

About

I'm a self-shooting Producer-Director. I am also an Adobe Premiere Editor and a script-writer of travel, arts, history, food and environmental science factual formats. I also direct TV commercials, charity films and short dramas, of which I am a multiple-award winner (2023-24). I have produced and directed projects across the globe in English, French and Spanish.

Production Credits



Feature Film – **“HIDE”**

Role: Director

Prod Co. Transatlantic Pictures & WolfShack Films

Oct 2024

Directing a psychodrama about an estranged wife, Angie who conjures up a mysterious and terrifying love affair with a woodsman Film Trailer:

TVC - **“RIEKER – “Barn Dance’ -Autumn- Winter 2024”**

- May 2024

A Country-themed musical TV spot for the Rieker shoe brand.

Role: Director

TVC - **“RIEKER – “French Song’Autumn- Winter 2023”**

- Sept 2023

A ‘Roaring 20s’-styled musical TV spot for the Rieker shoe brand.

Role: Director

Prod Co. Commercials Unlimited



PBS / VoLo Foundation **EXTREME GREEN** - 2 x 60 mins

Mar 2022 - June 2023

Role: Producer-Director

Prod Co. Pilot Film & TV

- Producing an international film about visionary environmental technology
- Scripting, location-producing-directing around the world
- Production managing the operation single-handedly
- Editing interview on Premieres
- Edit-producing both shows
- Sourcing and handling extensive B roll and archive
- Licensing music and film rights
- Production accounting



TVC - **“Rieker – “‘Chunky’s House’ Spring – Summer 2023 ”** – March 2023

Role: Director Prod Co. Commercials Unlimited

- *Directing a ‘60s-themed musical spot for the Rieker shoe brand.*
Film: <https://vimeo.com/810875091?share=copy>



Charity film – **Institute of Cancer Research – “We Dance for Life”** – February 2023

Role: Co-Producer/ Director Prod Co. Victor Films

***WINNER Best Experimental Dance - Best Experimental Music and Dance Film Festival 2023**

* **WINNER Best Inspirational Film – European Shorts Awards 2023**

***WINNER Best Dance Video - Prague Music awards 2023**

***WINNER Best Documentary – Horsham Film Festival 2023**

***WINNER Best Dance Film- Stockholm Film Festival 2023**

“**WINNER**” Best Music & Dance film Bestlov Film Festival

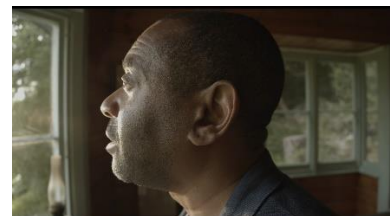
A community-based dance film featuring Cancer Research scientists and 200 dancers from the borough of Sutton.

Role: Producer-Director & Editor The Institute of Cancer Research & Sutton Borough Council

- *Directing a Community-based dance film featuring 500 dancers forming human cells and tissues across the landmarks of Sutton borough*
- *Roles included a huge collaboration with local dance choreographers, music and dance talent, as well as local community and disability groups.*

Film: https://www.youtube.com/watch?v=qgdvj96gtQU&list=RDMMqgdvj96gtQU&start_radio=1

Articles: <https://www.icr.ac.uk/news-archive/art-and-science-collide-in-a-creative-collaboration-between-the-london-cancer-hub-and-the-sutton-community>



Promo – **National Trust & Surrey Hills AONB – “The Lark Ascending”** – September 2022

***AWARD WINNER Nature without Borders Film Festival 2023**

An expressionistic take on George Meredith’s poem of “The Lark Ascending”, in celebration of Ralph Vaughn Williams’s 150th birthday and music of the same name.

