

Into The Wilderness

Written by

Kyle Cave

Copyright (c) 2022

Writers Draft

07400626918
kcave2001@gmail.com

EXT. WILDERNESS - MORNING

BEGIN MONTAGE

Nature, wildlife, trees, streams etc.

A pathway is created by the opening in the trees is seen, at the end of the pathway is a white tree which looks heavenly.

SUPERIMPOSE with white block letters--

Into The Wilderness

END MONTAGE

DISSOLVE TO:

EXT. CAR PARK

HENRY (16, keen, wears a fleece with cargo pants and a cowboy style hat) is seen pacing back and forth nervously holding a flip phone to his ear as he waits for someone to answer his call.

Stood away from him is SEAN (17, distracted, wearing casual clothing unfit for hiking and a beanie), also on his phone, texting.

Henry's call is picked up, he is instantly instilled with energy.

HENRY
(into the phone)
Hi Dad!

Henry keeps walking in circles, unable to contain his excitement for the trip.

LLOYD (O.S.)
Hey Henry, buddy. Have you set off yet?

HENRY
No, no not yet.

Henry looks over towards Sean who's looks to still be aimlessly browsing socials.

HENRY (cont'd)
Going to set off soon though. Just waiting for Brian to get here.

LLOYD (O.S.)
Okay, mate. How's your step-brother
doing?

HENRY
Hang on I'll ask him.

Henry turns around to face Sean, before calling out to him.

HENRY (cont'd)
SEAN

Sean looks up from his phone at Henry with a blank
expression.

HENRY (cont'd)
Dad asked how you are.

Sean looks unimpressed returning his attention back to his
phone ignoring the question.

HENRY (cont'd)
(beat)
Yeah he's fine Dad.

Henry returns to dawdling around the car park kicking
stones.

LLOYD (O.S.)
Good, try and get on mate.

Henry looks over to his rucksack and approaches it,
retrieving a MAP from it.

LLOYD (O.S.) (cont'd)
Me and his mother think this will be
good for the two of you.

We see a close-up of the MAP, on it is dotted a route in red
marker, every 5 miles or so miles. Our attention is however
drawn to a love heart drawn on the map, slightly off route.

LLOYD (O.S.) (cont'd)
Might makes us feel more like a
family unit.

HENRY
Yeah, sounds good Dad.

LLOYD (O.S.)
Okay matey, enjoy yourself.

HENRY
I will.

LLOYD (O.S.)

Bye Henry.

HENRY

Bye Dad.

Henry hangs up the phone and packs it away into his rucksack and then puts it onto his back before approaching Sean.

Sean is still on his phone, stood in one place. Henry attempts to glance over Sean's shoulder.

HENRY (cont'd)

What you doing?

Sean hides his phone away, but we see a quick glance of what he was doing, a text conversation is open between him and his mum.

SEAN

Nothing.

(beat)

You?

HENRY

Nothing either.

The two stand in an awkward silence. Henry begins to play with his hands while kicking gravel on the ground.

FADE TO:

EXT. CAR PARK - MOMENTS LATER

Henry sits leant against a tree with his hat pulled down covering his eyeline. Sean is still stood in the same place on his phone again.

BRIAN (O.C.)

Hi boys, sorry I'm late.

BRIAN (scout leader), steps into sight between the two boys. Henry leaps up from sitting on the ground to an upright standing position, before scout saluting. Brian scout salutes back. Sean glances up from his phone briefly, before returning his attention to it finishing what he was doing.

BRIAN

Caught you sleeping on the job Henry.

HENRY

Yeah sorry about that Brian.

BRIAN
I'm only kidding lad. Are you both
ready to set off?

Sean places his phone into his back pocket and diverts his
attention to Brian.

HENRY
Yes!

SEAN
Yeah.

BRIAN
Perfect, I'll start the timer and let
you both head off then. I'll see you
at the next checkpoint at about...

Brian checks his digital wrist watch to see that the times
09:11.

BRIAN (cont'd)
09:50. If you beat me there just wait
around for a bit, I've got teams to
check on, doing different routes.
Okay, set off time is...

Brian checks his wrist watch again as the time changes to
9:12.

