



# ALESSANDRO LORO

AWARD-WINNING COMPOSER  
FILM COMPOSER, SOUND DESIGNER.  
MIXING/MASTERING ENGINEER

Award-winning composer with extensive composition, production and performance experience. Nominated for Best Score at 2024 Dublin International Short Film and Music Festival. Trinity Foundation Scholar in Music. 2024 West Cork Chamber Music Festival Composition Competition Winner.

## LATEST COMMISSIONS - FILM/TV MUSIC

Composer, Orchestrator, Producer, Mixing & Mastering Engineer for the following projects

- **NERO | FEATURE FILM (THRILLER) - AMAZON PRIME VIDEO**  
Casaventuno Studios, ExFormat Movie, FrogNroll Studios.  
April-November 2023. Original Score & Trailer Music
- **SVALBARD: SILENT GAMES | DOCUMENTARY**  
Red Sheep Studios, ExFormat Movie S.R.L.  
September 2024-Ongoing. Original Score & Trailer Music
- **CIAO PAPÀ | FEATURE FILM**  
Casaventuno Studios, FrogNroll Studios. Aw. Winning Dir. Dario Baldi.  
May 2024-October 2024. Original Score
- **DOMENICA X SEMPRE | SHORT FILM**  
Masabi Production & Teriste Film Aw. Winning Dir. Simone Polito.  
May 2024-September 2024. Original Score
- **CHAMPIONS OF MADE IN ITALY | MARKETING CAMPAIGN**  
Lega Serie A, Ministry of Foreign Affairs and International Cooperation, Italian Trade Agency, FrogNroll Studios. Dir. Dario Baldi  
November 2023
  - (Main Titles)
- **OBSCURIDAS | SHORT FILM**  
Dir. Sean Romera.  
November 2024. Original Score
- **SHADOWS OF MY FATHER | SHORT FILM**  
Flashe Forward Films. Aw. Winning Dir. Fiona Ashe  
June 2024-July 2024. Original Score
- **A CHRISTMAS GIFT | SHORT FILM**  
Flashe Forward Films. Dir. Fiona Ashe  
February-June 2023. Original Score  
**Nominated for Best Score at 2024 Dublin International Short Film and Music Festival**

## LATEST COMMISSIONS - COMPOSITION

- **OXFORD SONG FESTIVAL 2024**  
A Bird Came Down The Walk. Performers: Thomas Eeckhout, Caroline Bourg  
October 2024
- **TRINITY ORCHESTRA**  
Commission. Raffaele Suite.
  - Premiere: 23 November 2024, Exam Hall, Trinity College Dublin  
November 2024
- **FIDELIO TRIO WINTER CHAMBER FESTIVAL 2023**  
Snapshots Program. Solo-Cello Piece. Performed by Tim Gill.  
November 2023
- **GUITARIAM**  
Original Composition for Guitar Ensemble
  - Premiered at Whyte Recital Hall, Dublin (14/04/2024)
  - Second Performance: MTU Curtis Auditorium (28/04/2024)  
September 2023-April 2024

## PERSONAL INFO

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UK
- 🌐 [Website](#)

## EDUCATION

 **UNIVERSITY OF OXFORD**  
**Mst in Composition**  
2024-2025

 **TRINITY COLLEGE DUBLIN**

**BA in Music, Composition Specialism**  
2020-2024  
First Class Honors - 76%. Trinity Gold Medal

## AWARDS & NOMINATIONS

- **Best Original Score Nomination - 2024 Dublin International Short Film and Music Festival**
- **2024 West Cork Chamber Music Festival Young Composers Composition Competition - Winner (2024)**
- **Trinity Gold Medal (2024)**
- **Gerard Victory Composition Prize - Winner (2024)**
- Geoffrey Singleton Prize (2024)
- Steward and Prout Prize (2024)
- Mahaffy Memorial Prize (2024)
- **Foundation Scholarship in Music, Trinity College Dublin (2022)**
- Taylor Entrance Exhibition Award, Trinity College Dublin (2021)
- National Performing Competition "Città Piove di Sacco" - Third Place in Chamber Music Category (2018)
- National Performing Competition "Best Students of Public and Private Schools Affiliated with the Conservatory of Vicenza Award" - Third Place in Chamber Music Category (2016)

