Just Write

written by Oscar Appleyard-Keeling

REV. 3

INT. BEDROOM - HOUSE - MORNING.

MEDIUM SHOT OF BED FROMM RIGHT LOOKING DOWN LOW HIGH ANGLE.

CHARACTER 1 lying in bed.

CUT TO:

INSERT ON PHONE FROM RIGHT LOOKING DOWN LOW HIGH ANGLE.

The phone's alarm begins to go off and a hand comes in to turn it off.

CUT TO:

INT. STAIRS - HOUSE - CONTINUOUS.

MEDIUM FULL SHOT OF THE STAIRS LOOKING DOWN HIGH ANGLE.

Character 1 walks down the stairs.

CUT TO:

INT. KITCHEN - HOUSE - CONTINUOUS.

INSERT ON KITCHEN COUNTER FROM LEFT LEVEL WITH COUNTER.

Bowl is put on counter.

CUT TO:

INSERT ON HOB STRAIGHT ON FROM LEVEL OF HOB.

Kettle is put on hob.

CUT TO:

INSERT ON BOWL FROM LEFT LEVEL WITH COUNTER.

Spoon is put into the bowl.

CUT TO:

INSERT ON KITCHEN COUNTER LOOKING DOWN ON COUNTER.

Cup is put down on counter with bowl on left of frame.

INSERT ON BOWL FROM LEFT LEVEL WITH COUNTER.

Cereal is put in bowl with mug in foreground.

CUT TO:

INSERT ON CUP LOOKING DOWN ON CUP.

Tea bag put into cup with bowl on left of frame.

CUT TO:

INSERT ON BOWL FROM LEFT LEVEL WITH COUNTER.

Milk poured into cereal with mug in foreground.

CUT TO:

INSERT ON CUP LOOKING DOWN ON CUP.

Sugar put into cup with bowl on left of frame.

CUT TO:

INSERT ON KETTLE STRAIGHT ON FROM LEVEL OF HOB.

Kettle is whistling.

CUT TO:

INSERT ON CUP LOOKING DOWN ON CUP.

Water poured into cup with bowl on left of frame.

CUT TO:

INSERT ON CUP FROM LEFT LEVEL WITH COUNTER.

Milk is poured into the cup with bowl framed behind.

CUT TO:

MEDIUM SHOT ON TABLE SHOULDER LEVEL.

Both cup and bowl is put on table.

INSERT ON SINK LOW HIGH ANGLE.

Both cup and bowl is put in sink.

CUT TO:

INSERT ON TAP LEVEL WITH TAP.

Tap is turned on.

CUT TO:

INSERT ON SINK LOW HIGH ANGLE.

Water hits the bowl and cup.

CUT TO:

INSERT ON TAP LEVEL WITH TAP.

Tap is turned off.

CUT TO:

INT. STAIRS - HOUSE - CONTINUOUS.

MEDIUM FULL SHOT ON STAIRS LOOKING UP LOW ANGLE.

Character 1 walks up the stairs.

CUT TO:

INT. TOILET ROOM - HOUSE - CONTINUOUS.

INSERT ON TOOTHBRUSH LEVEL WITH TOOTHBRUSH.

Toothpaste is put onto the brush with sink in background.

CUT TO:

INSERT ON TAP FROM LOW HIGH ANGLE.

Tap is turned on.

INSERT ON SINK FROM ABOVE.

With water running toothpaste is spit into sink.

CUT TO:

INSERT ON SIDE LEVEL WITH SINK.

Toothbrush is hit on side of sink.

CUT TO:

INSERT ON TAP FROM LOW HIGH ANGLE.

Tap is turned off.

CUT TO:

INT. BEDROOM - HOUSE - CONTINUOUS.

INSERT ON PC ON BUTTON LEVEL WITH BUTTON.

Button is pressed.

CUT TO:

INSERT ON BACK OF CHAIR LEVEL WITH MID OF CHAIR.

Hand is on back of chair and pulls it backwards.

CUT TO:

INSERT ON LEFT SCREEN LEVEL WITH BUTTON.

On button is pressed.

CUT TO:

INSERT ON RIGHT SCREEN LEVEL WITH BUTTON.

On button is pressed.

CUT TO:

MEDIUM FULL SHOT LEVEL WITH BACK OF HEAD HOLD SHOT.

With computer logged on Character 1 sits back while taking hands off keyboard and mouse.

MEDIUM CLOSE UP ON RIGHT SIDE OF CHARACTER 1 FACE SHOULDER LEVEL.

The phone pings and he lifts it into frame and the text appears on screen letter by letter.

(On screen text)

Hey, how you doing?

Character 1 begins typing.

(On screen text)

Fine, just got up and eaten about to start work.

Continues to look at phone and some time is taken before new text appears.

(On screen text)

Me too, hows the break treating you?

Smiles while reading, then begins typing.

(On screen text)

Good had a load of ideas about projects.

Looks off while waiting for text.

(On screen text)

You actually gonna work on them or are they in all in the idea stage.

Starts to looked sightly pissed off but knows what he is reading is true.

(On screen text)

I still need time to research, I just don't know enough.

Puts down phone and looks at screen in font of him waiting for response the phone eventually pings and he picks it up and reads.

(On screen text)

I think you know enough already, Gotta go see ya.

Begins typing.

(On screen text)

Bye.

Puts down phone and sighs, then focuses on computer screen and begins working.

MEDIUM FULL SHOT LEVEL WITH BACK OF HEAD IN TIME LAPSE FORM.

He continues to work for some time.

FADE TO BLACK.

