

CURRICULUM VITAE

PERSONAL DATA

Name, Surname:	Luke Lindemann
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Homepage:	lukelindemann.co.uk
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Date of birth:	22 nd November 1990
Place of origin:	Trubschachen BE, Switzerland
Marital status:	unwed, no kids

OCCUPATIONAL CAREER:

AUG 2024	Gill McIver's Apologia Type: Theatre Character: Casanova Job: Paid Opportunity Director: Jagoda Kamov Producer: Gillian Mc Iver / Art Mortem Ltd. Location: Swedenborg Centre, London
JUL 2024	Martins Edwards' Welcome To London Type: Short Film Job: Passion project Director: Martin Edwards Producer: Luke Lindemann Location: London
JUN 2024	Yulia Zumstein's Sole Actor Type: Theatre Job: Paid Opportunity Character: Sterling Director: Emma Westerberg Producer: Yulia Zumstein Location: London
MAY 2024	Openframe Film's Revenge of the Magpie Maiden Type: Vertical Drama Character: Leo Job: Paid Opportunity Director: Nan Gao Producer: Openframe Films Location: London

APR 2024	<p>Gill Mc Iver's Apologia</p> <p>Type Theatre</p> <p>Character: Casanova</p> <p>Job: Paid Opportunity</p> <p>Director: Jagoda Kamov</p> <p>Producer: Gillian Mc Iver / Art Mortem Ltd.</p> <p>Location: Red Lion, Islington</p>
MAR 2024	<p>Openframe film's Glorious Revenge</p> <p>Type: Vertical Drama</p> <p>Character: Henry</p> <p>Job: Paid Opportunity</p> <p>Director: Greg Randolph Jr.</p> <p>Producer: Openframe Films</p> <p>Location: London</p>
FEB 2024	<p>Asa Gartland's Hold...Please</p> <p>Type: Short Film</p> <p>Character: Richard Lyons</p> <p>Job: Paid Opportunity</p> <p>Director: Asa Gartland</p> <p>Producer: LFS</p> <p>Location: London</p>
JAN 2024	<p>Victor Sobchak's Shattered Mirrors</p> <p>Type: Theatre</p> <p>Character: Evil</p> <p>Job: Unpaid opportunity</p> <p>Director: Victor Sobchak</p> <p>Producer: Aurelie Freoua</p> <p>Location: Etcetera Theatre</p>
DEC 2023	<p>Spotter World's 'A Solitaire Mystery'</p> <p>Type: Animation / VO – table read</p> <p>Character: Several</p> <p>Job: Paid Work</p> <p>Director: TBA</p> <p>Producer: TBA</p> <p>Location: Remote / London</p>
NOV 2023	<p>Bru Production's 'Where to'</p> <p>Type: Short Film</p> <p>Character: Arguing couple</p> <p>Job: Paid Work</p> <p>Director: Jill Worsley</p> <p>Producer: Stephanie Hazel</p> <p>Location: London</p>
OCT 2023	<p>Relic Film's 'All This Time'</p> <p>Type: Feature Film</p> <p>Character: The Hunter</p> <p>Job: Paid Work</p> <p>Director: Rob Worsey</p> <p>Producer: Kate Worsey</p> <p>Location: Yorkshire, UK</p>

SEP 2023	<p>Kibo Production's 'The Lock'</p> <p>Type: Play, Drama</p> <p>Character: Ryan</p> <p>Job: Paid work</p> <p>Director: Sharon Willems</p> <p>Producer: Leo Baccia</p> <p>Location: Barons Court Theatre, UK</p>
SEP 2023	<p>Art Morte's 'My Ghost'</p> <p>Type: Play, Drama</p> <p>Character: Doctor Fisher</p> <p>Job: Paid work</p> <p>Director: Jagoda Kamov</p> <p>Producer: Jagoda Kamov</p> <p>Location: Barons Court Theatre, UK</p>
AUG 2023	<p>University of Gloucester's 'The Spear of Boudica'</p> <p>Type: Short film, animation, supporting actor</p> <p>Character: Atticus</p> <p>Job: Paid work</p> <p>Director: Cathy Reily</p> <p>Producer: Cathy Reily</p> <p>Location: Cheltenham, UK</p>
AUG 2023	<p>Trouble in the Square Co.'s 'Il Burattino'</p> <p>Type: Play, Drama</p> <p>Character: Furio</p> <p>Job: Paid work</p> <p>Director: Miguel Mota</p> <p>Producer: Miguel Mota</p> <p>Location: Edinburgh Fringe, UK</p>
MAY 2023	<p>Trouble in the Square Co.'s 'Il Burattino'</p> <p>Type: Play, Drama</p> <p>Character: Furio</p> <p>Job: Paid work</p> <p>Director: Miguel Mota</p> <p>Producer: Miguel Mota</p> <p>Location: Portsmouth Guildhall</p>
MAY 2023	<p>Trouble in the Square Co.'s 'Il Burattino'</p> <p>Type: Play, Drama</p> <p>Character: Furio</p> <p>Job: Paid work</p> <p>Director: Miguel Mota</p> <p>Producer: Miguel Mota</p> <p>Location: Brighton Fringe, UK</p>
APR 2023	<p>Alibi Vision's 'The Food Taster'</p> <p>Type: Short film, Lead</p> <p>Character: Roman Adler</p> <p>Job: Paid work</p> <p>Director: Alex Emborg</p> <p>Producer: Alex Emborg</p> <p>Location: Prague, CZ</p>

