

MAX MCCALL

Courtney House, Tilford Road, Hindhead, Surrey, GU26 6RB

Tel: +44 (0) 7496 377 809 | E-mail: maximccall@gmail.com

My Vimeo: <https://vimeo.com/user95687688> Company Website: <https://www.lonelighthouseproductions.com/>

PROFILE

A creative and ambitious Producer and Director with excellent qualifications and a broad range of film and television production skills, looking for all opportunities that will further his career in film. From the age of 14, Max has relentlessly pursued his passion for filmmaking, following a path from a BTEC to a BSc, and finally earning a Master's from The Met Film School in Ealing.

Since graduating, Max has founded a production company, Lone Lighthouse Productions, assembling a talented team of professionals. In its first year, the company has already been commissioned to create a variety of projects, including advertisements and feature films. Alongside client work, the team is developing in-house projects such as a documentary, a short film, and several sketches, with the aim of showcasing these at festivals.

Previously, Max led a team in the development of a science-fiction feature, where he gained extensive experience in production management, sourcing investors, recruiting crew, estimating budgets, and coordinating submissions to funding bodies like the BFI. Although the project is currently on hold, the experience forged a strong network of industry connections and honed his leadership skills.

While supporting himself by working in a care home for disabled adults, Max has demonstrated resilience, dedication, and a deep passion for storytelling. He is now seeking opportunities that will further enhance his practical experience and allow him to build on his professional and academic accomplishments.

KEY SKILLS AND EXPERTISE

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|-------------------------------------|---------------------------------------|
| • Film Production | • Camerawork and lighting experience |
| • Film Directing | • Organisation and planning |
| • Self-shooting Producer / Director | • Sourcing funding for projects |
| • Crew recruitment | • Project management |
| • Managing talent | • Panasonic 301 / Black Magic / Canon |
| • Editorial guidelines | • Building relationships |
| • Building shot lists | • Calm under pressure |
| • Location scouting | • Communication and negotiation |

FILM AND TELEVISION EXPERIENCE

Founder and Assistant Director of feature film project - 2021 – Present

- Provides key leadership and support within the ongoing feature film development project.
- Plays a leading role across all pre-production phases.
- Other responsibility I have had include, overseeing photoshoots and marketing content, Casting, Shot lists, Fundraising activities, Location scouting

The Quiet Soul (short film) – Director - August 2024 – Present

- Short Film about mental health in a care home
- Set in Surrey
- Currently writing script and in development

Ashes of a Dying Ember (short film) - Director May 2024 – Present

- Short film about a Syrian asylum seeker
- Set in London
- In partnership with Mind UK
- Currently in Post Production

Sister-In-Law Act (feature film) – 1st AD – October 2024

- Provided leadership and direction for the crew on set during the feature film production.
- Managed the daily schedule, call sheets, and ensured that all scenes were filmed efficiently.
- Managed extras and PA's.

Bikini Shark (feature film) – 1st AD - August 2024

- Provided leadership and direction for the crew on set during the feature film production.
- Managed the daily schedule, call sheets, and ensured that all scenes were filmed efficiently.
- Played a key role in overcoming production challenges and ensuring timely completion of the project.

The Interview (short film) – 1st AD - July 2024

- Organized the set and ensured all aspects of production ran smoothly.
- Collaborated closely with the director to keep the production on schedule.
- Coordinated with cast and crew, managed call sheets, and maintained a positive working environment.

Clean Right Hook (Feature film) (<https://m.imdb.com/title/tt31316170/>) – 3rd AD - June 2024

- Cast management.
- PA support.
- Scene dressing.
- Temporary 2nd AD.

Mona the River (short film) – 1st AD - May 2024

- Organizing call sheets.
- Keeping the Director on schedule.
- Brought a 24-shot day in one hour early after a 3-hour delay.

Other Relevant film experiences include:

- Polyamory - directed by Ignacio Bazan – I was PA
- Brighter Beyond - A Nightjar Documentary directed by Kurtis Huke – I was Camera op
- Crowded Space Drones – I was PA

Red Consultancy - <https://redconsultancy.com>

- Red provides key leadership and direction across a wide range of projects including Music Video and TV advert editing.
- Offered key editing and post-production support.

OTHER WORK EXPERIENCE

Senior Support Worker – Voyage Care – 2020 – 2024

After completing my Master's at the Met Film School Ealing, in order to support myself financially during Covid, I took on a role as a Support Worker in a local residential care home for adults. Whilst not directly industry relevant, the role allowed me to grow as an individual, build several practical skills and become experienced at navigating complex needs of the residents.

QUALIFICATIONS AND PROFESSIONAL DEVELOPMENT

Master's Degree: Film Directing | Metfilm School

2019 – 2021

Master's degree from renowned film school. Gained key insight into working in busy and fast-paced environments with projects including contract films for clients, music videos, short films and feature films. Worked as Director and Producer, showcased strong leadership skills whilst organising projects and paperwork preparation for projects. Final project formed basis for later BFI submission.

BSc: Film and Television Production | Buckinghamshire New University

2016 – 2019

Attained practical and creative experience across aspects of film and television production. Developed key skills demanded of planning, managing, shooting, and editing films of various genres, for different audiences.

BTEC Level 3 Advanced Diploma: Media, Film and TV Production (Merit) | Alton College

2016

Projects included: News reports, documentaries, music videos and radio dramas.

BTEC Level 2: Media | More House School

2014

GCSEs including English and Maths | More House School

2013

ADDITIONAL INFORMATION

IT Proficiencies: Adobe Premiere Pro, Adobe Photoshop, Avid Media Composer, Adobe After Effects, Final Cut, Adobe Audition, MS Publisher, MS Office Suite

Interests: Supporting Special Needs Adults, Music (Musician)

REFERENCES AVAILABLE UPON REQUEST
