

Isabelle Wallace

Illustrator | Concept Artist | Storyboard Artist



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Bristol, UK



[ArtStation.com/lzzyWallace](https://www.artstation.com/lzzyWallace)

Work Experience

Multiple Concept Art Commissions

February 2020 - April 2023

Worked Independently to understand the clients vision and output the desired artwork to a high standard within the allotted timeframe.

Comic Commission

Nov 2023 - Feb 2024

creating panels and illustrations for a indie comic debut, working with a client to develop a world and story, helping with storybeats and dialogue

Storyboarding Commission

March 2024 - April 2024

Completing a Storyboard for a University short film with 65+ Panels completed

Education

University of the West of England, Bristol

2.1 Qualification - Illustration (Ba Hons)

September 2019 - May 2023

Created Multiple Artworks Showcasing a full narrative, exploring Characters, Scenes, Environments and keyframes, Looking into Storywriting, Concept Art Keyframes and Storyboarding work

Isambard Kingdom Brunel Academy, Keynsham

September 2015 - June 2019

3 A levels (B-D) : Engineering, Product Design & Core Maths

10 GCSE's (A-D) : Including Maths, English and Computing

Independent learning Courses

- **ArtStation** - Atomhawk's StudioQuest, Grady Frederick's Environment Sketching
- **IAMAG Master Classes** - Making Into the Spider-Verse, Axis Studios' Bringing Life to Magic the Gathering Characters
- **Udemy** - GameDev.tv's Blender Fundamentals, Ultimate Drawing Course,
- **SkillShare** - DSLR Photography, Brent Eviston's Anatomy Course, Plein Air with Procreate, Hardy Fowler Concept Art Course,
- **Schoolism** - Fundamentals of Expressive Character Design, Storyboarding, Nathan Fawkes' Designing with Colour and Light

References

Mr Jonathan Ward - Senior Lecturer: Illustration, Jonathan5.Ward@uwe.ac.uk
Telephone No. +4411732 81456

Jana Kmonickova - Illustrator, janakmonickova1@gmail.com , Telephone No. 07875121509

Awards

Bristol Short Story Prize Cover Design Winner - 2023

Created the design for the Bristol Short Story Volume 16 - Sold by Tangent Books, The brief was to be as open and as marketable as possible to reach a wide audience.

Skills

- Communication
- Working Independently
- Creative Intuition and Analysing
- Time Management
- Detail Orientated
- Knowledge of Basic Art Concepts
- Accepting Criticism
- Out of the Box thinking

Technical Skills

Adaptable IT skills including experience with :



Photoshop



Clip-Studio



Microsoft Office



Procreate



Blender 3D



DSLR Camera



Illustrator



After Effects



InDesign

Languages

English - Native
German - (CEFR A2 - Elementary)

Interests

- Film and Tv
- Graphic Novels
- Gaming
- Worldbuilding - Storycreation
- Fantasy and Sci-Fi Genres