BRIAN (cont'd)
09:12 on the dot, good luck boys and
off you go.

Henry rushes off towards a trail unravelling his map while
Sean dawdles behind him.

SEAN
Cya Brian.

BRIAN
Bye Sean.

FADE OUT

BEGIN MONTAGE

EXT. FOREST - MORNING

Overhead of the boys travelling through forest, making them
look small in comparison to the trees.

HENRY (V.O.)

Sean, did you know that 8,000 years ago, Britain had so many trees that a squirrel could go from John O'Groats to Land's End without touching the ground.

SEAN (V.O.)

Who's John O'Groats?

HENRY (V.O.)

I'm not sure.

Henry using the COMPASS and MAP before leading Sean the wrong way, the two turn back on themselves to get back on track, now heading the right direction.

EXT. WILDERNESS - MORNING

Sean checks his PHONE showing the time is 10:02. The two reach the first checkpoint where Brian is waiting and get water top ups before heading off. More walking. The passing of time, shown with a TIME LAPSE of the clouds passing overhead.

END MONTAGE

EXT. FIELD - AFTERNOON

Henry is tucking into his lunch, a ham sandwich he prepared earlier, unwrapping it from cling film. Sean retrieves a chocolate bar from his pocket and begins to unwrap and then eat it.

HENRY

Sean.

SEAN

(Mouthful)

Yes Henry.

HENRY

Did you know that biscuits and chocolate cause the destruction of forest land equivalent to 300 football fields every hour.

Sean follows what remains in his mouth.

SEAN

What are you on about?

HENRY

Palm oils used in chocolate's and stuff are farmed in rainforests.

(beat)

How does deforestation taste?

Sean looks at his chocolate and is put off by it, returning it to his pocket.

SEAN

It did taste a treat. Doesn't taste so good now tho.

The boys share a brief laughter.

SEAN (cont'd)

Is that for real? Because that's just scary.

HENRY

Yeah, scary.

Henry hands Sean the other half of his sandwich and the two continue on their journey. Walking, and more walking. More walking and crossing over field stiles.

EXT. CAMP - LATER

They meet Brian at the final checkpoint before putting up their TENT, Henry doing most of the work as Sean sits by on his PHONE messaging his mum, reassuring her that he's fine.

EXT. CAMP - SUN DOWN

A LAMP lights the faces of Henry and Sean who are mid argument. The pair are sat at opposite sides of portable hob with bowls in hand. Sean has a look of disgust on his face whilst Henry looks to the distance in awe of the sun set.

Sean looks to his bowl disappointed.

SEAN

How have you managed to burn beans?

Henry, shrugs unconcerned and tucks into his bowl of burnt beans and sausage.

SEAN (cont'd)

(Raised voice)

HENRY! You had one job! I cook the sausage,

Gesturing towards the food wrappers on the ground and pointing his index finger at Henry in disbelief.

SEAN (cont'd)
and you cook the beans, how did you
bugger that up? I'm not eating this,
it's rubbish, it's awful!

Sean throws his bowl to the ground in a paddy. After finishing his mouthful Henry inhales through his nose and lets out a slight forced cough.

HENRY
The sausage isn't cooked through.

A large smirk fills Henry's face, he then takes a gulp of tea, and continues to stuff his mouth with burnt beans, avoiding the sausage.

Sean looks off to his side shaking his head unimpressed and then joins Henry taking a sizeable swig of his tea before repelling it all from his mouth.

SEAN
Henry, why is there bits in the tea?

Sean sighs in annoyance with the disaster of a meal.

HENRY
Oh yeah, the tea bags ripped in my
bag a bit. Sorry, but no harm done.

Silence.

SEAN
I'm gonna head to bed, try not burn
the tent down whilst I sleep.

HENRY
Night Sean.

Sean leaves the scene heading to the tent. Henry remains in his seat watching as the sun finishes setting.

EXT. CAMP - NEXT MORNING

Sean slowly awakens from his sleep, and exits the tent to find Henry has already packed his bag and is waiting.

HENRY
Morning!

SEAN
groans

HENRY
Bad nights sleep?

