

Niamh Buckland

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PROFESSIONAL SUMMARY

I am Niamh Buckland, 21 years old from Pontypridd, South Wales. Over my years of living of West Wales, I have taken every opportunity handed to me to be involved in the arts, from acting, to writing, to directing. I have also recently established my own production company entitled 'Nion Productions'.

The most liberating thing about acting, is having the chance to tell the stories that deserve to be told, empathy is my top tool when approaching a character. Although I am only young to the industry, I put my full self towards my work and ensure that I bring the best of my ability forward. In total I have 9 Film Credits, 6 Theatre Credits and 5 Voiceover credits.

EXPERIENCE:

"Just Friends"

Directed by Rebs Fisher-Jackson – March 2024

"Just Friends" is a Bafta funded, LGBTQ+ short film. A night out reopens old wounds when an ex-girlfriend introduces her former partner as 'just a friend'. This has been my first acting opportunity since moving to Cardiff and finding a new creative community of people. The piece itself will be premiering in May 2024.

"Girls Night"

Directed by Pettrus Vizioli - June 2022

"Girls Night" follows 4 old university friends meeting up after a long period of time to have a party. When one of the friends Hannah (played by Hannah Rae Sefton) is acting strange, Lisa (played by Niamh Buckland) tries to figure out what is going on, as she suspects something is going on behind the scenes. This is a university film, which I thoroughly enjoyed partaking in.

'Want/Need'

Written and directed: Niamh Buckland - May 2022

'Want/Need' is the first film involved in our (Nion Productions) '3 Films, 3 Days' project. I played the character of Niamh, who brings her best friend Sebastian (played by Sebastian Emmerson) along to study for their medical exams. The film follows student mental health and is a Drama/Comedy. I had to portray a range of emotions and played a fun and emotional character.

'Look At Me'

Written and directed: Niamh Buckland - May 2022

'Look At Me' is the second film involved in our '3 Films, 3 Days' project. It follows a relationship over a two- year period, from where the relationship started, and ended. The film follows the theme of toxic relationships, illustrated with silhouettes, so we are limited to physical response and text as opposed to

seeing it on our actor's faces. My character is Sam, the toxic partner, and using almost theatrical physicality, I had to demonstrate the change in demeanor throughout the film.

'Quid Pro Quo'

Director: Leon Underwood - May 2022

'Quid Pro Quo' is the third film involved in our '3 Films, 3 Days' project and is an excerpt of 'The Silence of the Lambs', directed by Leon Underwood.

I re-enacted the character portrayed by Jodie Foster: Catherine. This piece was chilling, challenging me to play a hardened character progressively getting broken down by the Doctors' words throughout the scene. Although a brief short film, it was enjoyable to film and a more serious and tense scene .

'Kids': Rehearsed reading

Director: Daniel Abbott - May 2022

'Kids' is an exciting new production in development, written and directed by Daniel Abbott. I played the character of Cassie, and we conducted a performance in front of an audience as a trial test, without physical movement. The performance was a chance to explore comedy in a different light, with only limited time on stage to make the audience laugh.

'Pack. Escape.'

Director: Daniele Robustino' - March 2022.

The role was that of Julia, the film is set in an abusive household, where Julia attempts to help her family evade the abuse. This film was very hard-hitting and emotional, which is still in post-production. This role helped me bring a new level of emotion and understanding to the role in a safe environment. Julia allowed me to explore a role that although challenging, brought a new perspective and learning to the craft.

'Adrius'

Director: Leon Underwood - March 2022.

I got involved in 'Adrius' as a supporting role for a university film. This piece helped me explore a more comedic role, with the use of green screen. We were also able to explore medieval

inspirations, and this opened a new genre of film to me. Leon and I are working on more films together that are being developed at current.

Awakennyn Sgriptio'Fest: 'Rain'.

