

Killing Time

Written by Tom Clancy

Produced by Zaid Sater, Bhavani Lakshminarasimhan & Issy Chambers

Directed by Reuben van Tankeren

Looking for actors for the two roles - will be paid.

Character Profiles

Matthew

- Male
- Early 20s
- Skinny
- Around 6" tall
- Shaven head
- Severely depressed/suicidal
- Is indifferent towards the situation he finds himself in
- Does not care that the kidnapper has said that he will be killed

Kidnapper

- Male
- Mid 20s
- Has a moustache
- Around 6" tall
- Larger than Matthew
- Not particularly scary, is actually a big softy
- Believes to be a psychiatrist

Treatment

Matthew, a young man in his early twenties, mysteriously wakes up in an abandoned house with his hands tied up to a chair. He has been kidnapped by a masked man, not that much older than him, who is currently filming a ransom video for a large sum of money. And if the kidnapper does not receive this money, he will kill Matthew, which he states whilst recording the video.

Matthew wants to die to the kidnapper's surprise. And the kidnapper must now try and help Matthew to get to the core of his issues, keeping him alive long enough to record another ransom video.

As the day unfolds, the kidnapper, who takes off his mask, helps Matthew realize his purpose in life and rekindles his

love towards his family; who he distanced himself from more and more as he became more depressed.

With Matthew on board to film another ransom video, the kidnapper breaks down, crying by the change of character he has seen in Matthew. The kidnapper is moved and Matthew wants to live.

CREW

Director: Reuben van Tankeren -

<https://www.linkedin.com/in/reuben-van-tankeren-67720627b/>

Award nominated filmmaker, who has received several nominations in the film festival circuit for his film *Blood Orange*. Receiving four nominations at the inaugural Lavenham Film Festival, two nominations at the RS Film Fest including Best Drama, a Best Short Film nomination at Repton Festival and at the First-Time Filmmaker Sessions by Lift-Off Global Network.

<https://www.youtube.com/watch?v=AXaPuCdhops>

He also co-founded 'Bristol Collaborative Arts' a multidisciplinary arts society at the University of Bristol. In its first year of affiliation with the university, the society won Best New Society and was nominated for Society of the Year.

<https://www.bristolsu.org.uk/groups/bristol-collaborative-arts>

Reuben also co-wrote and created BSTV. A three part mockumentary series on UBTV (University of Bristol TV), which received a nomination for Best Comedy at the 2023 NaSTAs for its second episode.

<https://youtu.be/q2vvnog0eV0?si=mnGlukhDGHJbGRT>

<https://oldipswichians.ipswich.school/news/alumni-news/361/361-OI-Nominated-for-Comedy-Award>

Producer: Zaid Sater

Born and raised in Dubai, Zaid Sater is an award-winning filmmaker and producer, currently based in America at Emerson College, where he is a Senior pursuing film, with an emphasis on directing and producing. Zaid is the Co-founder of Obscura Films, a recently formed production company that aims to

bridge Middle Eastern and Western audiences through cinema and create a platform for filmmakers from all diasporic backgrounds.

His films have been awarded and highlighted by festivals such as the Kingston International Film Festival, Cannes World Film Festival, FilmHaus Berlin, New York Independent Cinema Awards, and the Lonely Wolf International Film Festival.

Zaid previously served as president and founder of the award-winning Bristol Collaborative Arts Society in the UK and has also interned at the production companies Plimsoll Productions and Enspire Media.

<https://www.zaidsater.com/>

https://www.imdb.com/name/nm15198152/?ref_=tt_ov_dr

Producer: Bhavani Lakshminarasimhan

Raised in India, the United States, and Switzerland, Bhavani is an international producer and writer. She is currently in her final year of study at the University of Bristol, where she takes Film & Television with Innovation. Bhavani has been a part of the award-winning society, Bristol Collaborative Arts, since its conception, working as an equality representative and currently as a production representative; helping guide various projects through pre-production, filming, and post-production.


Bhavani has worked closely with other award-winning individuals such as Zaid Satar, on projects that have been nominated and won awards in various film festival circuits including FilmHaus Berlin, Cannes International Film Festival, and more. Additionally, she co-wrote BSTV, a three-part mockumentary by UBTV, the second episode of which was nominated for Best Comedy at the 2023 NaSTAs.

<https://www.linkedin.com/in/bhavani-lakshminarasimhan-64440b266/>

Producer: Issy Chambers

Issy is an accomplished producer who has worked on numerous short film and music video shoots. She is entering her final year of Film & TV with Innovation at the University of Bristol. Most recently she produced the music video for 'Powers' by Vince Freeman.

Issy is also one of the co-founders of the award-winning Bristol Collaborative Arts Society at the University of Bristol, helping lead community projects for creatives in Bristol such as Cafe Kissa (Bristol) and the Day & Night 2024 Exhibition.

 Vince Freeman - Powers

<https://www.linkedin.com/in/issy-chambers-367952259/>

Writer: Tom Clancy

Tom Clancy was an award-winning filmmaker whose first short film "Desolation" received selections and awards at numerous different festivals such as the Kingston International Film Festival and the Lisbon Film Rendezvous. He was a second-year Film and TV with Innovation student at the University of Bristol before he passed and was in the process of transferring to American film school, which prompted him to write and direct two more short films: "Killing Time" and "One For The Road".