SEAN
(groggy)
I was sleeping on the floor, so yeah.

HENRY
Help me take down the tent.

SEAN
Sure.

The pair begin to take down the tent together.

EXT. FORREST - LATER

Henry walks ahead of Sean by a few meters, but suddenly comes to a stop, Sean wonders over with his eyes glued to his phone. Henry raises his arm up with a closed fist. Sean glances up from his phone seeing Henry's signal.

SEAN
What's that your doing?

Henry raises his finger to his lip.

HENRY
Hush

Henry gives multiple military hand signals in quick succession. Translating to you, listen, look, ahead, sniper.

SEAN
Sniper? Where?

Henry lets out a huff.

HENRY
(Whispering)
No, just turn around, I need the binoculars.

SEAN
(Mockingly)
Oh, sorry Commander.

Sean turns around and Henry detaches some BINOCULARS strapped to Sean's bag with a frown on his face. Henry raises the binoculars to his eyes as Sean turns back around.

Henry looks through the binoculars, using them to follow the tree up to a branch where a bird sits. Henry lowers the binoculars still looking upset, Sean notices this begins to feel guilty.

SEAN (cont'd)
(Whispering)
What is it?

HENRY
Just a *Names the the bird by it's
scientific name*
beat

Sean looks puzzled.

HENRY (cont'd)
A *birds common name*

SEAN
Oh, cool.

Sean raises his phone up slowly and snaps a picture triggering the flash on his camera, scaring the bird off.

SEAN (cont'd)
Sorry.

Henry is happy that his new brother is taking interest in what he loves.

HENRY
It's okay.
beat
Did you know that 137 different
species are lost each day because of
deforestation.

Sean takes a moment to take the information in before responding.

SEAN
Well that just plain depressing.

HENRY
Yeah it is.

The two get up and continue the walk. Henry walking ahead again, this time Sean lags behind as he tries to comprehend the stat.

EXT. FORREST - LATER

Sean is urinating up a tree as Henry stands lookout, on edge. Two voices can be heard coming from the distance approaching. Henry quickly alerts Sean before running away as Sean quickly finishes up, pulling his trousers back up. In the process his phone falling out of his back pocket onto the floor without him noticing. Sean flees catching up with Henry and the two share a laugh.

EXT. COUNTRY ROAD - MOMENTS LATER

The boys are walking in single file down a country road, Henry leading and Sean just behind. Henry begins to whistle the tune of I Know a Song That'll Get on Your Nerves.

SEAN

What's that?

HENRY

It's just some stupid song that my Mum used to sing, she'd always sing it at the worst possible time as well.

SEAN

How's it go?

HENRY

You really wanna know?

SEAN

Yes!

HENRY

Okay, if you insist.

Henry checks to see if anybody is around, the coast is clear, so he clears his throat and begins.

HENRY (cont'd)

(Singing)

I know a song that'll get on your nerves, get on your nerves, get on your nerves.

Sean laughs.

HENRY (cont'd)

I know a song that'll get on your nerves. And this is how it goes.

SEAN
Okay, okay I get it...

HENRY
I know a song that'll get on your
nerves, get on your nerves, get on
your nerves.

Sean chuckles.

SEAN
Yes, I get it, you can stop now.

HENRY
You asked for this,
(singing)
I know a song that'll get on your
nerves, get on your nerves, get on
your nerves.

SEAN
Henry. Stop, it's past funny into
annoying now.

HENRY
What's up? Is it getting on your
nerves?
(Singing)
I know a song that'll get on your
nerves...

SEAN
Oh god.

HENRY
Get on your nerves, get on your
nerves...

Sean hangs his head down annoyed and the pair carries on walking as Henry continues singing.

EXT. FIELD - MOMENTS LATER

Henry stands looking at the map, all checkpoints other than one have been crossed off, ahead lies the heart marker on the map. Henry, rubs his finger over it reminiscing.

Sean approaches from behind whistling the tune of I Know a Song That'll Get on Your Nerves. Henry catches his bearings and lowers the map, taking in the silence for a moment.

HENRY
Sean, why don't you like Dad?

SEAN
Because he's not my dad, just like my
Mum isn't your mum.

