehearsed Reading of 'A Hero of the People' (adaptation of 'Enemy of the People') at Kelvin Players, February 2024

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|--------------------------|-----------------------|---------------------------|-------------|
| Screen acting | | | |
| Father Youtube video | | Non Stop Niall | Nov 2022 |
| Voice acting | | | |
| The Architect | ERAs | Gearhead Media | Dec 2021 |
| Seven ages of man | Shakespeare showcase | Clifton Amateur Dramatics | Dec 2020 |
| <u>monologue</u> | on radio | (CADS) | |
| Screen Supporting | Actor | | |
| Bar goer | The Lazarus Project | Sky | Jan 2023 |
| Bar goer | Casualty | BBC | Jan 2023 |
| Police officer | Best of Three | Katherine Press | Dec 2022 |
| Dancer | Beer advert | Epoch | Nov 2022 |
| Tor Villager | The Winter King | Bad Wolf productions | Aug-Sep2022 |
| Customer | Advert for Refill day | | May 2022 |
| Protestor | The Outlaws | BBC | Feb 2021 |
| Politician | Thupparivaalan 2 | | Dec 2019 |
| Smuggler | Bodmin Jail museum | Moonraker productions | Nov 2019 |

Training

| Summer schools | | |
|--------------------------------|---|--|
| Bristol Old Vic Theatre School | Performing Shakespeare, Contemporary theatre, | |
| | Acting for stage – intermediate | |
| Theatre Royal Bath | Devised theatre | |
| Shoebox Theatre, Swindon | Acting for Camera | |

| Meisner training | |
|-------------------|--|
| Bristol Meisner | Beginner's intensive, Living Truthfully (52 hours), 50 hrs drop-in classes |
| Dominic Kelly | Salon Sunday (day class) x11, 17 hours of drop-ins |
| Meisner with Skye | Meisner intensive (2 days), 13.5 hours of drop-ins |
| Mark Phoenix | 12 hours of drop-ins in Meisner-Improv hybrid. |
| Tom Radcliffe | 6 hours of drop-ins |
| Lawrence Baker | 8 hours of drop-ins |
| Houde School | 18 hours of drop-ins |
| Thinking Actors | Understanding Meisner (8 hours) |

| Gonsalves training | |
|--------------------|--|
| Gonsalves | The Gonsalves method (12 hours), Shakespeare & Meisner (12 hours), |
| | Director & Teacher Accreditation course (4 days) |

| Demidov training | | |
|------------------------|---|--|
| Demidov studio, London | Introduction to Demidov, Demidov Etudes Course Online | |

| Voice & Accent training | | |
|--------------------------------|--------------------------------|--|
| Bristol Old Vic Theatre school | Masterclass: General American | |
| Shoebox Theatre, Swindon | Masterclass: How to do Accents | |

| Commedia dell'arte training | | |
|---|---|--|
| Shoebox Theatre, Swindon Commedia dell'Arte - Into to Performance | | |
| Actors Workshop, Bristol | An Introduction to Commedia dell'Arte with Cheryl Stapleton | |
| Unravelled Commedia Weekend intensive in Commedia dell'arte | | |
| Bristol Improv Theatre Introduction to commedia dell'arte | | |

| Improv t | Improv training | | |
|----------|--|--|--|
| Bristol | Discovering improv, Performing improv: Scenework, Creating characters, Story & | | |
| Improv | stage, Musicals, Performing L2 - Exploring Narrative, Advanced narrative, | | |
| Theatre | Advanced scenework Intensive, Philip Markle: Advanced Scene Dynamics, Holly | | |
| | Mandel: An Introduction to Character Based Improv, Holly Mandel: Advanced | | |
| | Improv, Tech for improv, 100+ hours of improv drop-ins | | |

Stage Combat qualifications

| Level | Weapon | Trainer | Exam Board | Grade |
|--------------|----------------------|-------------------|------------|-------|
| Basic | Broadsword & shield | Action Emporium | APC | 2.2 |
| Basic | Arming sword | Sword & Scoundrel | APC & ACTT | Pass |
| Basic | Rapier | Sword & Scoundrel | APC & ACTT | Merit |
| Basic | Rapier & dagger | MCCombat | APC | Merit |
| Basic | Unarmed | MCCombat | APC | Merit |
| Intermediate | Quarterstaff | APC Summer school | APC | Merit |
| Intermediate | Escrima stick | APC Summer school | APC | Merit |
| Intermediate | Gladius & shield | APC Summer school | APC | Merit |
| Advanced | Unarmed: MMA | Sword & Scoundrel | ACTT | Merit |
| Advanced | Double escrima | MCCombat | APC | Pass |
| Advanced | Spear | Sword & Scoundrel | ACTT | Merit |
| Advanced | Small sword | MCCombat | APC | Pass |
| Advanced | Axe | MCCombat | APC | Merit |
| Advanced | Rapier & cloak | Sword & Scoundrel | ACTT | Merit |
| Advanced | Escrima Stick | Action Emporium | APC | Pass |
| Advanced | Double Kama | S&S summer school | ACTT | Merit |
| Advanced | Sword & shield | S&S summer school | ACTT | Pass |
| Advanced | Arming sword | S&S summer school | ACTT | Pass |
| Advanced | Rapier & buckler | APC Summer school | APC | Merit |
| Advanced | Double gladius | APC Summer school | APC | Pass |
| Advanced | Short spear & shield | APC Summer school | APC | Pass |
| Advanced | Double Sai | MCCombat | APC | Pass |
| Advanced | Case of Rapiers | MCCombat | APC | Pass |
| Advanced | Baton | MCCombat | APC | Pass |
| Advanced | Gladius & Shield | MCCombat | APC | Pass |

| Movement & sport training | |
|----------------------------------|---|
| Bristol physical theatre project | 6 hours of Lecoq workshops |
| MCCombat | Combat for Screen (day), training day |
| Jonathan Howell | Unarmed stage combat workshop |
| Bristol physical theatre project | 6 hours of Lecoq workshops |
| Bristol fencing club | Beginner's Foil, 56 hours of Foil drop-ins |
| Ludosport Bristol | 6 hours of lightsaber sport combat training |

| Dance training | |
|--|-----------------------------------|
| Jane Austen dancers | 80 hours of regency dance classes |
| Salsa souls, Havana Salsa | 16 hours of salsa dance classes |
| Bristol Bachata, Havana Salsa, Bachatify | 50 hours of bachata dance classes |
| Maluka | 10 hours of Kizomba dance classes |

| Miscellaneous | |
|--------------------------------|--|
| Bristol Acting Academy | Start Acting Right |
| The Actors Workshop / | Page to Stage - Scenes from Shakespeare, Source of |
| Fourth Monkey | Performance energy, All about the other |
| Bristol Old Vic Theatre School | Masterclass: Devising theatre |
| Kelvin Players | Intimacy Practice and Consent Forward Spaces for Directors |
| | and Actors (day) |

| Higher academic qualifications | |
|--------------------------------|--|
| Open University | Dip HE in mixed Humanities, MSc Psychological Research |
| | Methods, graduate conversion diploma - Psychology |
| University of the West of | PgDip Machine Learning, BSc(Hons) Computer Science |
| England | |
| UK College of Hypnosis and | Diploma in Hypno-CBT, Diploma in Stress Management and |
| Hypnotherapy | Resilience Training |
| Anglo-European College of | Advanced Clinical Hypnotherapy |
| Therapeutic Hypnosis | |