

MONSURAH ALLI-OLUWAFUYI'S BIO-FILMO

Name: **Monsurah Alli-Oluwafuyi (The Mansu)**

Role: **Filmmaker | Writer | Director**

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Bio

Monsurah Alli-Oluwafuyi (The Mansu) is a passionate Nigerian filmmaker, writer, and director who uses storytelling as a tool for social advocacy, healing, and cultural awareness. With a diverse background in publishing, arts, and music, Monsurah's work is a blend of bold narrative, emotional depth, and advocacy for mental health, gender equality, and youth empowerment.

Filmography

BEHIND THE GLASS (2024) — Writer, Director

Script: (<https://drive.google.com/file/d/1lqGdg1y96CdUqWRmN1cWzxDQdfN4It17/view?usp=sharing>)

Currently in post-production, *Behind the Glass* tackles the harrowing consequences of peer pressure and alcohol abuse among Nigerian youth. The story follows Tokunbo, a young man who tragically dies after being force-fed alcohol despite having abstained throughout his life. The film is Monsurah's directorial debut and is slated for screenings across Nigerian universities and NYSC camps to raise awareness about respecting human rights, personal boundaries and choices.

MIRROR MIRROR (In Development) — Writer, Director

Currently in the idea stage, *Mirror Mirror* draws from Monsurah's personal experiences with mental health. The film explores the internal conflict between a younger and older self as they confront past trauma, with a focus on the need for self-unity in the healing process.

BEYOND THE COUCH (2024) — Writer, Composer

Following the creation of her debut EP, *Beyond the Couch*, Monsurah organized an audio therapy session in Abuja in August 2024. The session, attended by young professionals, centres around the themes of mental health and healing, as reflected in the album. The EP features four soulful tracks that draw influence from artists like Madison Ryann Ward and Tems. The project is currently in promotion, focusing on platforms like Spotify and YouTube.

Previous Works

WE LOVE WOMEN (2022) — Curator, Writer, Director

In partnership with organizations like TRACE, ARISE TV, HerRyde, and others, Monsurah curated *We Love Women* - an immersive arts event incorporating spoken word poetry,

stage play, music, and dance to commemorate International Women's Day 2022. All performances were written and directed by Monsurah, celebrating women's inclusion as creatives in Nigeria while advocating for gender equality.

DIRTY LAUNDRY (2020) — Writer, Co-director

(<https://youtu.be/oX3B69GqFx8?si=vB5you3z8OYpsFg8>)

In 2020, Monsurah wrote and co-directed a short film that highlighted the stigma surrounding prostate cancer in Nigerian men. The film shed light on the emotional and marital toll caused by an inability to be vulnerable about health issues and further earned the award for Best Screenplay at the High Definition Film Academy Awards.

TRASH (2020) — Writer, Director

Following a successful run of Dirty Laundry in 2020, Monsurah wrote and directed TRASH, a short film addressing humanity's interaction with the environment and its impact on public health. Though the film remains unreleased, it serves as a testament to her commitment to environmental advocacy.

Advocacy & Workshops

Monsurah has facilitated various workshops for young creatives focused on the business of creativity, empowering emerging talents to navigate the commercial aspects of the creative industry. Notable among these is at The American Corner, Lagos. Through her storytelling and advocacy, she continues to inspire change, addressing mental health, gender equality, environmental consciousness, and social justice.