## LANGUAGES

Italian (Native)  
English (Proficient, C2)  
German (B1)

## LEADERSHIP

- **Chairperson** - DU Music (2022-2023)
- **Technical Officer** - DU Music (2021-2022)

## MUSICAL ACTIVITY

- **Guitar 2 in GuitaRIAM**, Royal Irish Academy of Music | 2021-ongoing
- **Tenor, Campanile Choir** - Trinity College Dublin's Music Department's Mixed Choir | 2022-2023
- **International Choral Conducting Summer School** - University of Limerick | 2022
- **Guitar, Keyboards and Synthesizers in MoonTalk** | 2023-2024
- **Session Guitarist**: Gemma Cox, Last Apollo | 2022-ongoing

## SKILLS

- Logic Pro X
- MainStage 3
- Avid ProTools
- Reaper Audio
- Pure Data
- MuseScore 4
- Finale 2014
- Sibelius Ultimate
- DaVinci Resolve 18
- Final Cut Pro X
- QLab
- InDesign
- Google Workspace
- Office Suite
- Apple Suite

## OTHER

- B Driving License
- Lifeguard Patent (2019) released by FIN Federazione Italiana Nuoto (Italian Swimming Federation)

### FORT BARD | PERMANENT INSTALLATION

Permanent Installation *The Ferdinando* - Electronic Contemporary Music  
November 2023

### 51ST SACRED MUSIC FESTIVAL

Original 15-minute work for two pianos and SATB Choir  
February 2022

## LATEST WORKS - MIXING/MASTERING

### ALEXANDER CURRAN

Producer, Arranger, Mixing & Mastering Engineer  
May 2024

### EDDY SERAFINI | CONTRAPPUNTI PER UN VIAGGIO (ALBUM)

Mastering Engineer. Contemporary Classical Music.  
[Listen here \(Spotify\)](#).  
November 2023

### MOONTALK | TOMORROW CAN'T KNOW (ALBUM)

Mixing & Mastering Engineer. Co-production with Jack Walsh. Indie Rock  
[Listen here \(Spotify\)](#).  
April-July 2023

## EVENTS MANAGEMENT

### SOLIDARITY SESSIONS | FUNDRAISING CONCERT

The Grand Social, Dublin. 6/04/2023  
Raised €1076 donated to the White Helmets to help with Turkey and Syria's Earthquake (February 2023)  
Lineup: Binmen, MOIO, MoonTalk

### INTER-COLLEGE BATTLE OF THE BANDS - 2023 EDITION

The Grand Social, Dublin. 6/02/2023

## TEACHING

### CREATIVE SOUND DESIGN | SUMMER COURSE

PGZ Valle del Chiese (TN, Italy)  
September 2024  
Responsible of the development and delivery of a Creative Sound Design course exploring digital sampling practices for secondary school students aged 15-19.

### FREELANCE TEACHING | GUITAR, HARMONY, MUSIC THEORY

2023 - Ongoing

## OTHER EMPLOYMENT

### CANDELIGHT CONCERTS | USHER

2023-Ongoing

### TN2 MAGAZINE | MUSIC WRITER AND EDITOR

September 2022-June 2023

## REFERENCES

### FERGUS SHEIL

Artistic Director, Irish National Opera

✉ [fergus@irishnationalopera.ie](mailto:fergus@irishnationalopera.ie)

🌐 [Website](#)

### EVANGELIA RIGAKI

Acting Director of Teaching and Learning, School of Creative Arts, Trinity College Dublin  
Assistant Professor, Faculty of Music, Trinity College Dublin

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