

# Simon Capet |

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## PERSONAL PROFILE

With extensive experience across both creative and technical aspects of film and media production, I bring a unique blend of expertise to any project. As well as being an award-winning screenwriter, director, producer and post-production supervisor, my background also includes conducting orchestras, choirs, and opera companies in the UK and abroad, which has honed my ability to manage complex productions with precision and creativity. I understand the vital role of management in leadership, providing staff with the space necessary to find solutions to problems independently, while also anticipating challenges by keeping an eye on the horizon. With a broad knowledge of systems, I love exploring how they work and getting the best results from them. With a proven track record in project management, I have successfully led teams through all stages of production, ensuring smooth workflows between creative and technical teams. I also have expertise in contract and vendor management, as well as event coordination, enabling me to deliver projects on time, within budget, and to the highest industry standards.

## KEY EXPERTISE

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| * Film & Media Production         | * Creative Writing & Screenwriting              |
| * Project Management & Leadership | * Software Development & Technology Integration |
| * Contract & Vendor Management    | * Event Production & Coordination               |
| * Music & Vocal Education         | * Client Relations & Business Development       |

## KEY SKILLS

- **Project Management:** Successfully directed post-production for high-profile films such as *Elysium*, ensuring the projects were delivered on time and within budget while maintaining high client satisfaction.
- **Communication Skills:** Lead teams of six to over two hundred people. Managed writers, directors, and technical teams, translating creative requirements into actionable solutions to ensure the timely and successful delivery of projects.
- **Problem-Solving & Critical Thinking:** Implemented Agile methodologies, Systems Thinking and User-Centred Design to streamline development cycles, addressing issues quickly and improving overall project delivery timelines.
- **Attention to Detail:** Whether writing an industry-standard screenplay, producing a feature film or overseeing a post-production process, I sweat the small stuff, paying careful attention to all those little details that result in a superb result.
- **Technical Proficiency:** Utilised tools like Movie Magic Scheduling, Jira, Github to ensure smooth workflows, manage project timelines, and maintain high production standards.
- **Leadership & People Management:** At KOOR, I led a team to develop an innovative app program for singers, overseeing the project from concept to execution while fostering a collaborative environment. Throughout my music and production career, I have provided space for individuals to succeed in their roles, anticipating challenges, and staying one step ahead without micromanaging.
- **Creativity & Vision:** Directed dozens of creative projects, including short film, TV, opera, symphonic and choral concerts, ensuring that all elements, from talent coordination to logistics, were aligned with the event's vision and received acclaim.
- **Contract & Vendor Management:** Managed production tax credits and ensured all legal and contractual obligations, such as music licenses and talent releases, were processed on time and within budget.
- **Knowledge of Industry Standards & Trends:** Stayed up to date with industry standards, applying knowledge of film production tools like StudioBinder and Movie Magic Scheduling to ensure efficient production management and high-quality output.
- **Travel to Events:** Extensive experience traveling across the UK and internationally to oversee productions, manage projects, and collaborate with diverse teams and stakeholders.
- **Using Systems:** Have broad experience using various systems and take pride in asking the right questions to quickly understand how they work, enabling me to optimise their use and get the best results from them.

## FILM AND TELEVISION EXPERIENCE

**Feature Film Writer** | *Evirati Productions Inc, Vancouver* | January 2024 – Present

*Commissioned by Jinder Oujia-Chalmers and James Tocher of Inner Vision Production, Vancouver, Canada, to write feature film script aligned with their creative vision.*

- Crafting engaging narrative and multidimensional characters that resonate with target audience.
- Delivering a polished, industry-standard screenplay that seamlessly integrates structural, thematic, and visual elements.

**Post-Production Supervisor & Director of Sales | Skylab/DFG | January 2007 – December 2013**

DFG/Digital Film Central/SkyLab no longer exists, partly due to the impact of the Covid-19 pandemic, with its assets being acquired by various established post-production houses around Vancouver. Reported into the Chief Executive Officer led a team of twelve.

- Secured collaborations with industry giants such as Disney, Sony, Warner Bros., and Netflix, significantly expanding the client portfolio and enhancing company reputation.
- Successfully directed post-production for a wide range of films from arthouse classics like Atanajuat to Hollywood blockbusters including *Elysium*, consistently delivering projects on time and within budget.
- Designed and implemented efficient and adaptable post-production schedules, ensuring seamless workflows and achieving exceptional client satisfaction ratings.

**Founder/CEO | KOOR, <https://koor.app> | March 2020 – December 2023**

Developed and directed a passion project inspired by my expertise in choir direction, addressing the challenges faced by singers struggling to read music, resulting in a unique and impactful app-based programme.

- Leveraged in-depth knowledge of vocal techniques and music education to create a solution-driven initiative that improved accessibility and performance for singers with varying levels of music literacy.
- Utilised software engineering skills, including coding, debugging, and optimisation, to design and develop a functional and user-friendly app, ensuring high performance and reliability.

Promotional videos: <https://vimeo.com/372212189/> <https://vimeo.com/444682203>

**Software Engineer | Various companies | xx 2015 - Present**

Worked as a software engineer between music gigs, focusing on writing front-end code for various projects.