MAR 2023	University of Portsmouth's 'Amor Fati' Type: Short film, Lead Character: Martin Job: Unpaid opportunity Director: Vasile Mazilu Producer: Ana Rodriguez Costa Location: Isle of Wight / Portsmouth, UK
MAR 2023	Deep Focus Pictures' 'Roots' Type: Short film, Lead Character: Dr. Sean Robert Temple Job: Paid work Director: Ryan W. Chapman Producer: Tate Glover Location: Lincoln, UK
FEB 2023	University of Hertfordshire's 'Escape' Type: Short film, Lead Character: Hans Job: Unpaid opportunity Director: Jigeesha Gupta Producer: University of Hertfordshire / Lela Sheikh Location: Welwyn, UK
FEB 2023	LSBU's 'Pickles are greener on the other side' Type: Short film, Lead Character: Bernd Job: Unpaid opportunity Director: Sarah Knoetig Producer: London South Bank University / Rosh Jebli Location: London, UK
NOV 2022	William Shakespeare's 'All's Well That Ends Well' Type: Theatre Character: Paroles, Supporting Actor Job: Unpaid oppor Director: Phil Willmott, Rotherhithe Playhouse Producer: Phil Willmott Location: London, UK
SEP 2022	David Sandercock's 'Jason's World' Type: Feature Film Character: Patrice, Supporting Actor Job: Unpaid opportunity Director: Alessandro Micha Producer: David Sandercock Location: London, UK
AUG 2022	MET Film School's 'Trick' Type: Short film, Lead Character: Victor Job: Unpaid opportunity Director: Shyam Rangara Producer: Met Film School / Shane Mitchell Location: London, UK

JUN 2022	<p>London Film School's 'The Sculptor'</p> <p>Type: Short film, Lead</p> <p>Character: Ezra Scales</p> <p>Job: Unpaid opportunity</p> <p>Director: Alex Emborg</p> <p>Producer: London Film School / Ruari Chambers</p> <p>Location: London, UK</p>
MAY 2022	<p>Central Film School's 'Logged Off'</p> <p>Type: Short Film, Lead</p> <p>Character: Sebastiano</p> <p>Job: Paid Work</p> <p>Director: Felix Hoare</p> <p>Producer: Central Film School / Crina Alexandru</p> <p>Location: London, UK</p>
APR 2022	<p>Paul Harrison's 'From The Corner Of My Eye'</p> <p>Type: Feature Film, Supporting Actor</p> <p>Character: Steigers</p> <p>Job: Unpaid opportunity</p> <p>Director: Paul Harrison</p> <p>Producer: Paul Harrison</p> <p>Location: London, UK</p>
MAR 2022	<p>Middlesex University's 'Cheshire Cat'</p> <p>Type: Short film, Supporting Actor</p> <p>Character: Cheshire Cat</p> <p>Job: Unpaid opportunity</p> <p>Director: Ben Bogdan</p> <p>Producer: Tom Miller</p> <p>Location: London, UK</p>
FEB 2022	<p>David Burt's 'Rosie and The Dead Guy'</p> <p>Type: Short film, Lead</p> <p>Character: Hermann</p> <p>Job: Unpaid opportunity</p> <p>Director: Paul W. Franklin</p> <p>Producer: David Burt</p> <p>Location: London, UK</p>
MAY 2017	<p>Albert Camus' 'Caligula'</p> <p>Type: Theatre, Lead</p> <p>Character: Caligula</p> <p>Job: Paid job</p> <p>Director: Alfonso Hopman</p> <p>Producer: HSG, Alfonso Hopman</p> <p>Location: St. Gallen, CH</p>
OCT 2016	<p>Benjamin Gertsch's 'Der Gemeindepraesident'</p> <p>Type: Theatre, Supporting Actor</p> <p>Character: Paul Gretto</p> <p>Job: Unpaid opportunity</p> <p>Director: Benjamin Gertsch</p> <p>Producer: HSG, Benjamin Gertsch</p> <p>Location: St. Gallen, CH</p>

