'Accidental Agents'
Episode One
by

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FADE IN:

1 INT. INTERROGATION ROOM - DAY

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FOCUS ON: The gun in the GUARD's holster. Then EMMA's panicked eyes staring at the gun, then moving to an actor's headshot (WILL MARSDEN, caucasian, 36) on the table.

We pull out. A sterile, windowless room, black walls, a few harsh lights bearing down at the table in the centre where EMMA EASTON (35, cheery, smart, ADHD AF - brain moves at a million miles a second, usually in different directions) is seated. To her right is a door and a GUARD (31, northern, muscly, harsh-looking but disarmingly friendly at times).

DRAKE (51, US, like a severe Ron from 'Parks & Rec') enters, making EMMA jump, and sits down opposite EMMA, places a file on the table between them. He stares intently at her - she's stewing internally.

DRAKE

Where is he, Emma? (taps headshot) Where's Will Marsden?

Beat.

EMMA

I'm sorry - is this a torture
situation?

DRAKE

No. It's more of an informal chat.

EMMA

Oh.

Beat.

DRAKE

Would you like a drink?

EMMA

(thinks, blurts)

...Do you have Ribena? I've not had Ribena since I was like...nine.

DRAKE

(to GUARD)

Do we have that?

GUARD

Er, we have lime, errr...

DRAKE

Lime cordial?

GUARD

Yes!

DRAKE

(to EMMA)

We have lime cordial.

EMMA

I'll just have water.

DRAKE nods at the GUARD who leaves. DRAKE stares blankly at EMMA for some time. EMMA is trying to keep it together.

DRAKE

What do you do for a living, Miss Easton?

EMMA

I'm an agent.

DRAKE

(raises eyebrow)

That's very honest of you.

EMMA

Oh, no-no! I'm a talent agent! For actors!

EMMA fumbles in her pocket and passes a business card to DRAKE. DRAKE stares at EMMA as he taps the card against the table - he never once looks at the card. Seconds later, he stops tapping and holds up the card.

DRAKE

See, I've already checked this out, Miss Easton, and I know it's bullshit.

EMMA

(under breath)

Fuck!

DRAKE

I'm sorry?

EMMA

Sorry! I just...I said 'fuck'.

Beat.

DRAKE drops the card and opens the folder.

DRAKE

I know that you represent the elusive Mr. Marsden.

(taps headshot)

And that until recently you worked as a-

(mimes quote marks)

-'writer'.

EMMA

It's a real job.

DRAKE

But it's not what's been paying the bill of late...is it, Miss Easton?

EMMA's awkward silence gives DRAKE his 'Yes'. DRAKE takes a photo from the file and places it face down on the table.

DRAKE (CONT'D)

So my question is this - what is an agent pretending to be an agent doing with this-

DRAKE holds up photo - EMMA sees, we don't. Her eyes widen.

DRAKE (CONT'D)

-in her possession? And does she really think she'll get out of this room alive without answering my questions?

EMMA is a rabbit in headlights - DRAKE just stares.

Seconds later, GUARD re-enters holding a tray on which is a bottle of Ribena with just a slither left in it, a glass and a jug of water. The Ribena is slightly golden coloured.

GUARD

I, er, actually found some in the
back but-

(holds up Ribena bottle)
-it's kind of an odd colour. Do you
think it's still ok?

DRAKE

(to GUARD)

Oh my lord, that is an odd colour! (to EMMA)

Do you think it's still ok?

EMMA

I-I-I'm sure it's fine.

DRAKE nods. The GUARD makes EMMA a Ribena and passes it to her. DRAKE and GUARD stare at EMMA expectantly.

DRAKE

You still haven't answered my question, Miss Easton. Where's Will Marsden?

EMMA

...Honestly...if I could make the last three months make sense...I would...

TITLE CARD: ACCIDENTAL AGENTS