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SKILLS

Cubase Level: Excellent Pro Tools Level: Good Reaper Level: Good Wwise Level: Excellent FMOD Level: Good

CLAUDIO BIANCHI

Composer and Sound Designer

SUMMARY

I consider myself as a highly skilled composer, arranger, and musician, showcasing my extensive experience across various musical domains. Noteworthy achievements include composing soundtracks for film and video games, collaborating with esteemed composers for TV shows, and crafting orchestral compositions and arrangements. Additionally, my roles as a piano and choir teacher, along with directing choirs and ensembles, have enriched my musical journey. I take pride in my recognition and education in music composition, coupled with my proficiency in technical and artistic skills. Overall, my CV reflects my dedication and versatility in the music industry, demonstrating a passion for excellence in every endeavor.

HIGHLIGHTS

- Music Composition/Production
- •Sound design/Audio editing
- •Computer and word processing proficiency
- •Italian and English speaker
- Writing and language skillsProficiency on
- guitar/keyboard/electric bass
- Orchestra and choir conductor

EXPERIENCE

Composer Freelance

2016 – Present

Demonstrates proficiency in composing soundtracks for short movies ("Il signor Farfalla," "Plenilunio," "The Apology") and video games ("The Rebirth of Franklin").Engaged in professional partnerships with other composers, including Paolo Vivaldi, for composition, transcription, arrangement, and orchestration for TV shows and film TV for Rai Broadcasting.Experience composing for symphonic orchestras and chamber ensembles, showcasing versatility in orchestral composition and arrangement ("Unsaid," "Amor," "Archimede," "Florentia," "Genre").

Choir and Orchestra Conductor

2009 – Present Directed and arranged music for various choirs and ensembles, including baroque and renaissance repertoire ("Antica Armonia").

<u>Pianist</u> 2002 – Present Pianist in several shows and operas in various theatre in Italy