- Successfully implemented Agile methodologies to streamline development cycles and enhance project delivery timelines.
- Leveraged expertise in front-end coding to create user-friendly interfaces, improving application performance and user experience.
- Bridged the gap between creative and technical teams by effectively translating complex requirements into actionable solutions, driving project success.

**CBC Vancouver, [www.cbc.ca](http://www.cbc.ca) | January 2002 – December 2007**

Canada's national public broadcaster and one of its largest cultural institutions.

**Director**

- Successfully directed the Vancouver segment of a Cross-Canada Candlelight Christmas, ensuring a seamless performance that received widespread acclaim.
- Coordinated talent, logistics, and production elements to deliver a standout segment, contributing to the overall success of the national event.
- Earned recognition for creative direction and meticulous planning, enhancing the event's impact and audience engagement.

**Assistant Producer**

- Collaborated with multiple screenwriters to refine programme scripts, enhancing narrative quality and ensuring timely delivery within tight production schedules.
- Played a pivotal role in the successful coordination and execution of twenty projects, meeting creative and logistical objectives.
- Streamlined production operations by delivering proactive support to multiple producers, directors, and crew, contributing to consistently smooth and efficient workflows.

**Producer | Cable Beach (MOW for Chum TV!) | January 2004 – December 2004**

Chum no longer exists as a standalone entity, as it was sold in 2007 to CTV, which later became Bell Media Canada in 2011.

- Supervised and collaborated with multiple writers, directors, managers, and technical crews, ensuring smooth production processes and timely delivery of high-quality content.
- Successfully processed production tax credits.
- Managed and administered footage and music license agreements, talent releases, and fulfilment, ensuring all legal and contractual obligations were met on time.

**Producer / Director/Writer/Editor | Evirati ([Short Film](#)) | September 1999 – January 2000**

## CHORAL AND ORCHESTRAL EXPERIENCE

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**Conductor (Freelance),** <https://vimeo.com/154055610> | January 1990 – Present

I have been based in Bristol, serving as Music Director of the Dartington Community Choir from 2015 to 2023, contributing to the Dartington Summer School, and undertaking various engagements with choirs and orchestras across the UK and Canada. Between 2013 and 2015, I worked in Toronto with the Toronto Philharmonic and Euphonia.

*Here is a list of some of the groups I have worked with:*

Battersea Arts Centre Opera, London, UK	Canadian Tenors, Toronto, ON, Canada (and on Tour)
Dartington Community Choir, Dartington, UK	Dartington Summer School, Dartington, UK
Euphonia Ensemble, Toronto, ON, Canada	International Symphony Orchestra, Sarnia, ON, Canada
Modern Baroque Opera, Vancouver, Canada	New York Pops, New York, NY, USA
Pegasus Ensemble, London, UK	Vancouver Opera, Vancouver, BC, Canada
Vancouver Symphony Orchestra, Vancouver, BC, Canada	Victoria Choral Society, Victoria, BC, Canada
Victoria Philharmonic Choir, Victoria, BC, Canada	Victoria Symphony Orchestra, Victoria, BC, Canada
Toronto Philharmonic, Toronto, Canada	

## QUALIFICATIONS AND DEVELOPMENT

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**MA in Writing for Script and Screen** | *Falmouth University* | September 2024 – June 2026

**Diploma in Film Production** | *Vancouver Film School, Vancouver* | September 1999 – June 2001

**LRAM in Conducting, Composition, Piano** | *Royal Academy of Music, London* | September 1987 – June 1990

*Details about early education history can be provided at interview.*

## ADDITIONAL INFORMATION

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- **IT Systems and Packages:** Movie Magic, Movie Magic Scheduling, StudioBinder, Jira, GitHub, Microsoft Office, Google Suite, Figma, Adobe Premiere, Pro Tools, Logic Pro, Microsoft Office, Google Suite, Figma, Adobe Photoshop.
- **Clean driver's license**
- **Hobbies and Interests:** **Painting:** From my childhood I have loved to draw and paint. My grandfather, a very talented watercolour artist, was my first teacher | **Home Renovation:** Slowly but surely, I am working my way around our lovely 1885 terrace house. At the moment I have floorboards up so that I can install underfloor insulation | **Gardening:** During lockdown I needed to find something to do that would challenge me and nourish my soul. I found the answer in my garden. I am working to turn my 4 x 20 metre plot into a sanctuary for wildlife. | **Sushi:** I'm slightly obsessed with mastering the skills necessary to make traditional maki, uramaki, temaki and nigiri – yum yum

## AWARDS

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**M Award** *Monday Magazine Victoria*, 01/2008

**Top Forty under Forty Times** *Colonist Victoria*, 01/2006

**Rio Tinto Alcan Performing Arts Award** *Modern Baroque Opera* 01/2002

**Best Emerging Director Award** *Vancouver International Film Festival/Telefilm Canada* 01/2001

**3 Leo Awards** *Leo Awards* 01/2001

**Best Short Film** *New York International Independent Film and Video Festival* 01/2001

**Best Short Screenplay** *New York International Independent Film and Video Festival* 01/2001

**Top Ten Most Influential Artists** *Sun Vancouver* 01/1999

**Brian McMaster Award for Outstanding Achievement in Opera** *Modern Baroque Opera* 01/1998