

## Art Department Runner

I recently finished the Workforce Development Programme at the Bottle Yard Studios and am looking to develop a career in the art department. I am passionate about improving inclusivity and sustainability within the screens industry.

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### SKILLS

- Experience working with Microsoft Suite, Google Drive, Wordpress, and Canva
- Fluent in German
- Communication and problem-solving
- Supervision of student theatre productions
- Risk assessments
- Working in high-pressure environments

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### CREDITS

**LARKIN** | 2 Week Work Experience in Props Department | Training Manager : Chloe Perkins  
September 2nd - 6th 2024

**LARKIN** | 2 Week Work Experience in Set Decoration/ Art Department | Training Manager : Chloe Perkins  
September 16th - 20th 2024

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### OTHER WORK EXPERIENCE

#### BOX OFFICE ASSISTANT

Leeds Heritage Theatres, 2022-2023

#### PRODUCTION MANAGEMENT ASSISTANT

Lakeside Theatre, University of Essex, 2018-2019

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### EDUCATION

#### MA VIRTUAL AND EXTENDED REALITIES

Distinction

University of the West of England | 2023 - 2024

#### BA LIBERAL ARTS

Second Class Honours, Upper Division

University of Essex | 2017 - 2020

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### OTHER TRAINING AND CERTIFICATES

- Participant of the West of England Film and TV Workforce Development Programme (July 2024)
- Enhanced DBS check (2024)

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### OTHER EXPERIENCE

- Volunteer Venues Assistant at the Wildscreen Festival (October 2024)
- Volunteer steward at Sidmouth Folk Festival (Summer 2022, 2023, and 2024)
- Co-director of a student theatre production (2019)
- Assistant Stage Manager on student theatre productions (2017 - 2020) and on Aion Theatre's production of Firebringer (April 2023)