Director: Anna Sherratt - February 2022

Sgriptio'Fest is a local festival celebrating local talent and creatives. I have been involved in Sgriptio three years in a row, both acting and writing. This short excerpt was produced targeting a dystopian world where water is rationed. This character of Natalie was a gritty and older character who is dealing with betrayal. This role was an online 'Zoom' show, involving us to play to the camera, whilst delivering a theatrical performance.

'This Small Heaven'.

Written and directed by Anna Sherratt - January 2022

'This Small Heaven' was a period piece inspired by a true story of Rosemary Jagger, an evacuee during World War II. This show follows a love story blossoming and tragedy. The character of Rita was not a role I had experience in, being a mean young teenager. However, Rita was welcomed and helped me explore a meaner and snappier character than what I was used to. She provided charisma, sharpness, and a new tone for me to indulge in, making her a very enjoyable character to play.

'Her, Me and It'.

Written and directed by Anna Sherratt. - July 2021

'Her, Me, and It' is a difficult story about sexual assault and facing your demons in a personified version of 'It'. Playing as one of the many voices of 'It', I delved into a villainous and callous role of the personification of sexual assault. This role was difficult and very different to what I had done before. I value 'It' as a character, as although comedic, they are the version of a horrific event. This was also my first paid voice-acting role, which opened a new avenue of my aspirations.

'Windrush Generations'

Directed by Barrie Stott for the Connections Festival - June 2021

This political play targeted the Windrush Scandal and was an online show during the COVID pandemic. This play was heavily inspired by the David Lammy speech, and targeted racism in the UK. Using song, movement and speech, the play was created to address the issues of the Windrush scandal. The play was hard-hitting and very educational to generations that do not know of the scandal. My character was a great way into learning about this event.

'Blue Remembered Hills'

A-Level piece - February 2020

'Blue Remembered Hills' is a play in which there are adults emulating children. So, we had to recreate this motion, using the technique of Brecht, introducing music and physicality. We also played multiple characters, so having to change our physicality and personality was challenging but interesting, adding to technique.

Wales Young Storytellers and Aberystwyth Storytelling Festival:

November 2019

Although we were taking on a character of our storytellers, this event really engaged our improvisation skills and actor-to-audience interaction. Utilizing puppetry, we created the puppets ourselves and coordinated multiple actors to create the story desired, one appealing to children and adults, using comedy and a strong message of wits and courage.

'Roll for Remission'

Written and directed by Anna Sherratt - April 2019

'Roll for Remission' was my first principal role, and one of my favorite shows to date. The show follows four teenagers with cancer, who enter the world of 'Dungeons and Dragons'. Playing the character of Martha/Tarivian was exciting and new, teaching me true empathy and teamwork throughout the show. We toured to Cardiff Millennium Centre to a live audience as part of RawFest, being my first toured production.

I also took part in Shakespeare School's, one acting as the First Witch in Macbeth, then directing King Lear the following year. I've also directed on numerous occasions as part of my local Youth Theatre, and independently through the community, as well as writing and directing my first film as part of the Iris LGBTQ+ Festival hosted in Cardiff. 'The Gurgle of Water' opened the festival in October 2021. As listed, I have also directed new films as part of Nion Productions '3 Films, 3 Days' project.

'Want/Need' recently won the 'Community Award' at the Iris Prize festival 2022.

EDUCATION

A-Level, August 2021 Ysgol Gyfun Aberaeron

Drama: A.

English Literature: B.

Media Studies: B.

Welsh Baccalaureate: B.

AWARDS/RECOGNITIONS/VOLUNTEER WORK

- 'Want/Need' wins the Community Award at Iris Prize Festival 2022
- 'The Gurgle Of Water' wins the Education Project at Iris Prize Festival 2021
- 'The Chair' Eisteddfod competition 2019
- 'Best Director' at Youth Theatre Awards 2017

SKILLS+HOBBIES:

- Singing
- Creative Writing
- Playing Guitar and Ukulele
- Voice Acting
- Archery
- Swimming
- Weightlifting

Backstage URL:

<https://www.backstage.com/u/niamh-buckland>

HEADSHOTS: My headshots are slightly older, so I've attached a newer photo of myself below:







