

Alessandra Aschenbrenner

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Summary

A creative and versatile stylist and costume designer with 10 years in the Fashion Industry. Experienced in historical, fantasy, and contemporary costuming. Driven and able to work effectively in high-stress environments such as backstage and on set.

Experience

Film:

Jingle Hellz by Fredi 'Krug' Nwaka

2024 London, England.
Costume Assistant.

Stand Your Ground by Fansu Njie

2024 Highfield Grange Studios, Yorkshire, UK.
Costume Assistant.

Skunk Anansie "Love Someone Else"

2015 London, United Kingdom
Wardrobe Assistant

"SNAPSHOT" by Marcus Warren. Martellesnic Media,

2015 London England
Wardrobe Assistant and head dresser for Sasha Jackson, lead.
On-set checker for wardrobe consistency and garment refreshing.

Published:

Brand Campaigns for DiMinno Shoes

Stylist. 2017-2024

Malvie Magazine 2022

Stylist. Photographed by Antonello Marini

Schon Magazine 2020

Stylist. "SYNTHESIS" Photographed by Chantel King

Woman and Bride Magazine 2016

Stylist. "Silver Fashion" Photographed by Jolie Zocchi

STREETS Magazine 2015

Stylist. "Innocence Reborn" photographed by Kenneth Lam

Catwalk:

Julien MacDonald

February 2016 London, United Kingdom
Dresser for the Julien MacDonald AW16 catwalk show at Fashion Week

You Must Create

January 2016 London, United Kingdom
Dresser for the YMC AW16 collection catwalk show at London Collection Men's.

KTZ

January 2016 - London, United Kingdom
Dresser for the KTZ Menswear AW16 catwalk show at London Collection Men's
September 2015 - September 2015
Dresser for the KTZ SS16 catwalk show at 2015 Fashion Week

Tom Baker London

January 2016 – January 2016 London, United Kingdom

Dresser for the Tom Baker AW16 collection catwalk at London Collection Men's

Paul Costelloe

September 2015 – September 2015 London, United Kingdom

Dresser for the Paul Costelloe women's wear SS16 catwalk show at 2015 Fashion Week

Skills

Industry Knowledge: Styling: editorial, commercial, personal, still life. Era Costuming, Garment care, fashion design and illustration, on-set/backstage dressing, fittings, and alterations.

Technical Skills. Pattern drafting and cutting, technical sewing, draping, millinery, able to operate a variety of sewing machines. able to operate Industrial Steam iron. Detailed hand sewing, textile knowledge, Word press, Adobe Photoshop, Final Cut Pro, Microsoft Word and Excel, and PowerPoint.

Soft Skills: Time management and multitasking, teamwork, eye for detail and continuity, Creative problem-solving.

Education

Istituto di Moda Burgo

Masters' Degree, Costume Design and Pattern Making.

focus in Historical dress and techniques.

2018-2020

Milan, Italy.

The London College of Style

Editorial Styling Advanced Diploma

2015-2016

London, England.

Milan Fashion Campus

Fashion Styling Diploma

2015

Milan, Italy

Franklin University Switzerland 2008-2012

Bachelor's Degree, Design and Visual Communications.

Minors in Art History and Literature.

References

"It was an absolute honour to have Alessandra apart of my team working on the feature film 'Stand Your Ground'. She is an extremely professional, organized and hardworking individual with exceptional skills and drive. I have a lot of confidence and trust in Alessandra's abilities and would work with her again in a heartbeat." -Alexandra Ziedina, Costume Designer "Stand Your Ground".