Role: Producer-Director & Editor

- *Producing and directing an expressionistic take on George Meredith's poem in celebration of Ralph Vaughn Williams's .150th birthday.*
- *Roles include: creative treatment, extensive recces, drone rehearsals, lighting, offline editing and working with actor and musician.*

Film: <https://vimeo.com/742997489?share=copy>



Drama - "IMBROGLIO "

**WINNER Best Director LA Music Video & Film Awards 2024*

**WINNER Best Short Film Barcelona Indie Awards Film Festival 2023*

**WINNER Best Art Direction Direction Golden Swan Film Festival Zurich, 2024*

**WINNER Best Short Film Venice Under the Stars International Film Festival 2023*

**WINNER Best Director Santa Barbara Movie Awards winter 2023*

**WINNER Best Director Dublin Movie Awards winter 2023*

** AWARD WINNER Honourable Mention for Direction IndieFest 2023*

A short film noir set in a fictional Italian city.

Role: Writer-Director

- *Replicating a 1940s and '50s classical film noir*
- *Overseeing production in London and in Rome*



TVC - Rieker – "**Autumn Rage' Autumn-Winter 2022**" – April 2022

Role: Director

Prod Co. Commercials Unlimited

- *Directing a dance commercial for the Rieker shoe brand.*
- *Roles included creative treatment, storyboard and staging*



Netflix **HIDDEN ALGERIA** - 3 x 60 min Feb 2019 – June 2022
Role: Producer-Director & Edit Producer Prod Co. Pilot Film & TV

- Scripting
- location producing-directing
- self-shooting on C-300, GH4 and DJI Osmo.
- working in French, Spanish and English languages
- handling historical archive in the edit
- Edit-producing

Film: <https://vimeo.com/596673574?share=copy>



Netflix - **“Art Trails of the Riviera”**

Role: Director & Edit Producer Prod Co. Pilot Film & TV

Presenter Kate Comer follows an extraordinary art trail laid out by some of the greatest painters of the 19th and 20th century.

- Scripting, location directing, sourcing archive and overseeing edit.

Film: <https://vimeo.com/50007918/07cb739a92?share=copy>

Feature film - **“HIDE”** – ongoing 2019 – 2024

TVC - **Rieker – “Spanish fiesta”** – Oct 2021

Role: Director Prod Co. Commercials Unlimited

- *Directed a flamenco-style dance commercial for the Rieker shoe brand.*
- *Roles included creative treatment, storyboard and staging with a dance choreographer*
- Producer Neil Molyneux and Simon Devine, Commercials Unlimited, Hot Marketing

Film: <https://vimeo.com/699182618?share=copy>



Netflix **THE STORY OF RAMADAN** - 60 min

Role: Writer-Director, Edit Producer

May 2018 - Sept 2020

Prod Co. Pilot Film & TV

BBC Presenter Mehreen Baig takes us on an historical tour of Ramadan as it's followed and practiced around the world

- Scripting and research
- handling archive
- filming linking sequences with Presenter, Mehreen Baig
- Edit-producing

Film: <https://vimeo.com/632872019?share=copy>

Corporate film - **NHS HOPE Service – “Art Therapy careers”** Nov 2020

Role: Self-shooting Producer-Director & Editor

A 4 minute explainer video about the challenges and rewarding opportunities offered up by a career as an Art Therapist

Film: <https://vimeo.com/535516368>

TVC - **Rieker – “Happy Train”** – June 2020

Role: Director Prod Co. *Commercials Unlimited*

- Directed a dance-led commercial for the Rieker shoe brand. Roles included storyboard, casting, and staging with a dance choreographer
- Sony FX9 & Movi

Film: <https://vimeo.com/618734937>

TVC - **Rieker – “Oh, what a beautiful morning!”** – Dec 2019

Role: Director Prod Co. *Commercials Unlimited*

- Directed a dance-led commercial for the Rieker shoe brand. Roles included storyboard, casting, and staging with a dance choreographer
- Sony FX9 & Movi

Film: <https://vimeo.com/536937391?share=copy>



Netflix **“TRAVELLING IN THE ‘70s”** - 60 min

Role: Producer-Director & Edit Producer

March – Nov 2018
Prod Co. *Pilot Film & TV*

- Scripting, location directing
- some self- shooting on C-300 and Super 8mm
- Edit-producing
- Working with Presenter
- Archive handling.

