

Benjamin Grant

Post Production Runner/Colourist/VFX Artist

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📍 Bristol/Bath

📷 films.by.benji



CERTIFICATES

- Albert Sustainability Accreditation
- ALC AVID course (101 - 110 Pending)

TOOLS

Avid Media Composer
Offline Editing

Davinci Resolve Studio
Online Editing, Colour correction and Grading

Adobe Premiere Pro
Picture editing and assembly

Avid Protools
Sound Design and Mixing

Indesign
Graphic design

OffShoot, DIT software

Silverstack, DIT software

Sony Catalyst Browse

Maxon - RED GIANT
VFX, Colour Correction and Grading

PROFILE

A passionate 3rd-year filmmaking student at the University of the West of England looking to specialise in Colour Grading and VFX, with a particular interest in narrative and commercial filmmaking. I am punctual, hardworking and flourish in a team environment. My interests outside of work include astrophotography, Video Games and all aspects (including watching) of Film.

EDUCATION

BA Filmmaking, University of the West of England

September 2021 – present | Bristol

A-Level Film studies, Hartismere Sixth form

A-Level Design and technology, Hartismere Sixth form

Level 3 Extended diploma: Applied Science, Hartismere Sixth form

EMPLOYMENT

ITV/Mammoth Screen (Jun, 2023),

McDonald and Dodds Season 4 - Locations Assistant/Marshal
Bath

Working on set alongside the locations manager, assisting with transport arrangements for all types of film equipment between unit base and location. In addition, I was a marshal on set, locking off areas during takes.

Norfolk County Council (Aug, 2022), CHANCES Charity commercial short - Lighting assistant and Runner

Norwich

On set, gaining valuable work experience as a runner. My responsibilities included setting up the camera and lighting equipment and using the Nucleus wireless follow focus unit to ensure that the shots were in focus.

Royal Television Society (Nov, 2023),

Bristol and Bath Screen summit - Runner

Bristol

Assisting with the set up of 3 SONY FX6 cameras for the event. I was also a Runner/roaming mic for the live event itself.

Behind Sterlingate - Colourist,

Damien Fowler and Martha Elsen (Sep, 2023)

Colour-corrected and graded this short film for my director in Davinci Resolve Studio 18.5 before a final Pass using Red Giant - Magic Bullet Looks plugin.

OTHER EXPERIENCE

KINGSDOWN - Picture Editor and Colourist,

Conscious Collective (Mar, 2021)

Edited, Colour-Corrected and Graded this short film using Adobe Premiere Pro and Davinci Resolve Studio. The film was nominated 4 times at various festivals and won **Best Student Film** at the Lowestoft Film Festival.

Next Day Delivery - Art Director and Colourist,

William Emmett (Apr, 2023)

I was a key member of both production and post-production teams on this micro-short as a Production Designer and Colourist.

