

George Bleek

Lighting and camera

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TITLE	TYPE	ROLE	DIRECTOR	DOP	CAMERA CREW	YEAR
Animal Friends Insurance	Commercial	Trainee Spark	Michael Wright	Jonny Dane	Focus Puller - Jack Hayter Gaffer - Jack Lilley Spark - Damien Gray Trainee Spark - George Bleek	2024
Alien Child	Low Budget Short	Gaffer	Milly Rustom	Dan Fox	1st Ac - Henry Wolff 2nd Ac - Frankie Gatt 2nd Ac - Daniel Markey Gaffer - George Bleek	2024
Noods Levels x WeTransfer	Promotional	Editor		Joshua Steer		2024

Commercial, NDA	Commercial	Trainee Spark			Gaffer - Jack Lilley Spark - Niah Davies Trainee Spark - George Bleek	2024
Secret Encounter	Short	Spark	Michael Wright	Stephen J Nelson	1st Ac - Jack Hayter 2nd Ac/ Cam Op - Guillermo Armero Gaffer - Jack Lilley Spark - George Bleek	2024
Burden	Short	Gaffer	George Wyatt	Joe Wright & Alex Stevenson	1st Ac - Tristan Sherfield 2nd Ac - Amy Money 2nd Ac - Will Emmett Gaffer - George Bleek Best Boy - Matt Diamond	2024
But I will own them	Short promotional	Gaffer	Clement Jochem	Benjamin Tate	1st Ac - Harris Walters Gaffer - George Bleek	2023
Noods x Footlocker	Promotional	Camera Op Editor	Izzy Cross	George Bleek & Joshua Steer	Camera op - George Bleek Camera op - Joshua Steer	2023 - 2024
Behind Sterling Gate	Student Short	Gaffer	Martha Elsen Damien Fowler	Joe Wright	Camera Op - Amy Money 1st Ac - Alex Stevenson 2nd Ac - Olivia Merrick Gaffer - George Bleek Best Boy - Matt Diamond	2023

Our Secret	Short	Spark	Em Smith	Arushi Chugh	Henry Owen - 1st AC/Focus Puller Jamie White - 2nd AC Eleanor Kenny - 2nd AC Sebastian Kudanowski - Gaffer George Bleek - Spark Frankie Ashcroft - Spark	2023
Last Night in Bath (Daily)	Feature film	Spark	Marc Price	Richard Jackson	Jack Hayter - 1st Ac Jordan Bain - 1st Ac Michelle Siu - 2n Ac Amelia Wring - 2nd Ac Edward Teasedale - Trainee Dylan Schultz-Soo - Gaffer David Zrolko - Best Boy/Spark George Bleek - Spark	2023
Shambala - Chai Wallah promos and music videos.	Promotional	Camera Op	Joe Bainbridge	Joe Bainbridge	George Bleek - Camera Op Joshua Steer - Camera OP Will Davies - Camera Op Moss Bryce - Camera Op	2023
Greenman - Chai Wallah promos and music videos.	Promotional	Camera Op	Joe Bainbridge	Joe Bainbridge	George Bleek - Camera Op Joshua Steer - Camera OP Will Davies - Camera Op Moss Bryce - Camera Op	2023
The influencer	Short film	Key Grip	Kwame Lestrade	Caleb Wissun-Bhide	Ac- Josh Kelly Jones Gaffer - Frankie Ashcroft Key Grip - George Bleek	2023
Last song (Daily)	Short film	Spark	Remco Merbis	Dan Hilltout	1st Ac - Liam Rees Gaffer - Frankie Ashcroft Spark - George Bleek	2023
Pike (Daily)	Short film	Camera trainee	Alex Klaus	Jonathan	1st Ac - Joe Felix Guez	2023

				Nicol	2nd Ac - Roby Onglas	
Elektra Reclaimed	Short film (Low Budget)	Gaffer	Holly Holdsworth	James Langley	1st Ac - Thomas Fitter 2nd Ac George Bleek	2023
Jeremy Corbyn Political interview - Bristol Cable	Interview	Camera Op, Editor	Elizabeth Mizon		Camera Op - Moss Bryce	2023
Noods X Carhartt event. Quade Live Session	Live Music Event	Camera Op, Editor	Noods Radio	-	Cam Op - Moss Galen Cam Op - George Bleek Editor - George Bleek	2023
Open Orchestra- Documentary for charity	Documentary	Camera Op, Editor	Joe Auburn	Joe Auburn	Cam Op - Moss Galen Cam Op - George Bleek Editor - Moss Galen/George Bleek	2023
Shot In The dark	Short Film (Student)	Gaffer	Alfie Skinner	Kristian Garside	1st AC - Joe Wright	2023
Cycling Fish	Promotional Trailer	Gaffer	Tom Bd	Joe Auburn	1st AC - Kate Chinnock Gaffer - George Bleek.	2023
Changes Bristol	Promotional charity video	Camera Op	Joe Bainbridge	Joe Bainbridge	Camera Op - Joe Bainbridge Camera Op - George Bleek	2023
Amy True - Live Session	Live event	Camera Op	Joe Bainbridge	Joe Brainbridge	Camera Op - George Bleek Camera Op - Joe Bainbridge Camera Op - James Clarke	2022
The Social Bar and Eatery	Commercial	Camera Op, Editor	George Bleek	George Bleek	Camera op - George Bleek	2021

Additional

Distinction in Level 2 electrical installation: Health & Safety.

Distinction in Level 2 electrical installation: Electrical science & principles

Merit in Level 2 electrical installation: Theory and Technology

Reference

“For me George was a vital member on our shoot. As always, we had a lot to do and not much time to do it. George took this in his stride and was able to take on board all the instructions I gave him and executed them brilliantly. I was very impressed with his breadth of knowledge and it meant I could leave him to task without having to check in on him or holding his hand through the process. The best trait that George had, that I think will take him far in this industry, was his positive attitude and his willingness to even do the boring or less glamorous work. I will definitely be hiring George again as soon as I can.”

Jack Lilley, We are Sea Legs

“George first worked for Noods Levels in a paid role at our March 2023 Industry event, CrossTalk. Even though this was the first time working with us and I myself wasn’t always present he took to the brief really well with his partner Moss and produced a really great video and one we are really happy with.

We then took George on for a 6 month project, TREAD, that is funded through youth music with Foot Locker as a brand sponsor . This project involves a lot of output and demanding timeliness and George has achieved what was asked and has shown real professionalism throughout, He’s obviously very talented and I hope that Noods can keep working with im and support him in fulfilling his own personal goals”

Izzy Cross, Noods Levels

“George was an incredible asset to our team at Cut2 Media. He brought expertise, knowledge and an opinion to the shoots that was really helpful in achieving high quality end products that the clients were very happy with. My clients specifically mentioned George in their feedback as a pleasure to work with. He is calm on set and efficient, which is everything we look for in the people we look to work with. We are hoping to work with George more in the future”

Joe Bainbridge, Cut2Media