

Jack Hutton

Film & Television CV

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[Media Instagram](#)

Full UK drivers licence.

PERSONAL INFO

I am a content creator with expertise in scriptwriting, editing and producing. I am passionate about horror and drama writing, sequence and subtitle editing and on-set role management producing.

I am currently freelance working on advertisement production alongside my BA course at uni and part time job at Currys and have work experience from VFX companies and student productions.

SKILLS

Primary	Secondary
Screenwriting - knowledge of narrative conventions and techniques	Camera / sound / lighting operation
Editing - Premiere Pro sequencing, audio mixing, colour grading, titles	Production running
Producing - crew management on set, pre production document skills (risk assessments, location recce, budget)	Team training/ tech knowledgebase (currys / promoter roles)

EXPERIENCE

Carbon8 Lighting, Basingstoke - *Videographer & Editor. PAID*

Jan 2024

- Shot and edited promotional video for company product
- Directed the shoot and used gimbal for professional standard

Circus City (Festival), Bristol - *Subtitler PAID*

OCT 2023

- Sequenced and subtitled a promotional video for the festival
- Worked with cinematographer and main editor.

Balance (Artist music video), Bristol - *Producer*

SEP 2023

- Generating location recce and risk assessment working with director
- Chauffeuring client Clara Pople

Cinesite VFX, london - *Shadowing / Runner*

APR 2023

- Shadowed many employees in departments such as lighting, production, comp.

- Spent two days assisting the company's runners, keeping the rooms stocked, assisting employees and preparing screenings for clients.

Firebird Films, Swindon - *Assistant Editor PAID*

OCT 2021 - NOV 2021

- Editing footage for the COP-26 conference. Subtitling foreign language clips and top and tailing videos with opening and ending templates.
- Assisted on other projects for Firebird, including a timelapse where I developed keyframing footage.

New College, Swindon - *Content production*

SEP 2020 - JAN 2022

- Set up demonstrations for college open days, Setting up a lighting and cinematography workshop in the studio.
- Promotional video for the media department, Shot and edited video.
- The video was used for the College's online open event.

EDUCATION

Screenology (Marjon Plymouth Uni), Bristol - *Bachelor of Arts (BA)*

SEP 2023 Onward

Creative Filmmaking BA

New College, Swindon - *Higher National Diploma*

2020 - 2022

Creative Media Production

Distinction grade

New College, Swindon - *A Level*

2018 - 2019

Film Studies - Produced two short film scripts

Overall grade: C

New College, Swindon - *A Level*

2017 - 2018

Media Studies - Produced and edited two music videos

Overall grade: C

REFERENCES

Sam Storey (Lecturer): sam.storey@newcollege.ac.uk

Dan Crozier (Industry producer): request email

Tilly Karabina (head of year Screenology): request email