Henry takes a moment.

HENRY
Why not? I like her, and she's treats
me like a son.

SEAN
(Raising his voice)
She's not you Mum!

Bird calls are heard as they flee from the shouting.

SEAN (cont'd)
Just like I'm not your brother. We're
not a family. We just live together
while our parents are dating. Why is
it so hard for you to get that?

Silence fills the air.

Henry turns around and storms ahead to get away from Sean.
Sean looks guilty and takes a moment before chasing after
Henry.

EXT. WOODS - AFTERNOON

Henry flees into the forest gaining more and more distance
from Sean. Sean runs along the trail attempting to follow
footprints, as he loses sight of Henry.

SEAN
(Calling out)
HENRY!

No response. Sean begins losing his breath as he continues
to run down the woodland trail. The trail splits off in two
directions, footprints littering both.

SEAN (cont'd)
(More concerned)
HENRY!!

We circle Sean as the panic that he is lost in the woods
alone sets in, he stands lost.

Suddenly a voice can be heard in the distance cry out in
pain. Sean rushes in its direction eventually coming across
Henry's HAT hanging from a branch before a sloped fall.

Sean peers over the drop and sees Henry on the ground below holding his ankle grunting in pain.

SEAN (cont'd)
Thank God, Henry. Are you okay?

HENRY
I don't need you to help me, leave me be.

Sean navigates his way down the ditch. He hops down the final part, landing above Henry. Sean reaches down, offering Henry a hand up.

SEAN
Yes you do, now come on, we're nearly at the end now, we've got to push on.

Sean gestures his hand to get Henry to take it.

HENRY
Fine

Henry takes Sean hand and tries to stand. But has trouble putting pressure on his ankle.

Henry lets out a scream of pain before dropping back down towards the floor, but Sean catches him and holds him up, helping him to walk.

Henry places his arm around around Henry's shoulder for support and pulls himself up, hopping on one foot.

SEAN
Okay, were going to climb back up.
I'll go first and then lift you up.

HENRY
Yep, okay.

Sean climbs the ditch hastily before turning around and offering a hand down to Henry. Henry takes Sean's hand and scurries up the ditch, avoiding using his injured ankle.

HENRY (cont'd)
Thanks.

Sean smiles at Henry.

SEAN
I'm gonna phone for help.

HENRY
No, we can't. It's cheating.

SEAN
Henry, it's an emergency.

HENRY
Okay, fine.

Sean reaches into his back pocket for his phone, but it's not there.

SEAN
Mother f....

Sean is interrupted by the sharp sound of Henry blowing a whistle to call out to passers by for help.

SEAN (cont'd)
My phones gone!

HENRY
I'm sure it's just in your bag.

SEAN
No I always keep it in my back pocket, anywhere else is weird.

HENRY
When did you last have it?

SEAN
When them walkers nearly caught me weeing up a tree. It must have fell out when we ran off.

HENRY
Okay, let's go back.

Sean contemplates going back before he decides against it.

SEAN
No, No. We need to get you help.
That's more important right now.

Henry smiles, warmed by the fact that his new brother is looking out for him before reaching into his bag to grab his phone to call John.

HENRY
Team Alpha requires immediate assistance. I repeat, immediate assistance. Over and out.

The two wait a few seconds for a response.

BRIAN (O.S.)
Henry? What's going on?

HENRY
Team Alpha is in need of medical
support. I repeat...

SEAN
Give it here.

Sean takes the phone from Henry.

SEAN (cont'd)
Hi Brian, Henry took a fall and has
injured his ankle. We're not far off
of the last checkpoint.

The map shows that they have ticked off every other
checkpoint.

SEAN (cont'd)
But, we're gonna be a bit late.

BRIAN
Okay lads, make sure to keep pressure
off of your leg Henry. Keep me
updated.

HENRY
Okay Brian.

SEAN
Yeah will do.

Sean hangs up the phone.

SEAN (cont'd)
You got the map?

HENRY
Yeah it's in the side pocket of the
bag.

Henry turns so Sean can reach it. Sean collects his
bearings, before pointing left, in the direction he thinks
they're meant to be heading.