MAY 2016	<p>Anton Chekov's 'Uncle Vanya'</p> <p>Type: Theatre, Supporting Actor</p> <p>Character: Dr. Astrov</p> <p>Job: Unpaid opportunity</p> <p>Director: Benjamin Gertsch</p> <p>Producer: HSG, Benjamin Gertsch</p> <p>Location: St. Gallen, CH</p>
OCT 2015	<p>Max Frisch's 'Graf Oederland'</p> <p>Type: Theatre, Supporting Actor</p> <p>Character: Minister Secretary of the interior</p> <p>Job: Unpaid opportunity</p> <p>Director: Benjamin Gertsch</p> <p>Producer: HSG, Benjamin Gertsch</p> <p>Location: St. Gallen, CH</p>
MAY 2015	<p>William Shakespeare's 'MacBeth'</p> <p>Type: Theatre, Supporting Actor</p> <p>Character: Rosse</p> <p>Job: Unpaid opportunity</p> <p>Director: Benjamin Gertsch</p> <p>Producer: HSG, Benjamin Gertsch</p> <p>Location: St. Gallen, CH</p>
OCT 2014	<p>Anton Chekov's 'Three Sisters'</p> <p>Type: Theatre, Supporting Actor</p> <p>Character: Andrei Sergeyevich Prozorov</p> <p>Job: Unpaid opportunity</p> <p>Director: Alfonso Hopfan</p> <p>Producer: Kulturstiftung St. Gallen</p> <p>Location: St. Gallen, CH</p>
MAY 2014	<p>Friedrich Duerrematt's 'The Physicists'</p> <p>Type: Theatre, Supporting Actor</p> <p>Character: Ernesti</p> <p>Job: Unpaid opportunity</p> <p>Director: Alfonso Hopfan</p> <p>Producer: Kulturstiftung St. Gallen</p> <p>Location: St. Gallen, CH</p>
FEB 2014	<p>Berthold Brecht's 'The Good Person of Szechwan'</p> <p>Type: Theatre, Supporting Actor</p> <p>Character: Wang</p> <p>Job: Unpaid opportunity</p> <p>Director: Alfonso Hopfan</p> <p>Producer: Kulturstiftung St. Gallen</p> <p>Location: St. Gallen, CH</p>

EDUCATION:

2024	Screen acting workshops, fortnightly with James Curle and Linda Ludwig (Bafta directors)
2024	Physical theatre workshop with Jagoda Kamov
2024	Acting workshop with Jesse Tischler, Zuerich
2023	Physical theatre workshop with Jagoda Kamov, London
2023	1 day screen acting workshop with Dominic LeClerk, London
2023	3 day acting workshop, the Elemental Actor, with Mel Churcher, London
2023	5 day comedy workshop with Laurence Boswell, London
2023	Casting director workshop with Becky Rossmaur, London
2023	Casting director workshop with Jonny Boutwood, London
2023	Casting director workshop with Saffeya Shebli, London
2023	Casting director workshop with Leah Harrison, London
2023	Casting director workshop with Rae Hendricks, London
2023	Film workshop 'Lift-Off Global Network' – Pinewood studios with James Bradley
2023	Self – Tape & Auditioning 5 days intensive workshop with Linda Ludwig and James Curle
2023	4 days intensive workshop with artistic director of the Arcola theatre Mehmet Ergen
2022	Script Work, Actors Gym Jesse Tischler, Zuerich
2022	Intermediate & advanced course / Yat Malmgren / James Kemp Effort Productions, London
2022	Introduction to character analysis/movement psychology course / Yat Malmgren / James Kemp Effort Productions, London
2021 – 2022	Part Time Actors Course, Kingdom Drama School, London

LANGUAGE-SKILLS:

German and Italian	Native speaker
French	Spoken good, written good
English	Very good written and spoken
Spanish	Spoken good, written good
Mandarin	Beginners level
Cantonese	Beginners level

ACCENT-SKILLS:

German	Very good
German Dialects	Very good
Swiss-German	Very good
Italian	Very good
French	Very good
Austrian-German	Very good
Spanish	Very good
Dutch	Good
Hungarian	Good
Liverpool	Good
RP	Good

MUSICAL-SKILLS:

Guitar	Very good
Bass guitar	Very good
Drums:	Intermediate
Piano:	Beginners level
Singing:	Good

MEDIA & LINKS:

Show reel & headshots

<https://www.spotlight.com/7656-8947-3098>