

## MAX J WEBSTER

Mobile: 07804879527 Email: [maxwebsterfilm@gmail.com](mailto:maxwebsterfilm@gmail.com)  
Based in Bristol.

My experience and skills include:

- Being drawn to hands-on work, do not see any task as menial.
- Pride in seeing a job done well, never happy with “just making do.”
- Being a keen fast learner, flexible in working in new environments.
- Making a mean cup of tea or coffee.

### WORK EXPERIENCE

**Volunteer for open day event - Visual Impact & VI Rental Bristol (09/12/24 to 10/12/24)**

- Assisting with the setting up and operating of a complex camera crane.
- Carrying and delivering various equipment and camera kit.
- Setting up speakers.
- Assisting and welcoming attendees, regularly updating attendance register.
- Removing and hammering down nails and stables on studio floor.

**Tesco Colleague - Keynsham Superstore (April 2023 to present)**

- Heavy lifting: Ensuring shopping trollies are looked after and stored with the safety of others in mind.
- Communication: Talking to customers in a welcoming manner and carefully listening to colleagues and their instructions.
- Attention to detail: I always restock store displays to a professional standard.

### STUDENT FILMS

Production	Title	Position
National Film and Television School	<i>The Reaper's Reel</i> (2024)	Director
National Film and Television School	<i>The Breakdown</i> (2024)	Sound Recordist
University of Chichester	<i>The Confessional</i> (2022)	Runner

### EDUCATION

The Bottle Yard Studios. *The West of England Film/High-End TV Workforce Development Programme*.

National Film and Television School. *Certificate in Filmmaking*.

The Open University. Short course; *Reading the screen: an introduction to the art of film*.

University of Chichester. BA (Hons), First, *Screenwriting*. A-Levels in Global Perspectives and Research, English Literature and Language, History

## REFERENCES

Shakil Mohammed- Course Leader for NFTS's Certificate in Filmmaking and Prime Video Directors Workshop

Fleur Costello - Programme Co-ordinator for Screenwriting at the University of Chichester

Contact details on request.

I hereby consent to the processing of this CV and the personal data contained within, by anyone who receives this document for the sole purpose of considering my application for employment opportunities.