CUT TO:

ON SCREEN RECORDING OF STARTING WITH FULL SCREEN THEN FOLLOWING MOUSE ACROSS SCREEN AS CLICKS THOUGH.

Character 1 clicks across many links scrolling through reddit reading articles.

CUT TO:

FULL SCREEN RECORDING.

Call comes in through computer making piercing sound, Character 1 finishes of what there reading clicks to open up discord and answers call.

CHARACTER 1

Clicks off discord and starts reading though the internet follow mouse.

> (Voice through discord)

Hey.

CHARACTER 2 (Voice through

discord)

Hey, how you doing?

CHARACTER 1

(Voice through

discord)

Fine, how've you been?

CHARACTER 2

(Voice through

discord)

Ah good, just been doing a bit of work reading a few things, you started writing any of those ideas yet?

FULL SCREEN RECORDING MOUSE IS STILL

CHARACTER 1

(Voice through discord)

Nah, still trying to figure a few things out, just need more time.

CHARACTER 2

(Voice through discord)

Just get over that, you have these completely plotted out, you don't need more time to do research you need to actually write or you wont get better.

CHARACTER 1

(Voice through discord)

I just don't feel ready.

CHARACTER 2

(Voice through discord)

But you are.

CHARACTER 1

(Voice through discord)

Well what you up to.

CHARACTER 2

(Voice through discord)

Watched a few things, played a few games but beyond that not much.

CHARACTER 1

(Voice through

discord)

Same need to actual be productive before all this ends.

CHARACTER 2

(Voice through

discord)

Yeah you do start writing.

CHARACTER 1

(Voice through discord)

I know, well go to go.

CHARACTER 2

(Voice through discord)

arscora,

See yah.

CUT TO BLACK:

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MEDIUM SHOT OF BED FROMM RIGHT LOOKING DOWN LOW HIGH ANGLE.

CHARACTER 1 lying in bed.

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MEDIUM FULL SHOT OF THE STAIRS LOOKING DOWN HIGH ANGLE.

Character 1 walks down the stairs.

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INSERT ON KITCHEN COUNTER FROM LEFT LEVEL WITH COUNTER.

Bowl is put on counter.

CUT TO:

INSERT ON HOB STRAIGHT ON FROM LEVEL OF HOB.

Kettle is put on hob.

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CUT TO:

INSERT ON TAP LEVEL WITH TAP.

Tap is turned on.

CUT TO:

INSERT ON SINK LOW HIGH ANGLE.

Water hits the bowl and cup.

CUT TO:

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Tap is turned off.

CUT TO:

INT. STAIRS - HOUSE - CONTINUOUS.

MEDIUM FULL SHOT ON STAIRS LOOKING UP LOW ANGLE.

Character 1 walks up the stairs.

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CUT TO:

INSERT ON SIDE LEVEL WITH SINK.

Toothbrush is hit on side of sink.

CUT TO:

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Tap is turned off.

CUT TO:

INT. BEDROOM - HOUSE - CONTINUOUS.

INSERT ON PC ON BUTTON LEVEL WITH BUTTON.

Button is pressed.

CUT TO:

INSERT ON BACK OF CHAIR LEVEL WITH MID OF CHAIR.

Hand is on back of chair and pulls it backwards.

CUT TO:

INSERT ON LEFT SCREEN LEVEL WITH BUTTON.

On button is pressed.

INSERT ON RIGHT SCREEN LEVEL WITH BUTTON.

On button is pressed.

CUT TO:

SCREEN RECORDING STARTING ON MOUSE FOLLOWING MOUSE THROUGHOUT.

Clicks through websites and videos very quickly.

CUT TO:

FULL SCREEN RECORDING HOLDING SHOT.

Blank google docs sheet with flashing cursor.

CUT TO:

MEDIUM FULL SHOT OF COMPUTER LEVEL WITH SCREEN HOLD SHOT.

The seat is empty but the computer is on with open docs document discord begins to ring.

CUT TO:

EXT. FRONT ROOM - HOUSE - DAY.

MEDIUM SHOT OUTSIDE FRAMED ONTO RIGHT SIDE OF FACE FROM SLIGHTLY BELOW.

Character 1 walks into frame from left and sits down waits a few moments and pulls out phone to see text.

(On screen text)

hey, what you up to?

Looks of into distance before typing back.

(On screen text)

Trying to write, you are right I need to actually right or else I won't actually get better.

Still holding phone but not looking at phone and waits for notification, phone pings and he moves phone to in front of face and reads text.

(On screen text)

Good, how much have you done so far.

MEDIUM SHOT IN FRONT OF CHARCATER 1 LOOKING UP.

Reads text holds for a second then begins to respond.

(On screen text)
Nothing, literally nothing I
still don't feel ready.

Holds onto phone put takes it out of frame while looking into distance phone notification comes in and he begins to read.

(On screen text)
Just write, you know what you are
writing, you have it planned out,
just write, and write and write
again.

CUT TO:

MEDIUM SHOT ON RIGHT SIDE OF FACE FROM SLIGHT BELOW.

Once read he looks of into the distance before writing back. (On screen text)

Cheers.

CUT TO:

INT. BEDROOM - HOUSE - DAY

MEDIUM FULL SHOT FRAMED LEVEL WITH CHAIR WITH COMPUTER IN BACKGROUND.

Character 1 enters shot puts hand on back of chair pulls out chair and sits down.

CUT TO:

FULL SCREEN RECORDING.

The cursor continues flashing, for a few seconds and then text begins to appear letter by letter saying the title of the story - The Tale of Two Foes.

CUT TO:

THE END.