Film: <https://vimeo.com/213824109?share=copy>

TVC - **Rieker – “Life in comfortable shoes”** – May 2019

- Role: Director Prod Co. *Commercials Unlimited*
- Directed a dance-led commercial for the Rieker shoe brand. Roles included storyboard, casting, and staging with a dance choreographer

Film: <https://vimeo.com/465224429?share=copy>

TVC - **Rieker – “These shoes are made for dancing”** – Nov 2020

Role: *Director* Prod Co. *Commercials Unlimited*

- Directed a dance-led commercial for the Rieker shoe brand. Roles included storyboard, casting, and staging with a dance choreographer

Film: <https://vimeo.com/439721298?share=copy>

2017 – 2019



Charity TVC - **Macmillan Cancer Support - “World’s Biggest Coffee morning”**

Role: Director

Prod Co. Commercials Unlimited

Fund-raising commercial for Macmillan’s annual coffee morning featuring seamless transitions - as plates of cake are passed between coffee morning tables located in a conservatory, a dining room, a garage, an office, a beauty salon and a garden fete. The commercial involves a big cast and lovely shots of all things sweet.

Film:



PBS America - **“The Rustbelt Highway USA”** - 2 x 60 mins

Role: Director & Edit-Producer

Prod Co. Pilot Film & TV

- Scripting, location directing
- some self-shooting on C-300 & Super 8mm
- archive, handling
- overseeing edit and VO.

Film: <https://vimeo.com/213714752> & <https://vimeo.com/214156695>



PBS America - “Coffee, the drink that made America” -

Role: Director & Edit Producer

Prod Co. Pilot Film & TV

Historical documentary about coffee’s entry into American cultural life

- Researching, scripting, location directing
- some self-shooting C-300
- overseeing edit and VO.

Film: <https://vimeo.com/223738318>

TVC – Fisher-Price : ‘Linkimals’

Role: Director

Prod Co. Brave Spark

- *Directed a 20 second toy commercial with toddlers*
- Producer Amy Thornton, Brave Spark Media, Mattel

Film: <https://vimeo.com/369110741>

Brand Content - DHL - “The Promise”, “The Difference”, “Strategy” & “The Delivery”

Role: Director

Prod Co. Maverick

4 x staff training films with a difference. These are 4 x mini dramas involving actors playing roles that range from citizens of the world to arctic explorers. Elaborate studio and location shoot with visual fx and set builds. These films are radically altering the way DHL communicate their brand to its staff and customers.

Film: <https://vimeo.com/379812786?share=copy>



FoxTel - “The Lost World of Joseph Banks”

Role: Producer-Director

Prod Co. Pilot Film & TV

Documentary about the botanist and entrepreneur Joseph Banks, with historical re-enactments

- Casting and directing actors for re-enactment scenes.

Film: <https://vimeo.com/214150307?share=copy>

Discovery Channel, PBS - Globetrekker “HAWAII 2”

Role: Director

Prod Co. Pilot Film & TV

A backpacker’s travel guide to Hawaii’s Big island, Maui and Kauai.

Role: Producer-Director & Edit Producer

Prod Co. Pilot Film & TV

- Scripting, location producing-directing, overseeing edit.
- Self-shooting on Super 8mm
- Edit-producing.

Film: <https://vimeo.com/214027015?share=copy>

TVC – Unison - ‘Family Support’

Role: Director

Prod Co: Space City

- *CGI vfx and location shoot with a large cast.*

Film: http://www.sciacaluga.com/unison_family_support.html

TVC – Baker Ross - “Jingle Bells” -

Role: Director

Prod Co: Space City

Granny invites her grandchildren into her home for a day of festive craft fun.