SEAN
Okay it's this way.

Henry takes a glance at the map.

HENRY
No, let's go right.

Sean looks back at the map to double check.

SEAN
You sure?

HENRY
Yeah, this way.

The two head right, Sean supports Henry, helping to hold him up.

EXT. TREE - MOMENTS LATER

The two are walking alongside each other, Henry still using Sean's shoulder to help hold himself up. Sean stops to check the map.

SEAN
Pass us the compass Henry.

Henry hands over the compass. And Sean checks the direction they're going, looking confused.

While Henry breaks away from Sean and hobbles away whilst his focus is on the map. Sean takes a moment to figure out where they are.

SEAN (cont'd)
Henry are you sure this is right?
Swear we should have turned off left
there.

Our focus remains on Sean as he realises that he is reading the map correctly. In the background Henry struggles over to a tree.

SEAN (cont'd)
Yeah Henry, we're definitely going
the wrong way. We should be towards
the end by now but we're around
here...

Sean's figure places over where a love heart has been drawn on the map. Sean glances up to see Henry stood with his hand and head against a tree.

SEAN (cont'd)
Henry why are we here, what is this
place?

Henry remains silent for a moment, and Sean slowly walks over to him.

HENRY

My Mum and Dad had their first date here. They came out hiking together and had a picnic at this tree. When I was born we would come back here every year on their anniversary.

Henry moves away from the tree, still facing away from Sean.

HENRY (cont'd)

3 years ago me and Dad spread my Mum's ashes here. All I have left of my Mum is memories, that's why I want our new family to get on, because I don't have one of my own.

After a pause Sean places his hand on Henry's shoulder to comfort him.

SEAN

Henry, I'm so sorry, I've been such a jerk. I didn't know.

Henry turns around and puts his arm over Sean's shoulders again to hold himself up.

HENRY

It's alright. You've already got you're own dad, I don't blame you for not wanting someone to take his place.

Sean remains silent, unsure what to say.

HENRY (cont'd)

Just know, that isn't what my Dad is trying to do. But he does care about you, and he'll always look out for you like family, and that's not a bad thing Sean.

Sean looks down to the ground for a moment taking everything in.

HENRY (cont'd)

Come on, we best get going anyway. I just wanted to come and see Mum .

SEAN

No, no, let's stay for a bit.

Henry looks at Sean with appreciation.

HENRY
Cheers Sean.

SEAN
No worries bro.

Henry and Sean smile at one another. Before sharing a moment of silence. Which gets interrupted by Sean mumbling.

SEAN (cont'd)
I know a song that'll get on your nerves.

HENRY
What are you doing? Now's not the time Sean.

SEAN
Isn't that the point of the song?
(beat)

Henry smirks

HENRY
Well yeah, but...

Henry gets cut off by Sean continuing to sing.

SEAN
I know a song that'll get on your nerves, get on your nerves, get on your nerves.

Henry gives in and smiles.

TOGETHER
And this is how it goes!

The two brothers walk away together laughing and continuing to sing. Henry looks back over his shoulder to the tree and smiles.

BEGIN MONTAGE

The brothers walk along together, Sean holding up Henry sharing laughter, singing etc. Henry phones his dad to update him on why they're late.

HENRY (V.O.)
Hi Dad, Me and Henry are gonna be a bit late. I twisted my ankle so we're moving a bit slowly.

LLOYD (V.O.)
Oh god, you are okay aren't you?

HENRY (V.O.)
Yeah I'm fine Dad, Sean's helping me
walk anyway.

SEAN (V.O.)
Hi Lloyd.

LLOYD (V.O.)
Hey Sean buddy. Look after him will
you.

SEAN (V.O.)
Yeah am doing, see you soon.

HENRY (V.O.)
Bye Dad.

LLOYD (V.O.)
Bye boys, stay safe.

The pair bump into the walkers from before who hand Sean his
phone back, Sean thanks them and moves on. They reach the
end where Brain sits waiting, asleep, the two wake him up
laughing.

Shots of the Wilderness.

SUPERIMPOSE with white block letters--

A GREENER EARTH PROJECT

FILM

FIN