Megan Tarrant Performer's CV https://tabb.cc/megan-tarrant

megan_tarrant@aol.co.uk

https://www.instagram.com/artistsw29/

https://www.dropbox.com/scl/fi/3815vf7opnmjeq2mcmo7c/Megan-Tarrant-Showreel-v1.mp4?rlkey=iqz58mjerguyn2pdman6upy3z&dl=0

Personal Profile:

A mature and serious Actress with a reliable, dedicated attitude and passion for her craft.

Personal details:

Nationality: British Height: 5ft 9in Bust: 37in Waist: 34in Hips: 40in

Outer leg: 37in Inner leg: 32in Shoe size: 6 Eyes: Blue Hair: long, Dark brown

Build: Medium Playing age: 35-40 (D.O.B: 23/12/1988)

Current location: South Hams, Plymouth, Devon, UK

Music video

<u>Year</u>	Production	Role	<u>Director</u>
2024	In the thick of it (Paid)	Wife/mother	NayLee Stevens

Film

<u>Year</u>	Role	Production	Director	Company
2022	The Butterfly Spirit	Sold, with furniture https:// www.youtube.com/watch? v=EoSL8IF2yzw	May Tyler: https:// www.facebook.co m/maychen.tyler	Plymouth University
2022	Shopkeeper	Off-Key https:// www.youtube.com /watch? v=tc0Ft1Uvy6E&t =474s (Paid Equity rates)	Georgia Gregory- Morris: georgiagregorym orris@gmail.com	Falmouth University
2022	Gatekeeper	Gatekeeper	Jack Radford: www.jackradford media.co.uk	PCAD
2021	Dracula's bride/councillor 4	Between the lines https:// www.youtube.com /watch? v=BNTvMHvqeR o (Paid)	Dom Lee: domlee.co.uk	Dom Lee film

2020	Elise	A Deadly Earth https:// www.youtube.com /watch? v=WInULXeX1V A (Paid)	Andy Carr: https:// www.instagram.co m/ andycarr_theslide/ ?hl=en	PCAD
2020	Civil worker	Identity Day https://vimeo.com/ 395497615 (Paid)	Ziito Marshall: https:// vimeo.com/ ziitography	PCAD

Theatre

Year	Role	Production	Director	Company
2021-2022	Lady Catherine	The Jealous Bride (Paid Equity rates)		Murder Mystery Meals

Notable skills: Solo Vocals (Alto Range) and Songwriting with Changing Tunes for which I have CDs with recordings, past martial Arts experience (Tae.Kwon.Do up to blue belt), participation in past courses; Fencing and stage combat, handling prop firearms for stage & film, Orcs, Goblins and Elves of middle Earth with Swashbuckling Cornwall and horse riding for TV & film with Swashbuckling Cornwall and Polmartin stables.

I have also participated in a writing workshop with Sheila Hannon co-founder of Show of Strength Theatre Company, writing monologues based on real life working-class women's lives of the early 19th century and all participants on the workshop had the opportunity to perform their pieces to the others on the course. For more information on the project go to:

https://showofstrength.org.uk/productions/from-bristol-to-botany-bay