Film: http://www.sciacaluga.com/baker_ross_17.html

TVC –Beagle Street - “Househunters” & “Proud Dad”

Role: Director

Prod Co: Space City

Life insurance commercials for the over '30as staged in a New home and in a village hall where a daughter's ballet class prompts chat about the financial challenges of an expanding family.

Film:

TVC – My Little Pony - “Colouring Adventure”

Role: Director

Prod Co: Banana Split Productions

Girls have fun colouring-in a brand, new My Little Pony activity book series from Eaglemoss. This is a lively, fun-filled TV spot rendered with green screen gfx.

Film: http://www.sciacaluga.com/my_little_pony.html



PBS Globetrekker : “Delhi & Rajasthan”

Role: Director

Prod Co: Pilot Film & TV

Presenter Holly Morris travels throughout Delhi and Rajasthan on a backpacker's budget.

- Researcher, writer and Director
- Self shooter

Film: <https://vimeo.com/86698097>

Discovery Channel, PBS - “Building England” - 2 x 60 mins

Role: Series Producer- Director & Series Edit Producer

Prod Co. Pilot Film & TV

- Developing series about the history of British architecture
- scripting, location producing-directing, handling archive, overseeing edits.

Film: <https://vimeo.com/306045248?share=copy>

Food Network, Discovery Asia - Planet Food “Zanzibar”

Role: Director & Edit Producer

Prod Co. Pilot Film & TV

Chef Bobby Chinn samples the Islamic cuisine and concoct some dishes of his own.

- Scripting, location directing inc. cooking scenes and overseeing edit.

Film:

2002 – 2017

Directed TV commercials for Blink, Another Film Company, Eclipse, Wow Films, Commercials Unlimited. Clients included BT, Cadbury, Kellogg's, McDonalds, Unison, Bath Spa University and Western Union.

Directed travel, food and arts documentaries

Sizzle reel showing some highlights can be seen here - <https://vimeo.com/331248613?share=copy>

Directed travelogues for the 'Lonely Plane't, 'Globetrekke'r, 'World Café' and 'Treks in a Wild World' series for the Travel Channel, Food Network and Nat Geo.

Examples:

Lonely Planet Micronesia – <https://vimeo.com/215806965?share=copy>

Planet Food Provence - <https://vimeo.com/53117165?share=copy>

Skillset

- Experienced and creative self-shooter: C-300, Sony FX6, 3, Panasonic Lumix range, Blackmagic Cinema Pocket 6K Pro, Go Pro Hero, DJI Osmo, Moza-air 2 gimbal
- Location sound recording (Sennheiser EW 100 G4 radio mics, H5 zoom recorder, Rode GO 2 radio mics, Rode NTG4 and Sennheiser 416 shotgun mics, blimp and boom)
- Editor on Adobe Premiere
- Adobe Photoshop & Lightroom
- Bilingual in Spanish and conversational in French with experience filming in both territories and in languages
- Location writing, producing-directing around the world (including Algeria, France, Spain, Italy, India, South America, the Middle East, USA and the Pacific Islands)
- Responsible for researching, scripting, producing, filming, directing and overseeing edits and VOs on foreign shoot documentary programmes
- Edit-Producing fact-ent programmes to length, dramatic value and for channel viewings
- Designing, storyboarding, casting and directing mainstream TV commercials for the UK market.
- Complex understanding of production duties on international productions. Track record in managing budgets 4 to 6 digits & working in teams from 2 to 30

Industry Qualifications and Education

The London International Film School

Two year course on the Art and Technique of Filmmaking.

Graduated with "Distinction in Production Design"

University of Newcastle Upon Tyne 1984-1987

History BA Hons. Second Class, Division one

Palmer's Sixth form college 1982-1984

3 x 'A' levels in History (A), Art (B) and Spanish (C)

William Edwards Secondary 1982-1984

7x GCEs, including English and Maths

Professional memberships

BECTU
Directors UK

Referees

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